MEMORANDUM 599 s. 2016

To: DATU ROGER A. MANAPOL, MAEM
   Secondary School Principal IV

From: DEE D. SILVA, DPA, CESO VI
   Schools Division Superintendent

Subject: 2016 NATIONAL COMPETITION FOR YOUNG ARTIST (NAMCYA)
   NATIONAL COMPETITION (FINALS)

Date: October 13, 2016

1. Pursuant to Regional Memorandum No. 284, s. 2016 dated October 11, 2016, the
   Digos City National High School Symphonic Band qualified to the 2016 National
   Competition for Young Artist (NAMCYA) National Final Competition to be held on
   November 22-27, 2016 at the Cultural Center of the Philippines, CCP Complex, Roxas
   Boulevard, Pasay City.

2. Travel and other incidental expenses of the regional and division coordinators,
   conductors/trainers/accompanist and participants shall be charged to local funds,
   regional/division/school PTA, Local School Board Special Education Fund (LSB-SEF)
   and other sources and grants, subject to the availability and the usual accounting and
   auditing rules and regulations.

3. Teacher-participants are advised to provide classroom activities to ensure continuity
   of learning in view of their participation in the said activity. Student-participants
   must be given make up classes for the number of class days they missed.

4. Immediate dissemination of this Memorandum to all concerned is desired.
2016 NATIONAL COMPETITION FOR YOUNG ARTISTS (NAMCYA) NATIONAL COMPETITION (FINALS)

TO: Schools Division Superintendents

Attention: Division of Tagum City Davao City, Digos City and Compostela Valley

1. The Department of Education Region XI is proud to announce the qualifiers to the 2016 National Competition for Young Artists (NAMCYA) National Final Competition to be held on November 22-27, 2016 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City, to wit:

<table>
<thead>
<tr>
<th>Category</th>
<th>Name of School</th>
<th>Division</th>
<th>Division Coordinator</th>
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</thead>
<tbody>
<tr>
<td>Choir:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>1. League of Young Voice (Equal Voice)</td>
<td>Tagum Comprehensive High School</td>
<td>Tagum City</td>
<td>Isaias E. Maghuyop</td>
</tr>
<tr>
<td>2. La Filipina National High School Voxunito Chorale (Mixed Voice)</td>
<td>LA Filipina NHS</td>
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<tr>
<td>3. Solo Rondalla Alex R. Laureno (Octavina) Dremjie A. Arcena (Guitar)</td>
<td>University of Mindanao</td>
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<tr>
<td>4. The Davao Girls Choir (Equal Voice)</td>
<td>Davao National High School</td>
<td>Davao City</td>
<td>Amelia Lacerna</td>
</tr>
<tr>
<td>5. Digos City NHS Symphonic Band</td>
<td>Digos City NHS</td>
<td>Digos City</td>
<td>Eppie Grace E. Presto</td>
</tr>
<tr>
<td>6. Maco Heights Central Elementary School Rondalla</td>
<td>Maco Heights Central Elementary School</td>
<td>Compostela Valley</td>
<td>Dexter A. Serquina</td>
</tr>
</tbody>
</table>
2. Travel and other incidental expenses of the regional and division coordinators, conductors/trainers/ accompanist and participants shall be charged to local funds, regional/division/school PTA, Local School Board Special Education Fund (LSB-SEF); and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.

3. Teacher-participants are advised to provide classroom activities to ensure continuity of learning in view of their participation in the said activity. Student-participants must be given make up classes for the number of class days they missed.

4. Immediate dissemination of this Memorandum to all concerned is desired.

ATTY. ALBERTO T. ESCOBARTE, CESO III
Regional Director

Encl: as stated

Reference: DepEd Memorandum 2016

To be indicated in the Perpetual Index
Under the following subjects:
CONFERENCE
OFFICIALS
SCHOLARSHIPS
STRANDS: Curriculum and Instruction
TEACHERS
COMPETITION

Rs. Regional Memo: NAMCYA FINAL COMPETITION
ROC2- MAPEH/SPA/SPS Jeselyn B. dela Cuesta
MEMORANDUM

2016 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To: Regional Directors
   Schools Division Superintendents
   Regional and Division Special Events Coordinators
   Heads, Public and Private Elementary and Secondary Schools
   All Others Concerned

1. Pursuant to Administrative Order No. 23, s. 2011, the National Music Competitions for Young Artists (NAMCYA) Foundation, Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED), announces the launching of the 2016 National Music Competitions for Young Artists (NAMCYA) which culminates in the National Music Week with the theme "TUBOG SA TUNOG: ANG KABATAAN SA NAGABAGONG PANAHON" from November 22 to 27, 2016 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.

2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.

3. The Mechanics and Competition Rules and the list of SPA Schools are enclosed.

4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and the National Final Competitions shall be charged to local funds, regional/division/school PFTCA, school board funds (SBf) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.

5. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.

6. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the Special Programs for the Arts (SPA) schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, Performing Arts, and Social Sciences subjects are expected to attend the workshop on Traditional Philippine Music. The amount of twenty-five Thousand Pesos (P25,000.00) for the snacks and/or lunch provided by the External Partnerships...
Service (EPS) Special Events Unit (SEU) will be downloaded to the region/division or the venue of the competitions.

7. The DepEd Assistant Secretary for Legal & Legislative Affairs will represent the Department as ex-officio member of the NAMCYA Board of Trustees, while the External Partnerships Service (EPS), Special Events Unit (SEU) will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee the Department’s participation in their respective Regional Centers (RCs), while the SEU shall attend, monitor and oversee both the Regional and National Final Competitions.

8. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Final Competition shall be charged to the OSEC Funds, subject to its availability and the usual accounting and auditing rules and regulations.

9. The Regional Special Events Coordinators (RSEC) will consolidate the Division reports/documentations of their participation and will send it to:

To: TONISITO M.C. UMALI, Esq.
Assistant Secretary
Legal & Legislative Affairs/Partnerships and External Linkages

Attention: ROMEO B. PARAYNO
Officer-In-Charge
External Partnerships Service (SEU)
M-126 Mabini Bldg., DepEd Central Office
Meralco Ave., Pasig City, 1600
02) 637 5832/34
09224636626
E-mail: spapo2012@gmail.com

10. For more information, all concerned may contact the NAMCYA Secretariat, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos. (02) 838-4928; (02) 836-4929, mobile phone no. 09499932592 or through email address: namcya@gmail.com or visit website address: namcya.com.

11. Immediate and wide dissemination of this Memorandum is desired.

TONISITO M.C. UMALI, Esq.
Assistant Secretary
Legal & Legislative Affairs/Partnerships and External Linkages