MEMORANDUM No. 488, s. 2017

TO : Public Schools District Supervisors
     Secondary School Principals (Public & Private)

FROM : WINNIE E. BATOON, Ed.D.
       Officer In-Charge
       Office of the Schools Division Superintendent

SUBJECT : CHANGE AND ADDITIONAL INFORMATION TO DEPED
          MEMORANDUM NO. 24, s. 2017

DATE : July 31, 2017

1. Attached is Regional Memorandum No. 195, s. 2017, RE: Change and Additional Information to DepEd Memorandum No. 24, s. 2017 as reflected in DepEd Memorandum No. 111, s. 2017.

2. Details of the said changes and additional information to the song ASEAN Spirit are in the enclosure.

3. For immediate dissemination and compliance.
REGIONAL MEMORANDUM
NO. 195, S. 2017

CHANGE AND ADDITIONAL INFORMATION TO
DEPED MEMORANDUM NO. 24, S. 2017

TO: SCHOOLS DIVISION SUPERINTENDENTS/
OIC-SCHOOLS DIVISION SUPERINTENDENTS

1. Herewith is a DepEd Memorandum No. 111, s. 2017 dated June 19, 2017, regarding the Change and Additional Information to DepEd Memorandum No. 24, s. 2017.

2. Details of said changes and additional information to the song, ASEAN Spirit are in the enclosure.

3. For immediate dissemination and compliance

ATTY. ALBERTO T. ESCOBARTE, CESO III
Regional Director

Incl.: As stated
Reference: DepEd Memo No. 24, s. 2017

To be indicated in the Perpetual Index under the following subjects
CURRICULUM PROGRAM SONG

ROC11/ded
DepEd MEMORANDUM
No. 111 s. 2017

CHANGE IN AND ADDITIONAL INFORMATION TO DEPED MEMORANDUM NO. 24, S. 2017
(Dissemination of the Philippines’ Association of Southeast Asian Nations (PH ASEAN) Chairmanship Theme Song—ASEAN Spirit)

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public Elementary and Secondary Schools Heads
All Others Concerned

1. The Dissemination of the Philippines’ Association of Southeast Asian Nations (PH ASEAN) Chairmanship Theme Song—ASEAN Spirit was announced through DepEd Memorandum No. 24, s. 2017. However, the first sentence in Paragraph No. 2 is changed as follows:

   The PH ASEAN Spirit Chairmanship Song was composed by Professor Josefino “Chino” Toledo with lyrics written by National Artist for Literature, Professor Virgilio S. Almario, both commissioned by the National Commission for Culture and the Arts.

2. Moreover, the song, ASEAN Spirit, reflects the core message of the Philippines for its ASEAN Chairmanship, that is, The Philippines, as the chairman of ASEAN 2017, champions positive change in the community to produce a unified voice in the world. Likewise, the lyrics echoes the six thematic thrusts of the Philippines:
   a. A people-oriented and people-centered ASEAN;
   b. Peace and stability in the region;
   c. Maritime security and cooperation;
   d. Inclusive, innovation-led growth;
   e. Resilient ASEAN; and
   f. ASEAN: A model of regionalism, a global player.

3. Enclosed is a copy of the lyrics of the ASEAN Spirit. A copy of the .mp3 file of the ASEAN Spirit featuring Christian Bautista (2012 Asean Youth Achievement Awardee) and the Hail Mary Children’s Choir can be accessed in this Dropbox link:

   https://www.dropbox.com/sh/1kdfyf43yy6pnr/AAcm2uSMNmFGJgILHNL-TaXsln2zaq7i?dl=0

4. All other provisions in the said Memorandum still remain.

5. Immediate dissemination of this Memorandum is desired.

LEONOR MAGTOLIS BRIONES
Secretary
"ASEAN SPIRIT"
PH: ASEAN Chairmanship Theme Song

Lyrics | Virgilio S. Almaro, National Artist for Literature
Music | Josefino 'Chino' Toledo

I. ASEAN Spirit soar
    Above all frailties and boundaries
    ASEAN Spirit soar
    Against wars, pests, and miseries.

II. ASEAN Spirit roar
    Against wars, pests, and miseries
    ASEAN Spirit soar
    To greater heights and victories.

III. ASEAN Spirit free us
    From the tyranny of ignorance
    Release us, release us
    From the shackles of intolerance
    And help us, and help us
    Divine in united governance.

IV. ASEAN Spirit soar
    Above all frailties and boundaries
    ASEAN Spirit soar
    To greater heights and victories

V. ASEAN Spirit lead us
    To justice and the common good
    Transform us
    Into grains to feed, steel to build
    And re-rose
    Most precious diamond for the world.

Repeat IV & V

Coda:
    Transform us
    Into grains to feed, steel to build
    And re-rose
    Most precious diamond for the world.