



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

May 19, 2023

DIVISION MEMORANDUM

No. 068, s. 2023

CONDUCT OF DIVISION FESTIVAL OF TALENTS

To : Assistant Schools Division Superintendents
CID Chief
Education Program Supervisors
Public School District Supervisors
Elementary and Secondary School Heads

1. Pursuant to Regional Memorandum CLMD-2023-214, this Office informs the field of the conduct of Division Festival of Talents (DFOT) with the theme, **“Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”**.

2. The DFOT will be conducted on May 25-26, 2023. The opening program will be held at Digos City Gymnasium on May 25, 2023 at 1:00 p.m.

3. The following are the contest dates and venue:

Event	Contest Date	Contest Venue
Technolympics for Technology and Livelihood Education (TLE), Technical Vocational Education (TVE), and Technical-Vocational Livelihood (TW);	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Senor High School in Digos City
Population Development for Social Studies (Araling Panlipunan)	May 26, 2023 at 8:00 a.m.-5:00 p.m.	DICNHS AVR
Read-A-Thon English	May 25, 2023 at 2:30 p.m.	Ramon Magsaysay Central Elementary School
Read-A-Thon Filipino	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Ramon Magsaysay Central Elementary School
SNEd Expo for Special Needs Education (SNEd) Guhit Bulilit	May 26, 2023 at 8:30 a.m.	Digos City Central Elementary School



Address: Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)
Telephone Nos.: (082) 553-8375; (082) 553-8396



Republic of the Philippines
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STEMazing for Science, Technology, Engineering, and Mathematics	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Ramon Magsaysay Central Elementary School
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4. The conduct of the festival of talents is a proactive reinforcement of the teaching and learning process and reflect the significant association between what the learners learned in school and what they performed and produced during the activity. Likewise, this co-curricular activity provides learners opportunities a good avenue for the students to exhibit their skills as a performance task in campus journalism. More so, the conduct of the activity is consistent with the MATATAG education agenda: **Take** care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.

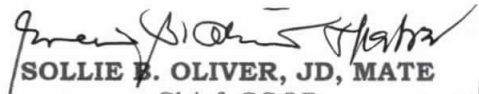
4. Attached in the enclosure are the Technical Working Group and Contest Guidelines of the events.

5. The Technical Working Group will conduct tech run on May 24, 2023 at 1:00 p.m.

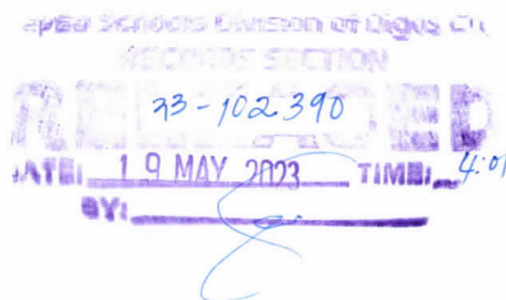
6. The travel expenses shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

7. For immediate dissemination and compliance.

For and In the Absence of the Schools Division Superintendent:


SOLLIE B. OLIVER, JR., MATE
Chief, SGOD

Enclosed: As stated.
CID/tme



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Enclosure-Committee Members and Technical Working Group

A. Opening Program Committee	
Merian Estrada	DICNHS
Noel Villarta	DICNHS
John Lister Taporoc	DICNHS
Shayne Sorongon	DICNHS
Reziel Gutierrez	DICNHS
Raffy J. Decena	DICNHS
Jay Mark Alocelja	Don Mariano Marcos ES
Marlou G. Samontina	Kapatagan NHS
Thonver Sampaga	Kapatagan NHS
Lee Wilson Precellas	Don Mariano Marcos ES
Niño Dabalos	Aplaya ES
Florencio Butaslac, Jr	DICNHS
Jessrael Bengil	SDO

B. Sining Biswal (MAPEH) Guhit Bulilit	
Cheryl Marie C. Chagas	DCCES
Eleser D. Mateo	SDO-SGOD
Marcelino Ranollo	SDO
April Alcala	SDO

C. PopDev (Araling Panlipunan)	
Online Oratorical Speech	
Ida Juezan	SDO-SGOD
Ronielyn Nieves	SDO
Myleen Robiños	SDO
Pop Quiz	
Gemma Daño	Dawis ES
Luzminda Manguilimutan	DCCES
Elvie Timon	SDO
Cherry Lyne Gonzaga	SDO

D. Read-A-Thon Filipino	
Ida Juezan	SDO
Ferna Renira Alde	SDO
Cecile Uy	SDO
Gemma Gutierrez	DICNHS
Ramon Gravino, Jr.	DICNHS
Ronilyn Nieves	SDO
Francisco Cabrillos	DICNHS
Leizl Libre	DICNHS
Leda Huerbana	San Miguel ES
Grace Selgas	J. Alberca ES
Jane Estabaya	Dulangan ES
Jeannette Arman	Ramon Magsaysay CES
Nelia Binoya	DCCES
Lori Jane Hinlayan	DICNHS
Paul Eltagonde	DICNHS



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E. Read-A-Thon English	
Bernardino Magno Jr.	DICNHS
Maria Basilia G. Flores	DICNHS
Jeneve P. Nieves	DICNHS
Myper Faith Endar	DICNHS
Lea Grace R. Baquero	DICNHS
Merceditas Taruc	DICNHS
Hanah Mocoy	DICNHS
Davilyn Burlaza	DICNHS
Rosemarie Migue	DICNHS
Doris Mae Tubiano	DICNHS
Shiela Jumawan	DICNHS
Junara Nudas	DICNHS
Peter Paul Galagate	DICNHS
Rahma Dagadas	DICNHS
Pitimini Juanico	DICNHS
Mia Cristialen Boqueda	DICNHS

F. STEMazing (Science)	
Mishel Cadungog	SDO
Jem Boy Cabrella	SDO
Kim Dela Cruz	DICNHS
Floradel Dumadag	DICNHS
Maricel Manceras	DICNHS
Maribel Solis	Senior High School in Digos City
Lito Cagas	Ramon Magsaysay CES
Relydia Banlasan	Ramon Magsaysay CES



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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage One (1): Grade Three (3)										
EVENT TITLE	Story Retelling (English)										
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region										
TIME ALLOTMENT	30 minutes including preparation										
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order </td><td>50%</td></tr><tr><td>Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%	Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
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Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation (English)										
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr><tr><td>Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%										
Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
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- Number identifier
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READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Three (3): Grade Ten (10)										
EVENT TITLE	Oratorical Composition and Presentation (English)										
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region										
TIME ALLOTMENT	60 minutes including preparation										
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions </td><td>50%</td></tr><tr><td>Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions	50%	Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear	30%	Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions	50%										
Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Recite loudly enough for the audience to hear	30%										
Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

- Pencils
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Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Division STEMazing for Science, Technology, Engineering, and Mathematics
May 26, 2023
Ramon Magsaysay Central Elementary School

Timeline of Activities

Date and Time	Activities	Modality/ Venue	Persons Involved	Expected Output
April 25- May 24, 2023	Preparation of Logistics for the Activity	Conference/ Messaging/Face -to-Face DICNHS	EPS-Science Facilitators Coaches and Contestants	Google forms, Certificates, Judging sheet, Guidelines and mechanics
May 25, 2023	Opening Program	In-Person	EPS, Participants & Coaches, TWG	List of Participants
	Online Registration of Participants	Online	TWG	
May 26, 2023 – Competition Proper				
7:30-8:00 a.m.	Seating of contestants and giving of instructions and problem	In-Person	EPS, TWG and Facilitators	Mood setting of contest proper
8:00-10:00 a.m.	Competition proper: Proposal Writing	In-Person	Contestants, Facilitators	Research Proposal entries
10:00- 10:15 a.m.	Online Submission of Proposal	Online	TWG/Facilitators Contestants	Compilation of Entries
10:15- 10:30 a.m.	Sharing of Link with the Judges	Online	TWG/Facilitators	
10:30 a.m.- 2:30 p.m.	Evaluation of Proposals	In-Person/ Online	Judges/TWG	
2:30-4:15 p.m.	Oral presentation and final Judging	In Person	Judges/participants/ TWG	Competition Results
4:15-4:30 p.m.	Consolidation of Judging Results	In Person	TWG, Facilitators, Judges	
4:30-5:00 p.m.	Awarding	In-Person	EPS-Science Judges, TWG/Facilitators Participants	Competition Results

Prepared by:

LUZMINDA B. JASMIN
EPS-Science

Guidelines and Mechanics



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Activity: STEMazing for Science, Technology, Engineering, and Mathematics

The activity involves STEM Processes and Practice Exhibition that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. It aims to provide opportunities for learners to showcase their talents and skills, and strengthen teachers' and learners' knowledge and skills in creative industries.

Each secondary public school shall have a maximum of two (2) entries. Each entry shall be a team composed of three (3) members coming from Junior and Senior High School students. Participants shall have to register online in the morning of May 25, 2023 through a link that will be provided through the Science Coordinators Group Chat.

The participants shall report to the contest venue at least 15 minutes before the set time of the competition. They shall provide their own computer/laptop/notebook, other printed resources, pocket Wi-Fi, and extension cords. They shall not be allowed to leave the contest room when the competition proper have started.

Event Rules and Mechanics

1. The showcase shall consist of Proposal Writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of Judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.

2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify the participants. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.

3. The proposed solution shall have the following components:

Title

Summary (100 - 200 words)

Background and Problem (200 – 300 words)

(Describe the challenges and how the proposed solution addresses the problem presented.

Scientific Principles and Technology applicable to the resolution of the problem)

Beneficiaries

Proposed solution to the Problem Presented (300 – 500 words)

Methods/Details of the proposed solution including the Cost-analysis as applicable

Include illustrations, figures, and charts

References: May use any format as long as consistency is observed

4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old Style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. With the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.



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5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. During the oral presentation, a timer board shall be shown to the public as well as the participants.
8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.
10. The participants shall provide their own computer/laptop/notebook, other printed resources, pocket Wi-Fi, and extension cords.

Criteria for Presentation

Criteria	Percentage
Written proposal	
Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50%
Relevance of Data Used	20%
Oral Presentation	
Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%
Relevance of Data Used	10%
Total	100%

Reference: Deped Memorandum No. 023, s. 2023

Technical Working Group

Judges

Chairperson: Mishel C. Cadungog, EdD
Members: 1. Jem Boy B. Cabrella, PhD
2. Ivy F. Solano, PhD

Venue and Food:

Chairperson: Relydia Banlasan
Member: 1. Lito Cagas

Overall Chairperson: Luzminda B. Jasmin

Registration and Event Facilitators:

Chairperson: Kim Dela Cruz
Members: 1. Floradel Dumadag
2. Maricel Manceras
3. Maribel Solis
4. Robin Charles Ramos



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Read-A-Thon Filipino

No.	FOR REGIONAL COMPETITION		
1	EVENT	Muling Pagkukuwento (Grade 3)	
	Pamantayan	Kaalaman/Komprehensiyon sa Kuwento • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%
		Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) • Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood • Naipapamalas ang wastong diin, intonasyon, at pagbigkas	30%
		Pagganap sa Entablado • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	20%
2	Event	Interpretatibong Pagbasa (Grade 6)	
	Pamantayan	Pasalitang Pagbibigay Interpretasyon • Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento • Nakapagtatanghal nang makatotohanan at malikhain	50%
		Paggamit ng Tinig • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. • Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%
		Pagganap sa Entablado • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	20%
3	Event	SULAT-BIGKAS NG TALUMPATI (Grade 10)	
	Pamantayan	Organisasyon at Kaugnayan • Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan • Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%
		Paggamit ng Tinig	30%

Read-A-Thon Filipino

		• Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. • Nabibigkas nang may taman	
		Pagganap sa Entablado	20%
		• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
4	Event	SULAT-BIGKAA NG TULA (SULKAS TULA) – (Grade 6)	
	Pamantayan	Pagsulat A. Nilalaman B. Mekaniks	60%
		Pagbasa A. Hikayat B. Tinig at Bigkas	40
5	Event	DAGLIANG TALUMPATI (Grade 12)	
	Pamantayan	Nilalaman	40%
		Hikayat	20%
		Tinig	20%
		Bigkas	20%
6	Event	INTERPRETATIBONG PAGBASA (Grade 10)	
	Pamantayan	Interpretasyon	55%
		Hikayat	15%
		Bigkas	20%
		Tinig	10%