TO: Justine Tamala  
Division Essay Writing Contest Winner  

Careleo Niervas  
Division POPQUIZ winner  

Mrs. Amabilis C. Franco  
Coach for Essay Writing and POPQUIZ  
Digos City National High School  

Nera DevorahTaburaza  
Division Jingle Writing and Singing Contest Winner  

Mrs. Fretzie Ybanez  
Coach for Jingle Writing and Singing Contest  
Digos City National High School  

Arron Philip Algar  
Division Poster Making Contest Winner  

Mr. John Olaer  
Coach for Poster Making Contest  
Digos City National High School  

FROM: DEE D. SILVA, DPA, CESO VI  
Assistant Schools Division Superintendent  
Officer-In-Charge  

SUBJECT: 2015 POPDEV Regional Population Quiz (Pop Quiz) and On-the-Spot Skills Exhibitions (Poster Making, Essay and Jingle Writing and Singing)  

DATE: November 18, 2015  

1. The Regional Festival of Talents for SY 2015-2016 for POPDEV and Araling Panlipunan will be conducted on November 26, 2015 at Monkayo Central Elementary School, Monkayo, Compostela Province.  

2. This year’s theme is Unveiling Showmanship and Artistry, Performances Beyond Par in the K to 12 Program.
3. A registration Fee of Php 500.00 shall be charged per participant chargeable against local funds, school MOOE and other sources of funds to cover the costs of meals of all participants, judges and guests, pre-planning meetings, aid for energy, cost of venues, payment for utilities of the contest venues, board and lodging of judges, and other related expenses incurred in the conduct of RFOT, while the honoraria of judges, medals, trophies and certificates shall be charged to the Regional funds, all subject to the usual accounting and auditing rules and regulations.

4. Attached herewith is the General Guidelines for the 2016 National Festival of Talents (NFOT) and Enclosure No. 4: Guidelines on the 2016 National Population Quiz (Pop Quiz) and the On-the Spot Skills Exhibition on POPDEV.

5. Immediate dissemination of this Memorandum is desired.
Regional Memorandum

November 13, 2015

To: Schools Division Superintendent
OIC-SDS/OIC-ASDS

1. In preparation for the Regional PopQuiz 2015, which will be held on November 26, 2015, in Monkayo, COMVAL Province, hereunder are the additional sources where possible questions may be taken from:

a. Young Adult Fertility and Sexuality (YAFS) 2013
b. YAFS 2002
d. State of the World Population 2013
f. National demographic Health Survey
g. Population Development Integration: A Mentoring Guide for Providing Technical to Local Government Units
h. Responsible Parenthood and Reproductive Health Act of 2012
i. 100Mth Baby
j. Unmet Need for Family Planning
k. Adolescent Heath and Youth Development Modules

2. Moreover, the following websites should be visited by PopQuiz Regional/ Nat Contestants where facts from it, may form part of the test questions:

6. DOH/DENR/ NEDA websites

3. Immediate dissemination of this Memorandum is desired.

ALBERTO T. ESCOBARTE, CESO I
Regional Director
Enclosure No. 4 to DepEd Memorandum No. ___.s. 2016

Guidelines for the 2016 POPDEV National Population Quiz (PopQuiz) and On-the-Spot Skills Exhibitions (Poster Making, Essay and Jingle Writing, and Singing)

A. Skills Exhibition Rules and Mechanics

1. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
   - Family Life and Responsible Parenthood
   - Gender and Development
   - Population and Reproductive Health
   - Population, Environment, Resources and Sustainable Development

2. Review materials for the PopQuiz will be provided by DepEd or PopCom;

3. The skills exhibition at the national level shall employ the following rules and mechanics:

   PopQuiz
   - During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.
   - English or Filipino will be used as the official language in the conduct of the quiz.
   - Participants will be given a total number of twenty (20) questions, of which six (6) are “easy,” seven (7) are “average,” and seven (7) are “difficult.”
   - Points for every correct answer will be given as follows:
     - One (1) point for each “easy” question
     - Two (2) points for each “average” question
     - Three (3) points for each “difficult” question
   - Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
   - The quizmaster will only read each question twice. Countdown will start after the question has been read the second time.
   - Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with one horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
   - A national record holder will be proclaimed based on cumulative scoring.
   - All ties shall be broken by a tiebreaker question from the “difficult” category.
   - In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
     - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the quiz.
     - The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
     - The chair will announce the decision upon deliberation with the members of the board of judges.

   PopExhibit
   - The monitor will collect the writing sheets after each round.
   - In case of a protest or inquiry during the actual PopExhibit proceedings, the following procedures shall be observed:
     - Only the official coach of the participant is allowed to raise a protest or inquiry at the earliest appropriate time during the PopExhibit.
     - The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
     - The chair will announce the decision upon deliberation with the members of the board of judges.
• Any artwork in the poster must be original in design.
• The jingle must be an original composition highlighting the theme. Lyrics must be in English. Performance must be done within two to three minutes.
• Criteria for judging shall be based on the following:

**Essay Writing**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation and Style</td>
<td>40%</td>
</tr>
<tr>
<td>Form, Content and Insight</td>
<td>60%</td>
</tr>
<tr>
<td>Accuracy</td>
<td>(20%)</td>
</tr>
<tr>
<td>Fairness (balanced, sound)</td>
<td>(20%)</td>
</tr>
<tr>
<td>Methodology</td>
<td>(20%)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Poster Making**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creativity and Presentation</td>
<td>50%</td>
</tr>
<tr>
<td>Originality</td>
<td>30%</td>
</tr>
<tr>
<td>Relevance to the theme</td>
<td>20%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Jingle Writing and Singing**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lyrics (Relevance to the theme)</td>
<td>50%</td>
</tr>
<tr>
<td>Musicality (Execution/over-all performance)</td>
<td>30%</td>
</tr>
<tr>
<td>Originality (Creativity)</td>
<td>20%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

• Time limit for each on-the-spot contest is 60 minutes.