November 19, 2019

DIVISION MEMORANDUM
NO. 1065 s. 2019

2019 REGIONAL CULTURAL WORKSHOP FOR TEACHERS ON PERFORMANCES AND COMPETITIONS

TO: DATU ROGER A. MANAPOL, EdD
Principal 1V
Digos City National High School

1. Attached herewith is a Regional Memorandum dated November 11, 2019, informing the field of the conduct of Regional Cultural Workshop for Teachers on Performance and Competitions in the field of Arts (Music and Dance) on December 10-11, 2019 at Tagum City.

2. The objectives of the workshop are as follows:
   a. give workshop and update on the current trend in music and dance; and
   b. showcase the talent and skills of the teachers in performing arts in the field of music and dance through group performances and competitions.

3. The number of participants in the said activity are the following:
   a. 12 teachers for Zumba
   b. 16 teachers for Folkdance
   c. 25 teachers for Choir
   d. 10 teachers for Hip-Hop

4. Registration will start at 8:00 in the morning on December 10, 2019. Participants are encouraged to wear appropriate attire (jogging pants, T-shirts, rubber shoes) for the said workshop.

5. Meals, travel and incidental expenses shall be charged to local funds subject to the usual government accounting and auditing rules and regulations.

6. Attached are the guidelines for the Zumba, Folkdance, Choir and Hip-Hop competitions.

7. For information and guidance.

CRISTY C. EPE, CESE
Schools Division Superintendent

Ends: Guidelines for competitions, dated Dec. 10-11, 2019
References: 2019 Regional Cultural Workshop, for the Teachers on Performances and Competitions, dated Nov. 11, 2019
To be indicated in the Perpetual Index under the following subjects:
CURRICULUM SPA PRACTICES

Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002 (063) 553-8356 | (063) 553-8376 | (022) 553-6170 | (022) 553-8375
www.digosdeedprogram.org • digos.deedprogram.org

CRISTY C. EPE, CESE
Schools Division Superintendent

DATE: NOV 22 2019
TIME: 10:54

RECEIVING SECTION:

By: [Signature]
MEMORANDUM

To: Schools Division Superintendents

Subject: 2019 REGIONAL CULTURAL WORKSHOP FOR TEACHERS ON PERFORMANCES AND COMPETITIONS

Date: November 11, 2019

The Department of Education Region XI will conduct the 2019 Cultural Workshop for Teachers on Performances and Competitions in the field of Arts (Music and Dance) on December 10-11, 2019 at Tagum City.

The objectives of the workshop are the following:
  a. give workshop and update on the current trend in music and dance; and
  b. showcase the talent and skills of the teachers in performing arts in the field of music and dance through group performances and competitions.

The participants in the said workshop per division are the following:

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<tr>
<th>Division</th>
<th>EPS</th>
<th>Zumba</th>
<th>Folkdance</th>
<th>Choir</th>
<th>HIP-HOP</th>
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Empowerment  Adaptability  Goal-oriented  Leadership  Excellence

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Attached are the guidelines for the Zumba, Choir, Folkdance and Hip-Hop performances/competitions.

Registration starts on December 10, 2019, 8:00 am at the venue. The participants are encouraged to wear appropriate and comfortable attire for the workshop. (Jogging pants/t-shirts/rubber shoes).

Meals, travelling and other incidental expenses of each participant shall be charged to local funds, while meals and other incidental expenses of the Regional Focal person and technical Working Group shall be charged to CLMD Funds subject to the usual government accounting and auditing rules and regulations.

Immediate and wide dissemination of this Memorandum is desired.

EVELYN R. FETALVERO, CESO IV
Assistant Regional Director
Officer-In-Charge
Office of the Regional Director
2019 CULTURAL WORKSHOP FOR TEACHERS
PERFORMANCES AND COMPETITIONS

Date: December 10-11, 2019
Venue: Tagum City

Guidelines for the Performances:

1. Zumba Video Competition for Teachers

A Zumba dance is a form of exercise fitness program that involves dance and aerobic movements performed through energetic music. The program was developed by Colombian dancer and choreographer Alberto Perez in the 1990s. A zumba dance can also be held as a competition among group of dancers.

Rationale:

The Department of Education Region XI conceptualized a Zumba Video competition for teachers to be used as a video exercise in any occasions, trainings, and conferences as tool for an energizer and fitness.

A. Guidelines for the Zumba Competition

1. There will be one (1) entry per division.
2. A maximum of 12 members (Mixed boys and girls/all boys or all girls).
3. Music and choreography should be wholesome and lively. (Choice: Filipino or Latin)
4. Costume or attire must be sporty and appropriate to the Zumba. (No vulgar attire is allowed).
5. Competition is the video presentation and actual performances.
6. Performance must be 5 minutes to 8 minutes, including the entrance and the exit.
7. The decision of the judges is final and irrevocable.

Criteria for Judging (Actual Performance) 40%

Choreography =30%
Choice of music and costumes =20%
Mastery and execution =30%
Adaptability =20%

TOTAL = 100%
B. Video Content

1. Video must be saved in new USB, and submit to the management on the day of the competition.

Criteria for Judging (Video)
1. Technique 40%
2. Quality 20%
3. Creativity 20%
4. Adaptability 20%

Total = 100%

2. CHOIR COMPETITION FOR TEACHERS:

Guidelines for the Competitions:
1. There will be one (1) entry per division.
2. The group should be a composition of the following:
   - 25 members (male and female)
   - Singers/Conductor/DepEd Accompanist
3. The group shall sing two (2) songs: One (1) warm up song and One contest piece
4. Contest piece must be in Filipino song.
5. The group are encouraged to wear an appropriate attire.
6. The decision of the judges is final and irrevocable.

Criteria for Judging:
Musicality (Rhythm, balance, tonality, harmony) 35%
Interpretation (Expression, dynamics, phrasing) 30%
Vocal Quality 25%
Mastery 10%

Total = 100%
3. Folkdance Competition

Guidelines for Folkdance Competition

1. Participants are public school teachers (8 males and 8 females)
2. The group will choose one (1) contest piece and a warm up piece in their choice.
3. Choose a dance piece that is suitable for a Maria Clara for women and Barong Tagalog for the men.
4. Each division must bring CD or a flash drive. It is recommended that each division would bring back up flash drive.
5. The decision of the Board of Judges is FINAL.

Criteria for judging:

1. Content
   Variety and difficulty of dance movements
   From one dance position to another
   40%

2. Execution
   Basic pattern, rhythm and timing
   Proper performance (to include balance and centering through executed movements)
   Alignment, framework and proper presentation of dance position, to include smoothness of follow through from movement into position of from position to movement
   30%

3. Style
   Artistic interpretation and choreography projected through dance movements.
   Attentiveness, enthusiasm and movement of the dance and general good partnership through appropriate presentation of lead and follow rules.
   20%

4. Audience Impact

   Total = 100%
4. HIPHOP Competition

Guidelines for the Hip-hop Competitions:

1. There will be one (1) entry per division.
2. Participants are public school teachers.
3. Each group shall be composed of 10 dancers.
   (Mixed male and female or all male or all female)
4. Performance should not exceed to five (5 minutes).
5. The group are encouraged to wear an appropriate attire.
6. The decision of the judges is final and irrevocable

Criteria for Judging:

- Performance = 60%
- Staging, Creativity, Formations and Showmanship, Intensity, Confidence, Projection and Presence = 20%
- Entertainment Value = 10%
- Creativity = 10%

Total=100%

Prepared by:

JESELYN B. DELA CUESTA
MAPEH-Regional Focal Person