



Republic of the Philippines
DEPARTMENT of EDUCATION
Region XI
SCHOOLS DIVISION OF DIGOS CITY
City of Digos

DIVISION MEMORANDUM

NO. 086 series 2016

TO: : Patriotiso O. Peñas, PSDS – Digos Oriental District
Evangeline P. Hernan, Principal - RMCES
[Signature]

FROM : DEE D. SILVA, DPA, CESO VI
Assistant Schools Division Superintendent
Officer-In-Charge

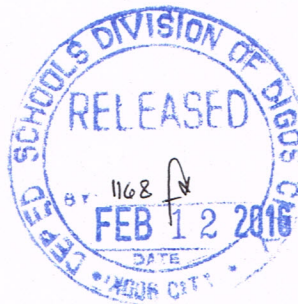
SUBJECT : Invitation to the "2016 Musikahan Festival HIMIG HANDOG: Choral Competition"

DATE : February 12, 2016

Attached is a copy of the communication from **Vicerjean M. Casiano**, City Tourism and Investment Promotions Officer of Tagum City and Event Head, Musikahan Festival 2016, dated February 5, 2016, inviting the **Ramon Magsaysay Central Elementary School Children's Choir** to join the **2016 Musikahan Festival HIMIG HANDOG: Choral Competition** on March 3, 2016, 9:00 o'clock in the morning at the Big 8 Corporate Hotel.

Enclosed herewith are the Official Entry Form and the Official Guidelines of the Competition for your perusal.

For information and guidance.



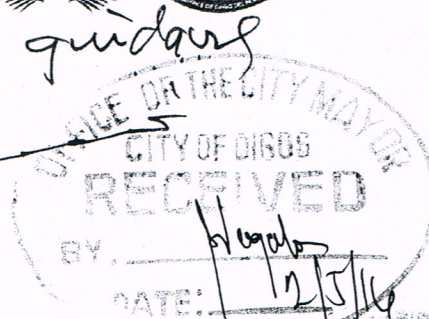
mrp-hrd

05 February 2016

HON. JOSEPH R. PEÑAS
City Mayor
City Government of Digos

THRU: MS. DEE D. SILVA
Superintendent - Digos City Division

TAGUM CITY
TOURISM OFFICE



Dear Honorable Mayor,

Tagumpay Greetings!

"Musika ng Tagumenyo, Musika ng Tagumpay!" is this year's tagline for the 5 in 1 Celebration of the city's Musikahan Festivity come February 21 - March 7, 2016. As we celebrate five (5) big events such as: the 18th Araw ng Tagum, 2016 Musikahan Festival, 2nd State of the City Address, Tagumenyo Bisa'g Asa and Inaugural Blessing and Transfer to the New City Hall Site, the Tagumenos are very much excited to witness this grandest event ever in the history of this city.

The celebration will solidify our claim as the Music Capital City of the South which will be highlighted by Avenida Musika - Brass Band and Symphonic Competition, Himig Handog: Chorale Competition, Rondal Awit, Tunog Tagum, Battle of the Bands and a lot more. With these undertakings, we surely give color to the masterpieces of Filipino Musicians who are being considered as the foundation of the Philippine Music Industry.

Anent to these, may I take this opportunity of inviting you and allow the Ramon Magsaysay Central Elementary School Children's Choir to join the 2016 Musikahan Festival HIMIG HANDOG: Chorale Competition on March 3, 2016, 9:00 o'clock in the morning to 7:00 o'clock in the evening at the Big 8 Corporate Hotel.

Should this merit your approval, the Office of the City Tourism will make the necessary coordination on the details of the said event. Attached is the guideline for your information and perusal.

For queries and confirmation, please contact us through mobile nos. 0926-717-1455 (globe); 0912 - 266 - 7833 (smart) and 0926-7171-668 (globe) or email us at tagumtourismofc@gmail.com. You may also visit our site @ tagumcity.gov.ph, fb account @ facebook.com/tourismtagum.

Thank you very much and more power.

Sincerely yours,

VICERJEAN M. CASIANO
City Tourism and Investment Promotions Officer
Event Head, Musikahan Festival 2016

Noted by:

MARLENE R. ALASTRA
Chairperson, Tagum City Tourism Council
Executive Director, Musikahan Festival 2016

ALLAN L. RELLO, DPA, Ph. D.
City Mayor

Tagumpay



TAGUM CITY MUSIKAHAN FESTIVAL 2016
A Tribute to National Artists

OFFICIAL ENTRY FORM
HIMIG HANDOG: CHORAL Competition

Entry No.: _____	Category: ☐ Children(6-12 y.o.) ☐ Youth(13-16 y.o) ☐ Adult(17 above) ☐ LGU/Church (20 above)
1.Name of the Choir/Group:	
2.Address of the Choir/Group:	
3.Name of the Conductor/Conductress:	4.Name of the Assisting Artist/Accompanist:
5.Total length of the Performance: in minutes & seconds	6.Total Number of Performers:
7.Name of the Official Coordinator:	8.Contact # and e-mail of the Official Coordinator:
9.Name of Endorsing/Sponsoring Official:	

CERTIFICATION

I hereby certify that the information as indicated as to the number of participants and players are the official performers who shall represent the group to the Musikahan Festival 2015 – Choral Competition.

That in any such case, said information has been found by the committee falsified during the festival's competition, the committee has the right to disqualify its official participation and shall not be declared winner as the case may be.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

Name and Signature of the Conductor/Trainer

Name and Signature of the Accompanist

Name and Signature of the Official Coordinator

Attested by: _____
Name and Signature of the Endorsing/Sponsoring Official



TAGUM CITY MUSIKAHAN FESTIVAL 2016

A Tribute to National Artists

HIMIG HANDOG: Choral Competition

OFFICIAL GUIDELINES OF THE COMPETITION

A. DATE, TIME & VENUE:

1. Date - March 3, 2016
2. Time - 9:00 am (Children); 1:00pm (Youth); 4:00pm (Adult); 7:00pm (LGU/Church)
3. Venue - New City Hall of Tagum Atrium

B. CATEGORY:

1. Children (6 to 12 years old) – SA
2. Youth (13 to 16 years old) – SATB/SSAA
3. College/Adult (17 years old and above) – SATB
4. LGU/Church Based (20 years old and above) – SATB

C. PARTICIPATION:

1. The competition is open to all school and community based choral groups in the country.
2. LGU choir members must be at least twenty (20) years old and must be employed for at least one (1) year in local government unit being represented and is duly endorsed by the Mayor or Governor.
3. Church choir members must be at least twenty (20) years old and must be a member for at least one (1) year in church choir being represented and is duly endorsed by the head of local church or parish.
4. Conductors are allowed to lead only two (2) groups maximum, of different categories otherwise the conductor will be denied participate in the competition.
5. Accompanist are allowed to assist only three (3) groups maximum, of different categories otherwise the accompanist will be denied participate in the competition.
6. Adult, Youth and Children's category must submit a copy of Birth Certificate and I.D. upon submission of entry form

D. NUMBER OF ALLOWED PERFORMERS PER GROUP:

1. Maximum of twenty five (25) singers
2. One (1) Conductor
3. One (1) Accompanist

E. CRITERIA FOR JUDGING:

Musicality (40%) – fidelity to style, blending, tone quality, phrasing
Technique (30%) – intonation, dynamics, balance, harmony
Propriety (20%) – choice of piece

Address: Tagum City Tourism Office at the Rotary Park of Tagum City email: tagumtourismofc@gmail.com

Allocation of Points

Contest Piece	80%
Extra Piece	20%
Total	100%

F. **REPERTOIRE:** Each group shall render two (2) Choral pieces: One (1) Contest Piece and One (1) Extra Piece.

1. Contest Piece

- a) Children : **SA INANG BAYANG PILIPNAS** (SA + Piano) – Lucrecia R. Kasilag
- b) Youth : **KASLANON** (SATB, a capella) – Ramon P. Santos
- c) College/Adult : **POKPOK ALIMPAKO** (SATB, a capella) – Francisco F. Feliciano
- d) LGU/Church : **AVE VERUM** (SATB, a capella) – Lucio D. San Pedro

2. One (1) Extra Piece of any genre: A Capella or with accompaniment regardless of vocal combination

G. **PERFORMANCE DURATION:** Each group will be given a maximum of Twelve (12) minutes which covers Performance, entrance and exit

H. **PENALTIES:**

- 1. A Zero point one (0.1) for every three (3) seconds on excess of the regulation time of twelve (12) minutes will be deducted from the final tabulated score.
- 2. A One (1) point will be deducted to the final score in excess of the required number of performers.
- 3. A ONE TEAM policy will be strictly implemented, as it will be a ground for **DISQUALIFICATION** for all the groups where the performer was identified.

I. **RESTRICTIONS:**

- 1. Conductor can only lead a maximum of two (2) groups for each category.
- 2. Accompanist can only assist a maximum of three (3) groups for each category.

J. **AWARDS:**

Awards	Children	Youth	College/Adult	LGU/Church
Champion	P30,000 + Trophy	P30,000 + Trophy	P40,000 + Trophy	P40,000 + Trophy
1 st Runner-up	P20,000 + Trophy	P20,000 + Trophy	P30,000 + Trophy	P30,000 + Trophy
2 nd Runner-up	P10,000 + Trophy	P10,000 + Trophy	P20,000 + Trophy	P20,000 + Trophy

K. **ADJUDICATION PANEL:**

The Executive Committee will assign a set of judges. These Official Judges are well known for their achievement and stature in the field of music and performing arts preferably coming from the National Level. Their decision shall be based on the result of the competition and shall be final and irrevocable.

L. **DEADLINE OF SUBMISSION OF ENTRIES:** February 5, 2016.

Application forms and official guidelines can be requested via email at tagumtourismofc@gmail.com. It can also be obtained by visiting the Tagum City Tourism Office at the Rotary Park of Tagum City.

For Queries, please contact the following:

Ms. Marlene Rellon-Alastra	Executive Chairperson	+ 63 926 717 1668
S. Maria Niña Balbas, RVM	Event Chairperson	+ 63 84 216 6205
Maria Lalaine P. Chieng	Event Co-Chairperson	+ 63 971 723 1263

COMPETITION REPERTOIRE LIST FOR THE CHORAL CATEGORY

TITLE	COMPOSER/ARRANGER	DURATION
1.		
2.		
3.		
4.		

PROFILE OF CHOIR MEMBERS

NAME	SEX	AGE	VOICE QUALIFICATION
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			

PROFILE OF ALTERNATE SINGERS

NAME	SEX	AGE	INSTRUMENT/POSITION
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Use additional sheet if necessary