



Republic of the Philippines  
Department of Education  
Region XI  
**SCHOOLS DIVISION OF DIGOS CITY**  
Digos City  
Telefax No.: 0825538396; 0825538376



**DIVISION ADVISORY No. 142 s. 2017**  
October 24, 2017

**This Division Advisory is issued for the information of Public Schools District Supervisors, Public and Private Elementary/Secondary School Heads**

**2017 MBC CHORAL COMPETITION**

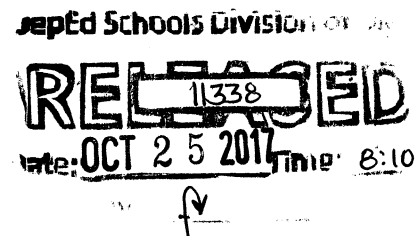
1. Attached is Regional Advisory No. 095, s.2017, dated October 17, 2017, concerning the letter from Ms. Susan Isorena-Arcega, Project Director, Manila Broadcasting Company, informs the conduct of the 2017 MBC National Choral Competitions on December 5-9, 2017 at the Aliw Theater.
2. This Office interposes no objection as to the participation of pupils/students and teachers in the said activity provided attendance is voluntary, on personal time and at personal expense of the teachers and students and that NO DepEd or school funds shall be utilized for this purpose.
3. Other details of the competitions are contained in the attached letter.
4. For information and guidance.

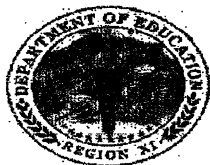
**WINNIE E. BATON, Ed.D.**  
Officer In-Charge  
Office of the Schools Division Superintendent

For and in the absence of the OIC-SDS:

  
**FRANCIS JUDE D. ALCOMENDRAS**  
Administrative Officer V  
Officer In-Charge

Encls: List Enclosures  
References: DepEd Advisory  
To be indicated in the Perpetual Index under the following subjects:  
SUBJECT-  
MAPEH- Choral competition  
presto: memorandum title  
10/24/2017





Republika ng Pilipinas  
KAGAWARAN NG EDUKASYON  
REHIYON XI  
Lungsod ng Dabaw  
Tanggapang Panrehiyon



REGIONAL ADVISORY No. 095, s. 2017

October 17, 2017

2017 MBC National Choral Competition


TO: Schools Division Superintendents

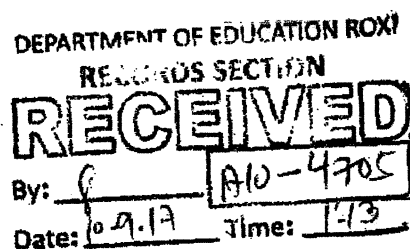
1. Attached is a letter from Ms. Susan Isorena-Arcega, Project Director, of the Manila Broadcasting Company which informs the conduct of the 2017 MBC National Choral Competitions on December 5-9, 2017 at the Aliw Theater.
2. This Office interposes no objection to the participation of pupils/students and teachers in the said activity provided attendance is voluntary on personal time and at the personal expense of the teachers and students. No DepEd or school funds shall be utilized for this purpose.
4. Other details of the competitions are contained in the attached letter.
3. For information and guidance.

  
ATTY. ALBERTO T. ESCOBARTE, CESO IV  
Regional Director 

Fr. Regional Advisory: 2017 MBC National Choral Competition  
ROC9- MAPEH/SPA/SPS Jeselyn B. dela Cuesta

DEPARTMENT OF EDUCATION - RONI  
RECORDS SECTION  
**RELEASED**

By:   
Date: 10/25/17 Time:



04 August 2017

**SPECIAL ADVISORY TO SCHOOLS / CHURCHES / INTEREST GROUPS**

Dear friends

Manila Broadcasting Company will mount the 2017 MBC National Choral Competitions on December 5-9, 2017 at the Aliw Theater.

We are inviting ensembles from schools, churches, residential communities, offices, and special interest groups to take part in the competition, which will be conducted in two divisions: children's choirs (for participants up to the age of 16), and the open category. P100,000 will go to the grand champion in the children's division, and P150,000 are at stake for this year's open category champion.

Live auditions will be conducted in Cebu (September 30), General Santos City (October 1), Lucena (October 7), Iloilo (October 13), Metro Manila (Star Theater - October 14 and 15), Zamboanga (October 20), Laoag (October 27), and Cauayan (October 30). Choirs from other provinces outside Metro Manila may also opt to send an application packet consisting of a high quality audition video and the attached application form, which must be received at the MBC head office on or before October 16, 2017. Detailed mechanics have also been provided for your reference.

To register for the live auditions, or inquire about other details, please contact the following:

YesFM Cauayan 0917.433.0344; arvin.alivia@gmail.com  
Love Radio GenSan 0916.509.2222; dodie\_jr@yahoo.com  
Love Radio Iloilo 0917.501.7070; baybzv@yahoo.com  
Yes FM/Easy Rock Cebu 0917.315.3539; baula\_marlon@yahoo.com  
Love Radio Lucena 0916 743 6757; love\_radio\_lucena@yahoo.com  
YesFM Zamboanga 0917 105 1555; egs\_basilio@yahoo.com  
Love Radio Laoag 0915 406 9800; ipiballo@yahoo.com  
MBC Head Office 0917.865.9400; siouxstar@gmail.com

Thank you very much.

Sincerely

SUSAN ISORENA-ARCEGA  
Project Director

## 2017 MBC NATIONAL CHORAL COMPETITION

### Contest Mechanics

#### *Eligibility*

- The competition shall be in two divisions – Children's Choirs and the Open Category
- A choir may represent a school, parish, district, company, agency, or interest group;
- Participants in the children's choir category must have been born after November 30, 2001; photocopies of birth certificates should be submitted together with the registration form
- A choir should have a minimum of 20 and a maximum of 30 members;
- A chorister can only participate in one choir;
- Choral conductors may only conduct one choir each in the children's and open categories, that qualify for the competition proper.
- No conductor below the age of 16 is allowed.

#### *Competition format*

##### Children's Choir Division

- Live auditions will be conducted in designated cities on specific dates (please refer to the official facebook page for the schedule or email [siouxstar@gmail.com](mailto:siouxstar@gmail.com)).
- Choirs should pre-register with the assigned radio station handling the elimination round in that region;
- On the day of the audition, choirs should bring three clear copies each of the songs they will sing (one liturgical/inspirational piece, one pop/contemporary work, and/or a regional/folk number), to be submitted to the production staff in a folder, together with the detailed registration form, one hour before the audition proper.
- Other choirs, particularly those from the regions, may opt to audition by sending a high-quality video recording in which the choir sings 3 songs of the different genres mentioned above, together with the registration form. The entire application packet should be sent to the head office of Manila Broadcasting Company, Sotto Street, CCP Complex, Pasay City, and must be received on or before October 16, 2017
- The contest proper will be conducted on December 5-9, 2017 at the Aliw Theater. 16 choirs will compete in the semifinals, bracketed into groups of four per daily elimination round. One winner will be declared on each evening of the semi-final round, with the four daily winners facing off in the grand finals at the Aliw Theater on Saturday, December 9, 2017;
- Each choir is required to sing three songs within 12 minutes: the competition piece to be sung a'capella; a novelty number; and one of three elective musical selections proposed by the choir from which the judges will select.

##### Open Category

- Live auditions will be conducted in designated cities on specific dates (please refer to the official facebook page for the schedule or email [siouxstar@gmail.com](mailto:siouxstar@gmail.com)).
- Choirs should pre-register with the assigned radio station handling the elimination round in that region;
- On the day of the audition, choirs should bring three clear copies each of the songs they will sing (one liturgical/inspirational piece, one pop/contemporary work, and/or a regional/folk number),

to be submitted to the production staff in a folder, together with the detailed registration form, one hour before the audition proper.

- Other choirs, particularly those from the regions, may opt to audition by sending a high-quality video recording in which the choir sings 3 songs of the different genres mentioned above, together with the registration form. The entire application packet should be sent to the head office of Manila Broadcasting Company, Sotto Street, CCP Complex, Pasay City, and must be received on or before October 16, 2017
- The contest proper will be conducted on December 5-9, 2017 at the Aliw Theater, in which 28 choirs will compete. Choirs will be bracketed in groups of seven for the daily elimination rounds, with two winners being declared each evening. Daily winners will compete in the grand finals at the Aliw Theater on December 9, 2017. University of Baguio Voices Chorale, having been elevated to the Hall of Fame after three consecutive championships, is not eligible to compete this year.
- Each choir is required to sing three songs within 12 minutes: the competition piece to be sung a'capella; a novelty number; and one of three elective musical selections proposed by the choir from which the judges will select on the spot

#### *Music Requirements*

- Accompaniment, if any, is limited to one acoustic instrument – either piano, guitar, or other instrument specified by the score.
- Use of any electronic instrument or recorded accompaniment is not allowed.
- The choirs in the competition proper in December should submit to MBC five copies each of the sheet music for songs in their repertoire on or before November 24, 2017.
- Music scores may be collected from the production staff immediately after the respective semifinal rounds, except for those who make it into the grand finals, whose sheets may be collected after the show on December 9, or within one week after the grand finals. Uncollected scores will not be sent by mail.
- Published choral works may only be sung using original scores or authorized copies. All scores must be dropped off at MBC or sent via courier. Scores sent electronically as PDF or similar files will not be accepted.

#### *Other Requirements for Submission prior to the national competition*

Final registration form, downloadable from the Facebook page of the MBC National Choral Competition, or as requested via email;

Profile or write - up on the group;

High resolution photo of the group and its conductor.

- These must be received by MBC on or before November 24, 2017; incomplete requirements shall be grounds for disqualification

#### *Running Order*

The running order for each semifinal round will be decided by drawing lots before each programme.

Running order for the grand finals will be chronological according to the day each choir wins the semis.

### *Jury*

- The jury will be composed of people of recognised repute in the music and artistic world (including education and music criticism).
- In order to avoid possible repetitions, the jury will choose the piece to be performed from the roster of elective musical selections.
- The judges' decisions will be final and irrevocable.

### *Criteria for Judging*

- Musicality (Tonal Quality, Harmony, Diction) 70%
- Presentation (Dynamics and Technique, including costumes and choreography) 20%
- Audience Impact 10%

*Penalties* - Any choral group exceeding the time limit allotted for their performance will be penalized as follows:

- Less than one (1) minute over time allotted – 1 point subtracted from total cumulative score of all judges
- One (1) to two (2) minutes over time allotted – 2 points subtracted from total cumulative score of all judges
- More than two (2) minutes over time allotted – 3 points subtracted from total cumulative score of all judges

### *Prizes at Stake*

Choirs from the provinces outside Mega-Manila who qualify for the competition proper in December will each receive a travel subsidy to help cover the group's fare. This will be given to them upon booking their trip. Each of the choirs that compete in the semifinals are guaranteed P7,500 take home prize, and shall be given plaques of participation on the night they compete. Daily winners on each semifinal night will receive P15,000 each. For the Grand Finals, the winning choirs will receive trophies plus cash prizes as follows:

### Children's Division

|              |                     |
|--------------|---------------------|
| Fourth place | P 15,000 and trophy |
| Third place  | 30,000 and trophy   |
| Second Place | 50,000 and trophy   |
| Champion     | 100,000 and trophy  |

### Open Category

|                         |                    |
|-------------------------|--------------------|
| Each of four runners-up | P 10,000           |
| Fourth place            | 20,000 and trophy  |
| Third place             | 40,000 and trophy  |
| Second place            | 75,000 and trophy  |
| Champion                | 150,000 and trophy |

Special awards for Best Show Choir (P10,000) and Best Original Arrangement for a Novelty Number (P10,000) shall also be given during the grand finals.

MBC NATIONAL CHORAL COMPETITION  
Audition Form

Category:            ( ) Children            ( ) Open

Name of Choir: \_\_\_\_\_

Conductor: \_\_\_\_\_

Home Base (Name of School / Church / Community / Interest Group): \_\_\_\_\_

Address: \_\_\_\_\_

( ) All-Male    ( ) All-Female    ( ) Mixed Choir    Number of members: \_\_\_\_\_ Age bracket \_\_\_\_\_

Contact person: \_\_\_\_\_

Contact Number(s): \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

For provincial choirs that qualify-- check for the subsidy will be payable to: \_\_\_\_\_ T.I.N. \_\_\_\_\_

Person authorized to receive the check (must bring identification) : \_\_\_\_\_

Bank Details (if check is to be deposited, state account name, branch, and account number): \_\_\_\_\_

REPERTOIRE (include names of composers and arrangers; please indicate if song will be rendered a'capella or with accompaniment, if any):

| NO. | SONG TITLE | COMPOSER | ARRANGER | ACCOMPANIMENT |
|-----|------------|----------|----------|---------------|
|     |            |          |          |               |
|     |            |          |          |               |
|     |            |          |          |               |

MISSION CHECKLIST (for provincial choirs):

Submitting \_\_\_\_\_  
Profile \_\_\_\_\_  
Photo \_\_\_\_\_