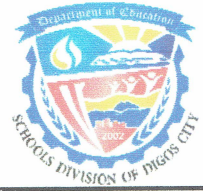




Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY
Digos City



March 20, 2018

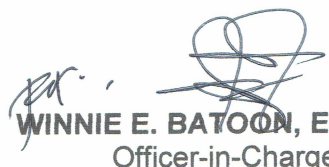
DIVISION MEMORANDUM

No. 268, s. 2018

**40th Annual National Summer Conference and Workcamp
of the CMLI Junior Members and Teacher Advisers**

To : **Chief, Curriculum Implementation Division
Public Schools District Supervisors
Public and Private Elementary and High Schools**

1. Pursuant to Regional Advisory No. 027, s. 2018 dated March 9, 2018, this Office is reiterating the details of the said Advisory.
2. Attached is a letter from Alodia Carey Basias, President, Children's Museum and Library Incorporated (CMLI), informing interested students and teachers in all grade levels both in Public and Private Schools regarding the 40th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 16-20, 2018 at Banaue Ethnic Village & Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao.
3. Attendance to said seminar is on personal time and registration fee is on personal expense.
4. For information and guidance.

 3/21/2018
WINNIE E. BATON, Ed. D., CESE
Officer-in-Charge

Office of the Schools Division Superintendent

Encls: Regional Advisory No. 027, s. 2018
References: Regional Advisory No. 027, s. 2018
To be included in the Perpetual Index under the following subjects:
Curriculum LRMS Training
aca: 40th Annual National Summer Conference and Workcamp of the CMLI
date: March 20, 2018

DepEd Schools Division of Digo
RELEASED 5100
MAR 21 2018 Time 2:30
qv: 

Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002 ☎ 553-8396/553-8376/553-9170/553-8375 📠 553-8396/553-8376 🌐 www.depeddigoscity.org ✉ digos.city@deped.gov.ph

records copy



Republika ng Pilipinas
KAGAWARAN NG EDUKASYON
Rehiyon XI
Lungsod ng Davao
Tanggapang Panrehiyon



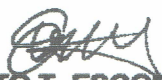
Address: F. Torres Street, Davao City (8000) Internet Address (URL) www.region11.depEd.gov.ph
Telefax Nos. (082) 227-1102; 221-8459; 221-9428; 227-0943; 227-8025; 222-2617; 2270941; 2218435

DepED Region XI ADVISORY No. 027 Dated March 9, 2018

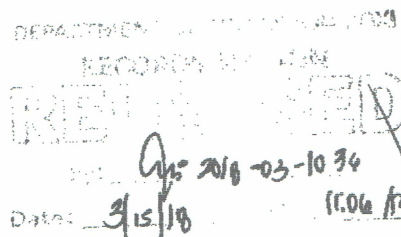
**This advisory is issued for the information of
The Schools Division Superintendents of Region XI**

Attached is the invitation of Alodia Carey Basias, President, Children's Museum and Library Incorporated dated February 26, 2018, re: "Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence." Please be informed that attendance to said seminar is on personal time and registration fee is on personal expense.

For your information and guidance.


ATTY. ALBERTO T. ESCOBARTE, CESO III
Regional Director

Attachment: Letter of Alodia Carey Basias & Training Matrix
Fr: Advisory/trainings/invitation/Children's Museum and Library, Inc.
ROHRDD/ROH1/ROH5





CHILDREN'S MUSEUM AND LIBRARY, INC.

23 Maasalin Street, Central District, Diliman, Quezon City, Philippines
Telephone No. 435-0008 - Telefax No. 924-2304
E-mail: cml1957@yahoo.com

February 26, 2018

Dir. ALBERTO T. ESCOBARTE
Regional Director - Region XI
Department of Education
F. Torres Street
8000 - Davao City

DEPARTMENT OF EDUCATION ROXI
RECORDS SECTION

RECEIVED

By: 803-1474
Date: 3-7-18 Time: 2:50

Dear Director Escobarte:

Greetings from CMLI!

Atty. FERNANDA S. BALBOA (P)
October 8, 1902 - May 24, 1999
Founder

Mrs. ROSARIO P. MELCHOR
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
President

Dr. EDNA B. AZURIN
Vice President

Dr. AQUILINA S. RIVAS
Secretary

Mrs. FREDESVIDA A. CONSUNJI
Treasurer

Gen. FREDERICO E. RUIZ, JR.
Auditor

Ms. DEEDEE M. SIYTANGCO
P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA
Project Director

BOARD OF DIRECTORS

Ms. TESS ALBA

Rev. Fr. ORLANDO C. ACERON, O.P.

Dr. EDNA B. AZURIN

Mrs. FREDESVIDA A. CONSUNJI

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Mrs. ROSARIO P. MELCHOR

Dr. AQUILINA S. RIVAS

Dr. NILO L. ROSAS

Gen. FREDERICO E. RUIZ, JR.

Ms. DEEDEE M. SIYTANGCO

Congw. CYNTHIA A. VILLAR

Sec. JESLIA A. LAPUS
Adviser

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 40th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 16 - 20, 2018 at Banaue Ethnic Village & Pine Forest Resort, Aparnga-o View Point, Banaue, Ifugao with the theme: **"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"**.

Highlights of the five-day conference are the Project Feasibility Study (PFS) or Project Proposal Making, highlighted by a PFS defense session of community and/or school-based projects to be planned and implemented by the participating schools. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, community outreach/immersion, mass communication, competition for excellence/entertainment, Mr. & Ms. Summercon, workshops, and sports fest/socials among others.

In this regard, may we respectfully request your regional office, the Department of Education to endorse this event to school division superintendent, heads of private and public elementary and junior/senior schools under your jurisdiction to attend and participate in this unique five-day activity. Those graduating this school year are also welcome. There is no limit as to the number of delegates an institution may send. The conference fee is **Six Thousand Two Hundred Fifty Pesos (P6,250.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and conference materials.

Enclosed are the conference guidelines and calendar of activities for your reference.

Send the enclosed pre-reg's and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) 924-2304 and look for Ms. Fely Garcia or you can email us at cml1957@yahoo.com for update

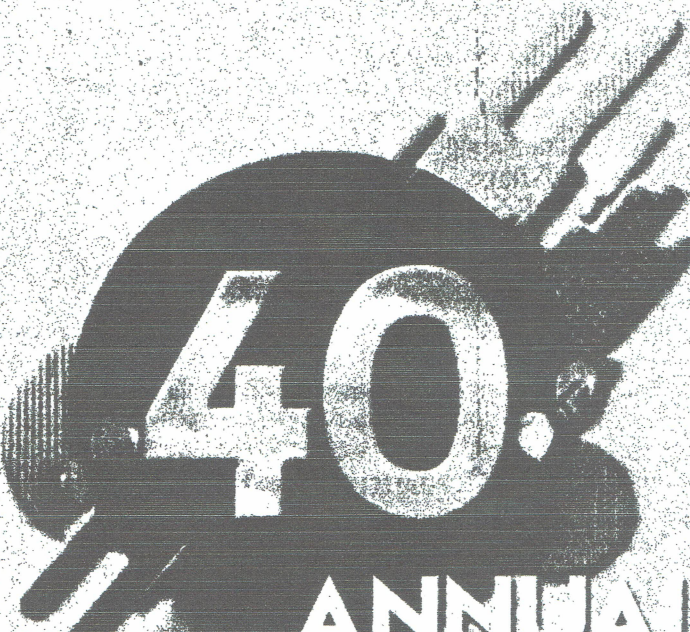
We are hoping that we can count on your continued support of our advocacy in honing the potentials of our future leaders, the YOUTH.

In genuine service to the youth,

Ayda Carey Baisas
AYDIA CAREY BAISAS
President, JC-NEB 2018

Rev. Fr. Orlando C. Aceron, O.P.
Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director

Prof. Jose B. Dividina
Prof. JOSE B. DIVIDINA
Project Director



40th ANNUAL NATIONAL Summer CONFERENCE AND WORKCAMP

**"Embrace Diversity and SPINE:
Sustaining a Harmonious Impact
Towards Nation-Building
and Excellence"**

**60 Years
of Service to
God and
Nation**

**Banaue Ethnic Village & Pine Forest Resort
Aparnga-o View Point, Banaue, Ifugao
May 16 - 20, 2018**

The Living Museum & Library

Established in 1957 by the late Atty. Fernando Salcedo Balboa, the Children's Museum and Library, Inc. (CMLI), is a non-stock, non-profit foundation working to promote the welfare and development of the country's children and the youth.

For over five decades, CMLI has been contributing to the intellectual, social and cultural growth of our young through various symposia, seminars, exhibits, talent competitions and scholarship grants.

CMLI recently endeavors to respond to a contemporary realities, sponsoring projects that raise the level of social concern among the young and inspire them to translate their idealism into constructive activities.

Meantime, CMLI continues to build a library for, by and about the young, collecting children's works and artifacts and memorabilia of famous Filipinos when they were young.

In recognition of the commitment and contribution to child and youth development, the Department of Education (DepEd) has consistently endorsed and continued to endorse CMLI-sponsored projects. CMLI also enjoys the support of the business communities, government institutions, local and foreign NGO's, individuals, parents and both public and private schools nationwide.

With the nation's children and youth as its sworn beneficiaries, CMLI pursues the following objectives:

- ★ To establish and administer a library and museum to give proper direction to the youth's natural tendency to do research and collect things;
- ★ To discover the youth's talents and motivate them into further honing their gifts;
- ★ To develop critical thinking and creativity at the earliest possible stage;
- ★ To foster national and international friendship, fellowship and the spirit of joy and giving;
- ★ To train the young to be good citizens and responsible leaders, help mold their character and engender in them the love of the country, respect for its ideals, culture, tradition and environment towards the attainment of Filipino nationhood.

CONFERENCE GUIDELINES/ HIGHLIGHTS & ACTIVITIES

GASTRONOMICAL

Each commission will help in the creation of a Filipino dish. Through this activity, the delegates will learn to appreciate our heritage, the roots and influences that have led to the Filipinos' style and taste when it comes to cooking. This is also the time for the delegates to indulge and take pleasure of how Filipino dishes can make people come together with the culture we embrace.

COMPETITION FOR EXCELLENCE (CF-EX)

The convention is also an opportunity for the delegates to exhibit their competency through the following competitions for excellence: Essay Writing, News Writing, Poetry Writing, and Extemporaneous Speaking for both English and Filipino, as well as Photo Essay and Poster Making.

COMPETITION FOR ENTERTAINMENT (CF-EN)

SummerCon would not be as exciting and thrilling if we won't be able to witness how the delegates perform and entertain the audience. The competitions for entertainment are: OPM Solo Singing, Talent Variety Show (TVS), and Mr. and Ms. SummerCon 2018.

PROJECT FEASIBILITY STUDY DEFENSE

In accordance with the SummerCon tradition, two (2) representatives from each attending school will be given the chance to defend their project proposal in front of a panel of judges and all the delegates.

TOUR

Expose... Explore... Experience an adventure that will take you to an amazing destination - Discover BANAUE, Rice Terraces and other landmarks of Banaue. Don't miss out on the adventure of a lifetime as you enjoy the ultimate experience that will encourage you to strengthen your Filipino pride as you bring home a remembrance from the atmosphere come across with. Be one with nature and come home a survivor that will change society.

SCHEDULE OF ACTIVITIES

DAY 1 MAY 16, (WEDNESDAY)

08:00 AM - 12:00 NN	Registration/Billeting
12:00 NN - 01:00 PM	LUNCH
01:30 PM - 03:30 PM	Eliminations
	Extempo, Hip-Hop, Solo Singing, & Spoken Word Poetry
04:00 PM - 04:30 PM	SNACKS
04:30 PM - 06:00 PM	GA #1: ONA
06:00 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Preparation for Opening Ceremonies
08:00 PM - 10:00 PM	GA #2: Opening Ceremonies
10:00 PM -	TAPS

DAY 2 MAY 17, (THURSDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 08:15 AM	Breaking into Commissions
08:15 AM - 10:30 AM	Commission Discussion #1
10:30 AM - 12:00 NN	Gastronomic Treat
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Competition for Excellence - Essay Writing, News Writing, Poetry Writing, Photo Essay and Poster Making
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 05:30 PM	CD#2
07:00 PM - 08:00 PM	BLOCKING GA#3
	HipHop Dancing, Solo Singing, Spoken Word Poetry Finals
10:00 PM - 10:20 PM	Meeting with Head Delegates
10:30 PM	TAPS

DAY 3 MAY 18, (FRIDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 09:30 AM	CD#3
09:30 AM - 12:00 NN	Community Immersion
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Extempo Speaking Finals
	PFS Defense
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 05:30 PM	CD#4
04:30 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. for Mr. & Ms. CMLI SUMMERCON 2018
08:00 PM - 10:00 PM	GA #4: Mr. & Ms. CMLI
10:00 PM - 10:20 PM	Meeting with HD
10:30 PM	TAPS

DAY 4 MAY 19, (SATURDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 12:00 NN	Tour
12:00 NN - 01:00 PM	LUNCH
01:00 PM - 03:30 PM	Block Meeting
03:30 PM - 04:00 PM	SNACKS
04:00 PM - 06:00 PM	GA #5: LitMus
06:00 PM - 07:00 PM	DINNER
07:00 PM - 08:00 PM	Prep. Closing Ceremonies
08:00 PM - 10:00 PM	GA #6: Closing Ceremonies
10:30 PM	Disco Socials

DAY 5 MAY 20, (SUNDAY)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	BREAKFAST
08:00 AM - 12:00 NN	Pack up
12:00 NN -	Departure



CHILDREN'S MUSEUM AND LIBRARY, INC.

40th ANNUAL NATIONAL CMLI SUMMER CONVENTION AND WORKCAMP

May 16 - 20, 2018, Banaue Ethnic Village, Banaue, Ifugao

REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

THE CMLI SECRETARIAT

Children's Museum and Library, Inc.
23 Maaralin Street, Brgy. Central
Diliman, Quezon City

Dear Sir/Madam:

- ☐ **YES**, our school is attending the 40th Annual National CMLI Summer Convention and Workcamp. I'm providing for your reference the following information about our school delegation(s).

Name(s) of Teacher-Adviser(s)		
①		
②		
Expected Number of Delegates		
Male	Female	Total

- ☐ I have attached the name of our delegates and their year levels.
☐ I have read and understand the GUIDELINE for the said conference.
☐ I hereby assure you that our school delegations will do its best to conform.

- ☐ **NO**, I regret to inform you that our school is not attending the 40th Annual National CMLI Summer Convention and Workcamp.

Name of School Authority
Position
Signature

**"Embrace Diversity and SHINE: Sustaining a Harmonious Impact
Towards Nation-Building and Excellence"**

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"
Banaue Ethnic Village & Pine Forest Resort, Banaue, Ifugao
May 16 – 20, 2018

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary and junior/senior high school students from both private and public schools, who are registered participants of the 40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours.
3. Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM, on the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants and coaches are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
- Talent Variety Show - OPM Solo Singing - Mr. & Ms. Summer Con 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members and a maximum of ten (10) may represent their school.
2. Participants must submit their music in CD form during the Registration on or before 11:30 AM of May 16, 2018. *Note: Kindly label your MP3 with track number and name of school (no abbreviation); and bring a flash drive with a backup file of your music.*

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on May 16, 2018, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. If there are only five (5) or less than five registered entrees, there will be no elimination rounds.
5. Only five (5) groups will move on to the Final Round.
6. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Participants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.

1st Runner Up
2nd Runner Up

Trophy and Certificate
Trophy and Certificate

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"Embrace Diversity and SHINE: Sustaining a Harmonious Impact Towards Nation-Building and Excellence"
Banaue Ethnic Village & Pine Forest Resort, Banaue, Ifugao, May 16 – 20, 2018

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 40th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
 2. All contestants must register during the convention's registration hours.
 3. Signed-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM. On the spot registration during the contest will not be entertained.
 4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
 5. **Elimination rounds are closed door.** Only the contestants, coaches and teacher advisers are allowed inside the venue.
 6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
 7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
 8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
 9. The competitions are the following:
 - a. Essay Writing (Eng./Fil.)
 - b. News Writing (Eng./Fil.)
 - c. Poetry Writing (Eng./Fil.)
 - d. Extemporaneous Speaking (Eng./Fil.)
 - e. Poster Making
 - f. Photo Essay
-

NEWS WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their news article must be at least 300 words.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in news writing	20%
(Following the rules of news writing)	
Coherence	15%
Organization	15%
Presentation	10%

=====

TOTAL	100%
--------------	-------------

D. PRIZES

Champion	<i>Gold Medal and Certificate</i>
1st Runner Up	<i>Silver Medal and Certificate</i>
2nd Runner Up	<i>Bronze Medal and Certificate</i>

EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

- 1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- 2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

- 1. The order of presentation will follow the first-come, first-served basis.
- 2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
- 3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
- 4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- 5. Contestants may use note cards while speaking.
- 6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
- 7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

- 1. Lots will be drawn to determine the order of presentation.
- 2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
- 3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
- 4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- 5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
- 6. Winners for the English category and Filipino category will be awarded separately.
- 7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
<i>Relevance to the theme (20%)</i>	
<i>Knowledge of the subject (20%)</i>	
Delivery	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	
Organization of thoughts and fluidity	20%
Stage behavior	20%
=====	
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1 st Runner Up	Silver Medal and Certificate
2 nd Runner Up	Bronze Medal and Certificate

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

- 1. Only one (1) contestant may represent a school.
- 2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
- 3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
- 4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.,). Again, the contestants should provide their own materials.

B. GUIDELINES

- 1. The topic from which the contestants will base their artwork will be given on the day of the competition.
- 2. Contestants will be given exactly two (2) hours to finish their artworks.