MEMORANDUM _598_s. 2016

To : Secondary School Principals (Junior and Senior High Schools) (Public and Private Schools)

From : DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent

Subject: 2016 Division Festival of Talents (MAPEH)

Date : October 13, 2016

1. In pursuance to the annual conduct of the Regional Festival of Talents, this Office through the Curriculum Implementation Division (CID) will conduct the 2016 Division Festival of Talents for Music, Arts, Physical Education and Health (MAPEH) on November 4, 2016 to be held at Digos City National High School Gymnasium. However, the Special Program in the Arts events will be contested directly at the Regional Festival of Talents on November 10-12, 2016 at Tagum City.

2. The Festival aims to:
   a. Provide the school learners with opportunities to showcase their talents through exhibitions of their performances as evidence of their learning; and
   b. Extend parallel sessions for teachers and learners to enhance their knowledge and skills in their respective field of interest.

3. The events to be contested for MAPEH will be the following: Philippine Folkdance, Kundiman, Vocal Duet, Choir and Hip Hop while the Special Program in the Arts events to be contested will be the following: Bayle sa Kaye, Likhawitan, Pintahusay, Sineliksik and Manik-Aninong Dulaan.

4. Please see the attached Specific Guidelines to be used for each event.

5. NO REGISTRATION FEE shall be charged to the participants, however, transportation, accommodation and other incidental expenses relative to the participation of the participants shall be charged to local funds, division/school PTPA, School Board Funds (SBF) and other sources and grants, all subject to the usual accounting and auditing rules and regulations.

6. Immediate dissemination of this Memorandum to all concerned is desired.

(Original Signed)
Guidelines on **MAPEH** Festival Regional initiated competition

I. **Participants**

A. The 2016 MAPEH/SPA Festival shall be participated in by the Secondary MAPEH/SPA students in the region during the School Year 2016-2017.

B. **Official Delegation**

Each division is allowed to have one (1) participation in both MAPEH and SPA per event. The events are the following:

1. Philippine Folkdance
2. Kundiman
3. Vocal Duet
4. Choir
5. Hip-hop

C. **Guidelines and Criteria for judging:**

1. **Philippine Folkdance Competition (Secondary)**

1.1 Six (6) pairs per group is required. (Male and Female)

1.2 The group will choose ONE dance. Performance must not less than 5 minutes including the entrance and the exit.

1.3 Each division must bring thier music in CD or in flash drive. CD player will be provided. It is recommended that you will bring back up CD.

1.4 Choose a dance piece that is suitable for a Maria Clara Costume for the girls and Barong Tagalog for the boys

1.5 Each entry must submit three (3) copies of the dance literature.

1.6 The Dance criteria for judging:

- **Content**
  - Variety and difficulty of dance movements from one dance position to another. = 40%

  Continuity of dance movements to interpret
  Dance theme and music
  Authenticity of the dance steps and figures
• Execution = 30%
  Basic pattern, rhythm and timing
  Proper performance (to include balance and
  centering through executed movements.
  Alignment, framework and proper presentation
  of dance position; to include smoothness of
  follow through from movements into position
  of from position to movements.

• Style = 20%
  Artistic interpretation and choreography projected
  through dance movements.
  Attentiveness, enthusiasm, and enjoyment of the dance
  and general good partnership perceived through
  appropriate presentation of lead and follow rules.

• Audience impact/Costume = 10%

Total = 100%

1.7

The decision of the Board of judges is FINAL.

2. KUNDIMAN

2.1 Criteria for Judging for Vocal Solo:

<table>
<thead>
<tr>
<th>Voice Quality</th>
<th>40%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intonation/Diction/ Mastery of Piece</td>
<td>30%</td>
</tr>
<tr>
<td>Timing/Coordination</td>
<td>20%</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>10%</td>
</tr>
</tbody>
</table>

Total = 100%

2.2 Accompaniment must be canned music.
2.3 Must wear Filipiniana Attire.
2.4 Competition is open to a male or female.
2.5 Must sing **one (1) Kundiman** song of their **choice**.
2.6 The decision of the Board of judges is FINAL.

3. VOCAL DUET

• Rules and Mechanics:

3.1 Contestants must be male and female.
3.2 The vocal duet contestants must perform any **OPM (Filipino)**
3.3 Must wear appropriate attire.
3.4 Accompaniment for the competition should be canned music. It is
  recommended to bring back up flash drive.
  3.5 The decision of the Board of Judges is **FINAL**.

• Criteria for Judging for Vocal Duet:

<table>
<thead>
<tr>
<th>Voice Quality</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harmony/Blending</td>
<td>30%</td>
</tr>
<tr>
<td>Diction/Intonation</td>
<td>10%</td>
</tr>
<tr>
<td>Timing and Coordination</td>
<td>20%</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>10%</td>
</tr>
</tbody>
</table>

Total= 100%
4. CHORAL COMPETITION

- Rules and Mechanics:

4.1. The group must be composed of 20 participants.
4.2. Each group is required to perform one piece of their choice in ACAPELLA.
4.3. Participants must wear appropriate attire.
4.4. Maximum performance of 3-5 minutes only.
4.5. Each entry must submit three (3) copies of the musical score.
4.6. The decision of the Board of Judges is FINAL.

- Criteria for Judging

50% - Choral sound (Tonal quality of the ensemble)
30% - Musicianship (faithfulness to the written score)
20% - Mastery/Intonation/Diction
10% - Costume/Stage performance

Total- 100%

5. Hip-hop

1. The group must be composed of eight (8) performers.
   (All male, all female or mixed)
2. Maximum performance of 3-5 minutes only.
3. Performers must wear appropriate attire.
4. Music should be canned and maybe edited to enhance choreography and personal performance. (It is recommended to bring backup flash drive.)
5. The competition MUST NOT contain inappropriate, lewd or offensive language and actions.
6. The decision of the Board of Judges is FINAL.

- Criteria for Judging

40% - Skill (Stage and Blocking, Degree of Difficulty)
30% - Choreography (Originality, Technique and Hip-hop Style)
20% - Synchronization/Coordination and Mastery
10% - Stage Presence (Vibrancy, Costume and Appearance)

Total- 100%

Prepared by:

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