



Republic of the Philippines
DEPARTMENT of EDUCATION
REGION XI



City Schools Division of Digos

Office of the City Schools Division
Superintendent

Tel. No. (082) 553-8376; 553- 8396; 553-8375
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Division Office Advisory No. 065 s. 2016

In compliance with DECS Order No. 28 s. 2001

This advisory is issued to all Public Schools District Supervisors, Heads/ Administrators
Public and Private Secondary and Elementary Schools and OICs Secondary Annexes and
Extension Classes
August 18, 2016

1. DECS Order No. 28 s. 2001 authorizes this Department/Division to disseminate information on suggested competitive events, scholarship and training opportunities for our teachers, students and pupils. These are issued as **ADVISORIES**, purely for field information. *Participation is on the basis of personal judgment, time and resources.*
2. Attached are the copies of the Approval Letter dated August 18, 2016 and the letter of request dated August 12, 2016 from Ms. Lenaur B. Abbot, the Program Director of the CREYRAD Communication and Arts Center, Digos City inviting teachers in the following learning areas: Physical Education, English, Social Science, Theater Arts, Filipino and Creative Writing from both public and private schools for the Teacher-Training Workshops on Creative Approaches Through the Theater in the Classroom on August 27, 2016 (Saturday) at Cor Jesu College, Digos City.
3. Participation to the said activity shall be on personal business and no **DepED funds** be utilized for the said purpose.
4. Details of the said communication are in the enclosure.
5. For information and dissemination.

City Schools Division of Digos

RELEASED
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Date: **AUG 18 2016** ma' 3:50 PM

By:

DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent

August 12, 2016

DEE D. SILVA, DPA, CESO VI
Schools Division Superintendent
Department of Education
Digos City

Dear Sir

The CREYARD Theater in Education Project under the grant of the National Commission of Culture and The Arts, has been successfully delivered with its intercultural children's theater production in February 2016. Considering we are confronted with the pressing issues on K-12 implementation, specifically, the competence of the teachers in delivering the Senior High School on arts and design track, its proponent is inviting the teachers from both public and private schools under the Division of Digos City and Division of Davao del Sur to join the teacher-training workshop on the creative approaches of using the Theater Arts in the classroom in teaching different learning areas. The facilitator of the training workshop is a graduate student from **University of British Columbia, Canada** and a professor from **University of the Philippines, LB, Prof. Dennis Gupa**. Attached herewith are the details of the training plan.

The seminar-workshop will be on August 27, 2016, from 8:00a.m. to 5:00p.m., at the COR JESU COLLEGE, Digos City with a regular workshop fee of P500 per participant which will cover food (2 snacks and 1 lunch), seminar kit, certificate, and venue.

In this connection, we are asking your affirmative response and support by sending the teachers to join the said workshop, as this is a rare opportunity for local teachers to be ushered by a prolific educator-artist who is involved in the prestigious international art scenes. For further inquiries, please contact Tel No. 272-2945 and Cell Nos. 09155144819, 09105296340.

Thank you very much.

Very sincerely yours,



LENAUR B. ABBOT

Program Director
CREYARD Communication and Arts Center
Digos City

CREYARD THEATER IN EDUCATION PROJECT
TEACHER-TRAINING WORKSHOPS ON CREATIVE APPROACHES
THROUGH THE THEATER IN THE CLASSROOM
August 27, 2016

Schedule: August 27, 2016

Participants: 35 – 50 participants

Target Participants: Teachers in the following learning areas

Physical Education

Theater Arts

English

Filipino

Social Science

Creative Writing

VENUE: COR JESU COLLEGE, Digos City

Resource Speaker/Facilitator: **Prof. DENNIS GUPA**
University of British Columbia, Canada

RATIONALE

This workshop hinged on the conviction that teachers are agencies of development, repositories of local knowledge and innovative approaches in teaching. At the end of the workshop, participants are expected to articulate their created new systems of intellectual inquiries by crosspollinating the Western theories to their local experiences, driven to train their students become bold inventors and not afraid to take risks in experimenting but ethically guided and lastly, they see their work as an expression of an art forms steaming from the heart of an artist.

This highly rigorous and intensive directing workshop for teachers is an ensemble-based approach, that is highly collaborative, gender-culturally sensitive, and participatory creative engagement.

The program has three modules:

- 1) Loob: From Within, Why we Teach?
- 2) Katawan: From Head to Hand, The Transforming Classroom as Rehearsal Space and
- 3) Diwa: Reaffirming the creative perspectives of teaching and learning, the making of the instructional models.

OBJECTIVES

Module 1. Loob; From Within, Why we Teach?

The first approach to creative process centers on the question *why teachers teach?* This is driving the participants to examine their sense of mission and commitment in the teaching profession. Through a series of reflexive analysis, storytelling and mindful breathing exercises the teachers are engaged to individually and collaboratively share their personal introspection,

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subjectivities, aspirations why teaching is fundamental in socio-cultural development of communities and psycho-emotional development of students. Getting internal (loob) is the key to bringing this workshop successful. This workshop aspires to motivate the teachers to take roots on their primal aspirations why they chose to become teachers.

Module 2. Katawan: From Head to Hand, The Transforming Classroom as Rehearsal Space

The use of body in this workshop is imperative to re-create the classroom as a space for Creative body movement, voice workshops, improvising scenes from texts used by teachers and production design exercises are some of the workshop activities that the teachers will undergo. They will be trained as theatre directors able to mobilize and collaborate to give a breathing performative space for education, her/his classroom. The result of this workshop is a shared/community performance.

Module 3. Diwa: New Visions in Teaching as Teachers

This includes lecture on creative approaches using the theater arts as innovative tool for classroom discussion, driving participants to do the instructional designs, and collective discussion on the common instructional practices in the classrooms

TRAINING PROGRAM

	TIME	ACTIVITY
Introductory	8:00-8:30	Registration
	8:30- 8:45	Welcome Rites
	8:45 - 9:00	Orientatio n: Overview and Expectations
MODULE 1 Loob: From Within, Why we Teach?	9:00 – 10:30	Introducing oneself : The Mindful Teacher Group dynamics Exploratory Meditative Exercise: Imagination and Body Awareness
	10:30 - 11:00	Collective Discussion: Teacher and Teaching: Impact to the World
	11:00 -12:00	Breathing Exercises Reflexive Analysis Integrative Workshop
	12:00 -12:30	LUNCH
MODULE 2 Katawan: From Head to Hand, Transforming Classroom as a Performative Space	12:30 – 1:00	LECTURE AND WORKSHOPS: Voice from Within: TEACHER AS AN ACTOR
	1:00 -3:00	Creative Voice Workshop Improvisational Theatre Games for Teachers as Directors - Simulation Vs. Role Playing Creative Movement and Dance Exploring Literary Text: Poetry, Stories, and Drama Theater Performance

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MODULE 3 Diwa: Reaffirming the creative perspectives of teaching and learning: the making of the instructional models	3:00 -3:30	Lecture 1: Theater as an Innovative Tool for classroom instruction
	3:30 -4:00	Lecture 2: Teacher As a Director
	4:00 -4:30	Circle Time/Collaborative: Group Planning Instructional Design and Presentation
	4:30 -5:00	Reexamination of instructional practices Evaluation

Regular Workshop Fee: 500 Php for teachers

DENNIS D. GUPA

Canada Address: 3514 Calumet Avenue, Victoria, BC V8X 1V5 | **Philippine Address:** 6-23 Lavandula St., Maia Alta, Crown Asia Subd., Antipolo City, Antipolo Rizal, Philippines | **Email Address:** dennis.gupa@gmail.com | **Current Affiliation:** PhD Student Applied Theatre | Department of Theatre Faculty of Fine Arts | University of Victoria, Victoria, British Columbia, CANADA

EDUCATION AND SCHOLARSHIPS

University of British Columbia, 2013-2015

Master of Fine Arts (Directing) Theatre
UBC International Tuition Award Faculty of Arts Graduate Award; Bonnie Mah Dream Cather Scholarship;
Dorothy Somerset Memorial Scholarship

University of the Philippines-Diliman, 1999-2003

Master of Arts in Theater Arts
UP Presidential Scholarship Awards

Polytechnic University of the Philippines, 1993-1999

Bachelor in Broadcast and Radio Communication (Major in Broadcasting)
PUP Honors Society; SIKAP Scholarship Awards
The Quezon City Government Scholarship Award;

DIRECTING PROFILES

I have directed more than 50 contemporary theatrical performances ranging from Western/Philippine dramatic texts, dance-theatre, site-specific and community-based theatre with funding grants from Australian Agency for International Development, Canada Council for the Arts, National Commission for Culture and the Arts, Indonesian Ministry of Education, ASEAN Biodiversity, International Rice Research Institute and various local/national Philippine government agencies and NGOs.

PROFESSIONAL EXPERIENCE

University of the Philippines Los Baños (UPLB), 2005-2015

Assistant Professor, Tenured

Taught Directing for Theatre, Acting, History of Western Theatre and Community Theatre for BA Communication Arts students | Directed university theatrical performances | Organized community based theatre performances | Head an office on Arts and Science fusion to lead research and performances for two years

Sibikong Kabataang Pinoy, Inc., 1999-2003

Creative Program Director

Established and managed theatre company | Organized arts and education festival and summer camps for public school students and teachers

SELECTED AWARDS, FELLOWSHIPS AND GRANTS

Darmasiswa Scholarship of the Indonesian Ministry of Education 2010-2011 | Asian Cultural Council Theatre Grantee Rockefeller Foundation, New York City, USA 2011-2012 | UPLB Creative Artist Award for Theatre Arts 2010; Fellow | Philippines 21 Young Leaders Initiative Class Asia Society 2009 | Winner, The World Bank's Panibagong Paraan Innovative Project for Theatre-In-Education 2004