DIVISION MEMORANDUM
NO. 16-3, s.2016

3-DAY SPEECHFEST CLINIC AND BUMBLE BEE
A Free Training-Workshop for Teachers and Students

To: Public and Private Secondary School Heads

1. Attached are copies of the Regional Advisory Number 039 series 2016 and the Letter of Invitation from the Speechfest Foundation Incorporated announcing the conduct of a Three-Day Speechfest Clinic and Bumble Bee, a free training-workshop for public and private teachers and students on July 7-9, 2016 for the Digos City Division.

2. Each participating public and private school is allowed to send two (2) teachers and two (2) students, male and a female from among the Grades 7-10.

3. The details and requisites of the activity are found in the attached hereto materials or contact the Speechfest Prefect at 225-8335 and 09214472521.

3. Contents of which are self-explanatory for information and guidance.

DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent
Digos City Division

RBD-HRD

Tel. No. (082) 553-8375; 553-8376; 553-8396; 553-9170  Fax No. (082) 553-8376†
REGIONAL ADVISORY No. 09, s. 2016

Schools Division Superintendents

RE : 3-DAY SPEECHFEST CLINIC AND BUMBLE BEE
A Free Training-Workshop for Teachers and Students

DATE : July 17, 2016-September 17, 2016

1. Herewith is an invitation from the Speechfest Foundation, Inc., to its “3-Day Speechfest Clinic and Bumble Bee”, a free training-workshop for public/private teachers and students on the following dates:

   1.1. July 7-9, 2016 - Division of Digos City
   1.2. July 21-23, 2016 - Division of Davao del Sur
   1.3. July 28-30, 2016 - Division of Davao City
   1.4. August 4-6, 2016 - Division of IGACOS
   1.5. August 11-13, 2016 - Division of Panabo City
   1.6. August 18-20, 2016 - Division of Davao del Norte
   1.7. August 25-27, 2016 - Division of Tagum City
   1.8. September 1-3, 2016 - Division of Compostela Valley
   1.9. Sept. 8-10, 2016 - Division of Davao Oriental
   1.10. Sept. 15-17, 2016 - Division of Mati City

2. Each participating public and private school is allowed to send two (2) teachers and two (2) students, male and a female from among the Grades 7-10.

3. The domain of expression arts and skills are in the speechcrafts which were formulated in educating people express themselves to develop their gifts of listening, viewing, rhetoric, reading, decision-making, representing, numerical, manual and musical artistry-skills.

4. Participation in the said training-workshop is VOLUNTARY, subject to no disruption of classes policy of the Department of Education and on official time only with no DepEd funds to be utilized for the said purpose.

5. The details and requisites of the activity are found in the attached hereto materials or contact the Speechfest Prefect at (082) 225 8335 and 09214472521

6. For dissemination.

   ATTY. ALBERTO T. ESCOBARTE, CESO IV
   Regional Director

Incls: As stated
ROC9/mpvallejo
The Regional Director  
Department of Education  
Region XI, Davao City

Dear Sir:

Our basic courtesy, Sir.

We write to ask your good Office in allowing us to conduct Speechfest to Teachers of your selected public & private pre-schools, grade and high schools in your Region this summer break. You may, at your discretion set the program by schools division or once only at a regional level in Davao City.

The three-day activity known as “Bumble Bee” is offered pro bono in a venue provided by the DepEd. Performance requisites of participants will be asked later. It would be a 24-hour work pressure starting at 8:00 AM and winding up at 5:00 PM.

The domain of expression arts & skills are in the speechcrafts which were formulated in educating people express themselves to develop their gifts of listening, viewing, rhetorics, reading, decision-making, representing, numerical, manual and musical artistry-skills.

Our 42nd year of educative retooling today, obliges us to at least use 8 crafts from among the here enclosed 70 patented in rekindling what is ever best from the reservoir of talent.

Speechfest has been adopted as communications priority program of DECS Region XI since 1975 until 2000. In 1988, it won for the Region a Gold Medallion and Achiever’s Plaque from then Secretary Lourdes R. Quisumbing citing it as the “Best Tool in Communications Education” in the country. However, the exit of the Speechfest author & his retirement as CHED Director in 2000 ended the 25 years of undertaking.

Please consider our offer.

Yours very truly,

Roger A. Hubahib, Fellow  
Representative, Committee of 4

Joycelyn C. Gonzales, CPA  
Pursuivant
SPEECHFEST
BUMBLE BEE
IN 6 SESSIONS
(24 Hours)

Qualificants
Curricular Teachers
Grades 9 – 12 Students

Engagers
16 - 18 Performers per Cluster
3 Chunks per Cluster
5 – 6 Performers per Chunk

Catalogue

First Day

7:45 AM.
8:30 AM.

First Session
9:00 AM.

REGISTRATION
EXORDIUM

Intro Lectural
Breviare Slides Showing
Clustering
Public Discourse
Clarificatory Forum on Issues 1, 2, 3
CRAFT 1.4.6

2nd Session
1:00 PM.

Phonetics
Childhood Wounds
Clarificatory Forum on Issues 4, 5, 6
Arena Crafting, Part 1
CRAFT VERSION
CRAFT PLATFORM DEBATE
2nd Day

3rd Session
8:00 AM.
Breviare Slides Showing
Manners & Conduct, Part 1
Biorhythm
Clarificatory Forum on Issues 7, 8, 9
Arena Crafting, Part 2
KINEMA CUM KINETICS
CRAFT FIRING SQUAD

4th Session
1:00 PM.
Needs
Manners & Conduct, Part 2
Theatrelocation
Clarificatory Forum on Issues 10, 11, 12, 13
SPEECH CHOIR-IN-THEATRE
CRAFT TOPO PRO

3rd Day

5th Session
8:00 AM.
Breviare Slides Showing
Clarificatory Forum on Issues 14, 15, 16
TONE COLORS
MULTISCENE

6th Session
1:00 PM.
GANAPHUSAY
Release of Gold Cachets for Performance Excellence
Release of Speechfest Certes on Engagement
EXIT

The Venue & Physical Facilities are provided by DepEd

A public or private high school is allowed to send two students (male & female) & 2 teachers

Engagers (teachers & students) have each to bring with them the following repertoires:
Throw Pillow, Malong, Shawl, Bandana, Face Towel, H2O-based Paint
Loose Trousers & Shirts, Soft-soled Footwear, Notepad, Pen
Powerhouse

Prof. Dr. Rodulph U. Paras' Jr., PhD, EdD
Dr. Manuel P. Vallejo, EdD
Dr. Chanette D. Cadiente, EdD
Mrs. Evangeline R. Pangilinan
Mrs. Laura Y. Elmido
Mrs. Joyceelyn dela C. Gonzales CPA
Mr. Rogelio A. Hubahib

Prof. Manuel A. Magno
Prof. Democracia M. Dominguez
Mrs. Angelina F. Gabisan
Mrs. Sherne M. Nacario
Mrs. Janet R. Albino
Mrs. Consolacion del C. Barrun

Speechcrafts

Craft 1.4.6 (monocraft)
Version (dyadcraft)
Platform Debate (run-on craft)
Kinema cum kinetics (run-on craft)
Firing Squad (quadcraft)
Speech Choir Theatre (campcraft)
Topo Pro (campcraft)
Tone Colors (campcraft)
MultiScene (campcraft)

Issues
1. Speech, address, remarks, talk, oratory
2. Monologue, soliloquy, dialogue, transclectics
3. News casting, stringer reporting, sports call, paging
4. Successives, final sound, plosives, decibels, elision, slang
5. Plain reciting, free verse, delivery, juncture reciting, choreopoem
6. Story telling, declamation, theatre locution, beyond bound, chanting
7. Choral recitation, choir in-station, choir in-motion, speech choir-in-theatre
8. Tableau, accent aesthetics, theatre accent, foto, foto finis, “kami ra”
9. In education) informal, formal, nonformal, university of hardknocks
10. Audition, rehearsal, dry run, blocking, performance finesse
11. Input, throughput, output, impact, hearing, listening
12. In drama) Tragedy, comedy, tragic-comedy
13. Doing right things, doing things right
14. Orienting, refreshing, retooling
15. Emceeing, hosting, say-0
16. Language, dialect, idiolect