



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY
Digos City
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July 15, 2019

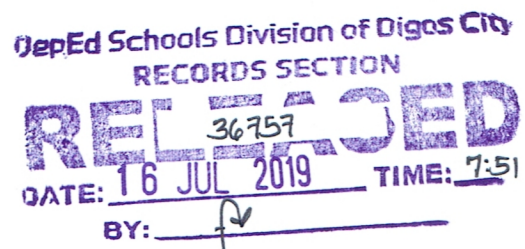
DIVISION MEMORANDUM
No. 517, s. 2019

SAYAW PADIGOSAN AND MURAL PAINTING COMPETITIONS FOR JUNIOR AND SENIOR HIGH SCHOOL STUDENTS AND KULTURANG SAYAW DIGOSEÑO FOR TEACHERS OF PUBLIC AND PRIVATE SECONDARY SCHOOLS

To : **Public Schools District Supervisors
Secondary School Principals (Private & Public Schools)**

1. Attached is an Invitation Letter of Josef F. Cagas, LLB, RN, JD, City Mayor of Digos City, dated July 8, 2019, concerning the conduct of the Sayaw Padigosan and Mural Painting Competitions for Junior and Senior High School students and Kulturang Sayaw Digoseño-Teachers' category for public and private secondary schools of Digos City on July 19, 2019.
2. In view of this, you are hereby encouraged to participate in said lined-up activities. Please see attach Official Entry Forms, Rules and Guidelines for each event.
3. For information and dissemination.


WINNIE E. BATON, Ed.D.
Assistant Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent

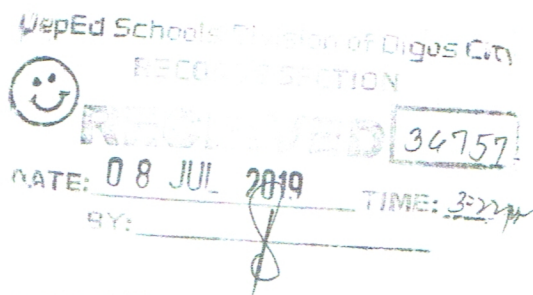


To be indicated in the Perpetual Index under the following subjects:

SUBJECT- CURRICULUM MAPEH Competition
presto: Memo title: Sayaw Padigosan and Mural Painting Competitions for Junior & Senior High School Students and Kulturang Sayaw Digoseño for Teachers for Public and Private Secondary Schools
July 15, 2019



Republic of the Philippines
Province of Davao del Sur
CITY OF DIGOS
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OFFICE OF THE CITY MAYOR

Dr. Winnie E. Batoon
Officer In-Charge
Office of the Schools Division Superintendent
Roxas St., Digos City, Davao del Sur

July 8, 2019

Dear Sir:

Madigger Allo! Good day!

The City Government of Digos will be celebrating Padigosan Festival this 19th of July 2019 in commemoration of Digos becoming a municipality. With the theme **“Relishing and Celebrating our Cultural Heritage”** we encourage all schools in Digos City to participate in the Padigosan Festivities. We will be holding Sayaw Padigosan and Mural Painting Competitions for Junior and Senior High School students and Kulturang Sayaw Digoseño – teachers’ category among others, for public and private secondary schools in the City.

We are enjoining your departments’ participation in the event by allowing the students and teachers to join in the said contest so it can be an affair to remember.

Should this merit a positive response from your good office we will be inviting head teachers/principals/district supervisors or representatives in your behalf on July 9, 2019, 1:00 P.M. at the Mayor’s Office Conference Room for a briefing considering the time constraints before the event.

We are hoping for your consideration. Thank you and God bless!

Sincerely,


JOSEFF F. CAGAS
City Mayor



OFFICE OF THE CITY MAYOR

SAYAW PADIGOSAN 2019

An Artistic Funfare of Tribes in Digos City into Contemporary presentation.

OFFICIAL RULES AND GUIDELINES

1. Sayaw Padigosan, is open to all Junior and Senior High School students in Digos City
2. Entries per school must submit one (1) entry only.
3. The competition will be held on July 19, 2019 at 8:00 A.M.
4. Participating groups will perform at Rizal Park ground with a dimension of 38x45 meters.
5. Entries should depict one (1) tribe from Digos City in a colorful and festive contemporary dance form and will interpret the song "Suroy Digos".
6. Entries must have atleast two (2) minutes other Philippine tribal beat fusion as an introduction mixed to the song "Suroy Digos".
7. Only canned music is allowed.
8. The number of performers per entry is thirty (30) and a maximum of sixty (60).
9. Time limit of each presentation is a minimum of 4 minutes and a maximum of eight (8) minutes. Time starts when the first note of the music is heard or when the first movement is done, whichever comes first.
10. Only hand held props is allowed. If there is.
11. The use of fire, fire crackers, smoke grenade, party poppers, live animals and killing of live animals for specific effects or for any other reasons will be automatically disqualified.
12. The decision of the board of judges is final and irrevocable.



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SAYAW PADIGOSAN 2019

CRITERIA

CHOREOGRAPHY AND CREATIVITY 35%

- interpretation & creative transition of cultural materials to dance
- formation & choreographic presentation to creative transition from one dance sequence to another
- blocking neatness of the whole ensemble

PERFORMANCE 35%

- mastery, timing & synchronization of dance movements
- expression & characterization of the performer
- confidence & enthusiasm of the performers
- quick & systematic entrance & exit of performers and hand held props
- discipline of performers

CONCEPT 10%

- written presentation of the material & the synopsis of the presentation

PRODUCTION DEMONSTATION 20%

- aesthetic appeal, artistic quality & appropriateness of costumes, props & colors



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SAYAW PADIGOSAN 2019

A CONTEMPORARY TRIBAL INSPIRED DANCE COMPETITION

COMPETITION DETAILS SCHEDULE OF ACTIVITIES

JULY 15, 2019	CHOREOGRAPHER'S BRIEFING	TIME: 1:00 P.M.
JULY 16, 2019	BLOCKING	TIME: 8:00 A.M-12:00 MIDNIGHT
JULY 19, 2019	FINAL COMPETITION	TIME: 9:00 A.M-12:00 NN



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PADIGOSAN FESTIVAL 2019

KULTURANG SAYAW DIGOSEÑO

OFFICIAL RULES AND GUIDELINES

1. Kulturang Digoseño is open to all public and private schools teachers in elementary, secondary, senior high and tertiary level within Digos City.
2. Entries will be limited to a minimum of ten (10) and a maximum of twenty five (25) participants not to include props men.
3. The competition will be held at Rizal Park stage on July 19, 2019 at 7:00 pm.
4. Entries should be any legend, folk story, cultural practices, or a documentary of important socio-cultural event, political event of an indigenous movement and music of the tribe in focus in or reinterpreted version provided its reinterpretation do not lose the essence of the particularity of the tribe being represented. Materials should focus only on the tribes present in Digos (Bagobo, K'lagan, B'laan).
5. Musical accompaniment is either live or canned music provided that it will represent the beat of the tribe in focus.
6. Time limit for each presentation is a minimum of six (6) minutes and a maximum of ten (10) minutes. The time starts when the first note of the music is heard or when the first movement is done, whichever comes earlier.
7. The allowable maximum dimension of props and sets is 5ft. height by 3 ft. width. Only 2 risers in 3 ft. in width and 5 ft. in height is allowed. In this regard the committee reserves the right to refuse large and bulky sets. All participating groups are required to submit to the committee the specific dimensions of the props that they will use on July 19, 2019.
8. Lightning during the presentation will be for visibility and sound system will provided for the musicality needing amplification.
9. The use of fire, fire crackers, smoke grenade, party poppers, live animals, and killing of live animals are strictly prohibited. Groups who will use these for special effects or for any reasons, will be automatically disqualified.
10. Only the committees have the right to disqualify a group if there is any violation to any of the items stated above.
11. The group will be judge in ranking basis.
12. The declaration of the winners from the board of Judges is final and irrevocable.



OFFICE OF THE CITY MAYOR

PADIGOSAN FESTIVAL 2019

CRITERIA

CHOREOGRAPHY AND CREATIVITY 30%

- Interpretation and creative translation of cultural material to dance
- Formation and choreographic presentation
- Creative transition from one dance sequence to another
- Blocking, neatness of the whole ensemble

PERFORMANCE 30%

- Mastery, timing and synchronization of dance movements
- Expression and characterization of the performers
- Confidence and enthusiasm of the performers
- Quick and systematic entrance and exit of performers and props
- Discipline

MATERIALS/ CONCEPT 10%

- Written presentation of the materials and the synopsis of the presentation

PRODUCTION DESIGN 15%

- Aesthetic appeal, artistic quality and appropriateness of costumes and props

MUSICALITY 15%

- The music used must be relevant to the tribe being represented.

**OFFICIAL ENTRY FORM
PADIGOSAN 2019 MURAL PAINTING**

ENTRY TITLE: _____

NAME OF STUDENT/ARTIST: _____

BIRTH DATE: _____ AGE: _____

ADDRESS: _____

SCHOOL: _____

SCHOOL PRINCIPAL: _____

MOBILE NO.: _____

BRIEF DESCRIPTION OF THE ARTWORK

DIBUHO DIGOSENIO 2019

- 1. The DIBUHO DIGOSENIO 2019 a mural painting competition is open to all Junior and Senior High School students within Digos City area.
- 2. The Padigosan Festival Executive Committee will be providing the Plywood Wall measuring at 3ft x 4ft in portrait layout and necessary paints upon Registration on actual competition date.
- 3. Competing Artist/Participants will bring their own painting tools like paint brushes, rags, water container, pencils etc.
- 4. The participants are allotted eight (8) from 8am to 4pm to complete their artworks based on the interpretation of the PADIGOSAN FESTIVAL 2019 THEME. Any political undertones are highly discouraged.
- 5. Competition participants must work at the designated competition area.
- 6. All artworks submitted to the judges shall become the property of the City Government of Digos through the City Tourism Office.
- 7. There will be 3 major winner and 3 consolation prizes.
- 8. The decision of the **JUDGES** is **FINAL** and **IRREVOCABLE**.

CRITERIA FOR JUDGING

Adherence and Consistency with the theme -----	35%
Visual Impact (Creativity and Composition) -----	35%
Originality -----	30%
Total -----	100%

PRIZES

1 st Prize -----	Php 10,000.00
2 nd Prize -----	Php 8,000.00
3 rd Prize -----	Php 5,000.00
3 Consolation Prizes -----	Php 1,500.00 each