



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY
Digos City



March 05, 2018

DIVISION MEMORANDUM

NO. 214 s. 2018

2nd MINDANAO PEACE CONGRESS

TO: Public Secondary School Principals

1. As per letter of Melchizedek John S. Banas, CSEP, Peace Congress Overall Chair of the Mindanao Peace Congress 2018, the **2nd Mindanao Peace Congress** with this year's theme: "One Heart, One Spirit, One Nation for Peace" will be conducted on March 9-10, 2018 to be held at UM Digos Campus, Digos City, Davao del Sur.
2. The objectives of the peace congress are as follows:
 - a. To discuss and examine with the participants the current type of government system situation in the Philippines as well as the on-going and upcoming strategies of the panelists' respective institutions to address the need for change;
 - b. To foster social awareness by means of discussing current societal issues and how these can be addressed; and
 - c. To advocate environmental awareness, valuing of culture and individual differences through the new set-up of government.
3. The participants of the said Peace Congress are the bonafide students of the Higher and Secondary Educational Institutions within Mindanao.
4. Attached are the Letter of Mr. Banas, Schedule of Activities, Registration Form, the Mechanics and Criteria for the Song-Writing Contest and Oratorical Contest as well as the Payment Scheme of the registration.
5. Attendance to this activity is on **OFFICIAL TIME** only. See to it that the classes of teacher-participants will be taken over by other teachers.
6. Immediate dissemination of this memorandum is highly desired.

WINNIE E. BATON, Ed.D.
Officer-In-Charge
Office of the City Schools Division Superintendent

For and in the absence of the Schools Division Superintendent:

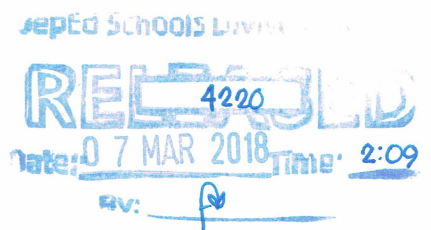

MELANIE P. ESTACIO, Ph.D.
Officer-In-Charge
Office of the Assistant Schools Division Superintendent

Encl:: As stated

Reference: Letter of Mr. Melchizedek John S. Banas, CSEP

To be indicated in the Perpetual Index
under the following subjects:

TRAINING	SUBJECT ON	Operations	Training
ITCardines		2 nd Mindanao Peace Congress	



February 20, 2018



WINNIE E. BATOON, EdD

Officer-in-Charge

Office of the City Division Superintendent

Division of Digos City

Digos City, Davao del Sur

Re: 2nd Mindanao Peace Congress

Dear **DR. BATOON:**

Greetings!

UM Digos College in partnership with ForumZFD, a non-governmental organization from Germany, will conduct the **2nd Mindanao Peace Congress** with this year's theme: "One Heart, One Spirit, One Nation for Peace" on March 9-10, 2018 to be held at UM Digos Campus, Digos City, Davao del Sur.

This peace congress aims for the following objectives:

1. To discuss and examine with the participants the current type of government-system situation in Philippines as well as the on-going and upcoming strategies of the panelists' respective institutions to address the need for change;
2. To foster social awareness by means of discussing current societal issues and how these can be addressed; and
3. To advocate environmental awareness, valuing of culture and individual differences through the new set-up of government.

In line with this, the college would like to request for an official endorsement and dissemination of this event. This will be of great help to strengthen the legality and the veracity of the event.

Attached herewith are the letter of invitation, tentative program, and registration form for the peace congress.

We look forward for your positive and kind response.

Sincerely,


MELCHIZEDEK JOHN S. BAÑAS, CSEP

Peace Congress Overall Chair

Noted by:


TESSIE G. MIRALLES, Ph.D.

VP, Branch Operations

FIRST DAY – MARCH 9, 2018

MORNING: PLENARY SESSION

7:00-9:00	Registration & Briefing	
9:00-9:30	OPENING CEREMONIES	
	Invocation, National Anthem & UM Hymn	UMDC Choir
	Welcome Remarks	Atty. Joseph Peñas, CPA City Mayor
	Opening Remarks	Tessie G. Miralles, PhD VP - UM Digos
	Intermission Number	PAGS
	Introduction of the Guest Speakers	Hosts
9:30-9:40	Video Presentation (Federalism)	Peace Congress Staff
9:40-10:30	Basics of Federalism: The What and Why?	Ramon Beleno III (TBC)
10:30-11:00	Open Forum	
11:00-11:50	Violent extremism and how it changed the landscape of Mindanao conflict	
11:50-12:30	Open Forum	Hosts
12:30-1:30	Lunch	

AFTERNOON: PARALLEL SESSIONS

1:30-5:00 Parallel Sessions

1:30-4:00 Parallel Sessions for Federalism	1:30-4:00 Parallel Sessions for PVE
1) "Promises and Perils of Federalism" by Dr. Adrian Tamayo	1) "The Silent Factors and Impact: Gender Dynamics in Violent Extremism" by Prof Rufa Cagoco-Guiam
2) "Bangsamoro Basic Law and Federalism: Which is which?" by Prof. Kevin Gomez	2) "Violent Extremism from a Religious Perspective" by Sultan Hamidullah Atar (Marawi City)
3) "Exploring Models of Federalism and Institutional Arrangements" by Ramon Beleno III	3) "Academe's Role in Preventing Violent Extremism" by Qamar Guaman Guiani
4:00-5:00 Discussion	4:00-5:00 Discussion

EVENING: REFLECTION EXERCISES THROUGH ARTS AND MUSIC

5:00- 7:00

Reflection exercises through arts and music (Participants will be grouped and encouraged to process their learnings from the day's session and express their thoughts through arts and music. They will be divided by event such as: On-the-spot Collage-Making and Group Spoken Poetry (Tagalog Version). The groups will use this time to prepare for the presentation on the next day. The mechanics for the said events will be given during the congress.

The participating schools are also encouraged to send delegates for Oratorical Speaking and Song-Writing. The mechanics for Oration and Song-Writing are given to the participating schools ahead of time and attached to the CHED memo.

7:00-8:00

Dinner

SECOND DAY – MARCH 10, 2018

MORNING: PRESENTATION OF REFLECTIONS

8:00-11:00

Presentation/sharing of reflections by group/event

- Oratorical Speaking
- Poetry
- Song Writing
- On-the-spot Poster-Making

11:00-11:30

Recognizing best presentations

11:00-11:45

Awarding of the Certificate of Appreciation

11:45-12:00

Closing Remarks

12:00

Lunch

Note: This program is subject for revision as necessary by the committee

REGISTRATION FORM

2nd Mindanao Peace Congress

March 9-10, 2018 (UM Digos Campus)

A. Contact Information of Approving School Head/Head of College/University President

(All fields below require complete personal information)

College or School Head/ Dean / University President:	
Name of School/College/University:	
Address:	
Contact No (landline):	
Mobile No.:	
Email Address:	
* Signature of the Head:	

** This means that you agree to send or join the event*

B. Contact Information of Coach/Moderator (at least 2)

(All fields below require complete personal information)

	Coach/Moderator 1	Coach/Moderator 2
Name:		
Contact No.:		
Address:		
Mobile No.:		
Email Address:		
*Signature of Coach/Moderator:		

** This means that you agree to send or join the event*

C. Contact Information of Delegates (at least 6)

(All fields below require completed personal information)

Name of Delegates	Contestant to what event?	Course/Year Level/Grade	*Signature
1.			
2.			
3.			
4.			
5.			
6.			

** This means that you agree to send or join the event*

Please check the desired PAYMENT SCHEME you would like to avail:

- ☐ **Payment A:** Anent to this is the bank payment slip of **Php 550** for every participant
(This is for early registration which is valid only until Feb. 15, 2018)
- ☐ **Payment B:** Anent to this is the bank payment slip of **Php 650** for every participant
(This is for non-early bird registrants which is on Feb. 16, 2018 and until the date of the event)
- ☐ **Payment C:** On-site registration of **Php 650** for every participant
(This is to be paid during the event)

Your payment can be paid through bank payment at our Metrobank account 129-3129-3483-14 with account name Melchizedek John S. Bañas.

(Note: After completing this form, scan together with the payment slip and email to melchizedek.banas@gmail.com. If you prefer an on-site registration, scan and send only this form.)

Mechanics and Criteria for the 2nd Mindanao Peace Congress
(Song-Writing Competition)

1. The Competition is open for all bonafide student of any Higher and Secondary Educational Institutions within Mindanao.
2. Each entry must be an original composition of the contestant and all rights of copyright to the entry must be owned exclusively by the contestant.
3. The lyrics must be in Filipino or English or a combination of both.
4. The lyrics of the song must be anchored to this year's congress theme: **"One Heart, One Spirit, One Nation for Peace"**.
5. The song must not exceed four (4) minutes inclusive of intro and extro.
6. A composition may consist of any musical arrangement, including a capella. However, instrumental compositions are not allowed.
7. The melody and lyrics of an entry shall be final once submitted, and may not be altered or modified prior to the selection of the Finalists. A song selected as one of the Top 10 Finalist may be modified subject to the prior approval of the Competition Committee.
8. An individual composer or lyricist must submit one entry to the organizing committee on or before February 25, 2018.
9. All entries should be submitted to dannian_broa@umindanao.edu.ph. Submission of all entries shall be purely online. We shall not be accepting entries thru mail, courier or by hand-delivery.
10. Sender will receive a notification whether the submission is successful or not. Sender may repeat the procedure if ever the submission failed.
11. A pre-screening will be done after the deadline of submission to determine the Top 10 entries who will be qualified to perform at the Finals Night.
12. The following criteria for judging will be followed:

Melody (Beauty of the melody)	-	30%
Lyrics (Beauty and meaning of lyrics)	-	30%
Musicality (Melodic structure, chordal progression, relationship of lyrics to melody, and other technical aspects.)	-	30%
Overall Impact (Ability to move/affect the audience)	-	<u>10%</u>
		100%

13. For the Top 10 finalists, during the Grand Finals another set of criteria will be followed:

Melody and Lyrics (Beauty of the melody and meaning of Lyrics)	-	30%
Musicality (Melodic structure, chordal progression, relationship of lyrics to melody, and other technical aspects)	-	30%
Style and Performance (rendition qualities, discipline, timing and precision, delivery & interpretation)	-	30%

Overall Impact (Ability to move/affect the audience)

- 10%
100%

14. Canned or live music as accompaniment during the final performance is allowed.
15. The sequence of the presentation shall be determined through drawing of lots.
15. The decision of the board of judges is final and irrevocable.

Mechanics and Criteria for the 2nd Mindanao Peace Congress
(Oratorical Contest)

1. Only official delegates to the 2nd Mindanao Peace Congress are entitled to join EXCEPT teachers & coaches. Contests shall be limited to one (1) contestant/team per school/institution/organization.
2. The Oratorical piece must be original and must expound this year's theme: *One Heart, One Spirit, One Nation for Peace*.
3. All orations must be in English.
4. All oration pieces must not exceed 1000 words. Delivery must not be less than 4 minutes nor more than 5 minutes. A bell will be rung once when the contestant has already consumed 4 minutes of the allotted time, this means that he/she has 1 minute remaining to finish the piece. At the end of 5 minutes, the bell will ring twice.
5. Each entry must be computerized with the following format: paper, white bond paper; paper size, A4; margins, 1.0" on all sides; justification, align text left; spacing, double line spacing; font, font size, and font style, Times New Roman 12 Regular.
6. The entry must be submitted in three (3) copies to the organizing committee one (1) hour before the contest proper.
7. The use of props, prompters, special costumes, and visual and audio-visual aids is not permitted. Singing, dancing, and dramatic presentation are also prohibited. The penalty will be disqualification.
8. The oration shall not, in whole or in part, express lewd and profane languages and offensive to any group, be it racial, social, cultural, political, or religious.
9. The sequence of the orator's presentation shall be determined through drawing of lots.
10. The Orators will be judged accordingly by the following criteria:

 Content (Sincerity, Originality and Relevance to the theme) - 50%
 Delivery (Posture, gesture, eye contact, facial expression, pronunciation, volume and mastery) – 40%
 Persuasion and Stage Presence – 10%
 Total: 100%
11. The decision of the judges is deemed to be final and irrevocable.