



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

No. 070 s. 2023

To : CID Chief
Education Program Supervisors
Public School District Supervisors
Elementary and Secondary School Heads

Subject : **ADDENDUM TO DIVISION MEMORANDUM CID-2023-068**
RE: CONDUCT OF DIVISION FESTIVAL OF TALENTS

Date : May 23, 2023

In addendum to DM No. 068 s. 2023, re Conduct of Division Festival of Talents, this Office informs the field of the following:

- a. Conduct of rehearsal on different number for the Opening Program of the Division Festival of Talents which shall be done at the City Gymnasium on May 24, 2023 at 1:00 p.m.

Rehearsals shall be participated by the following teachers together with their selected students:

Name	School/Office
John Paul Mangaron	DICNHS
Nathaniel Layan Cently Robredillo Mary Grace Hermosilla	Isaac Abalayan ES
Norman Legaspinon Jr. Ella Michelle Antonio Bernardino Jr. Magno	DICNHS

Teachers identified above for the rehearsal are expected to take charge of the safety of their respective student-participants.

- b. Further, the conduct of Tech Run is will be on May 25, 2023 at 8:00 a.m. which will be facilitated by the Opening Program Committee.

Stipulated in the Enclosure are the Guidelines and Mechanics, Matrix of Activity and Technical Working Group for Technolympics- Division Festival of Talents.

The travel expenses of the participants shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

For information, guidance and compliance.

Enclosed: As stated.
CID/tme

ap. Estacio
DR. MELANIE P. ESTACIO, CESO VI
OIC-Schools Division Superintendent

DepEd Schools Division of Digos City
RECORDS SECTION

RELEASED
23-102549
DATE: MAY 24 2023 TIME: 9:17 am
BY: [Signature]



Address: Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)
Telephone Nos.: (082) 553-8375; (082) 553-8396

DIVISION FESTIVAL OF TALENTS (DFOT) - (TECHNOLYMPICS)
Theme: Reinforcing 21st Century Learning and Fostering Creative Industries Through Talents and Skills Exhibition
Venue: Senior High School in Digos City, Digos City
Date: May 25 – 26 2023

MATRIX OF ACTIVITY

	TIME	ACTIVITY	Person/s In-Charge	VENUE	
DAY 1	May 25, 2023				
	1:00 - 3:00	Opening Program		Don Mariano Marcos ES - Covered Court	
	3:00 - 4:30	Registration of Participants	Secretariat	SHSDC Gym	
DAY 2	May 26, 2023				
	8:00 - 12:00 NN	Simultaneous Activity	Contest Administrator	Contest Venue	# of Judges
		E.I.M.	Michael C. Mantilla	SHSDC gym	3
		Food Processing	Roxan Faye Polido	BPP Lab room	3
		Technical Drafting	Melvy Espanol	ICT Lab room	3
		Dressmaking	Demrose Joy Parisan	FBS room	3
		Fruit and Vegetable Carving (Elem.)	Eden Grace Jamila	BPP Lab room	3
		Invitation Card Making (Elem.)	Melvy Espanol	ICT Lab room	3
	2:30 – 4:00 PM	AWARDING OF WINNERS			

Duties and Responsibilities of Contest Administrator:

1. Prepare the place/venue of the contest he/she administers.
2. Conduct orientation of the participants/contestants
3. Provide at least 3 judges/ Experts of the skills contest and judging criteria.
4. Retrieve Results from the board of judges (Chairman)
5. Declare winner/s of the contest and Indorse result to the secretariat.
6. Instruct the participants to clean the place (CLAYGO) before they leave.

Working Committees:

• **Registration/ Secretariat:** (DICNHS TLE Teachers)

Chairperson: Cheryl C. Valdez - DICNHS

Members: Denise Imari T. Casilac - DICNHS

Gina M. Bustamante - DICNHS

• **Program and Documentation:** (DICNHS Teachers)

Chairperson: Jose G. Taporoc Jr. - DICNHS

Members: Diosa May G. Torrefiel - DICNHS

Jonet A. Dumagan - DICNHS

• **Hall Preparation/ Sound System/ Restoration Committee:**

Chairperson: Dave Saturnino

Members: Karen Ramos

Sergio Loon

SHSDC SHS-TVL Teachers)

• **DFOT Emcee:** Elizabeth F. Quinones, Ph.D.

• **Food Committee:**

Chairperson : Aireen Asor - DICNHS

Members: Michelle Olaer - DICNHS

Antonette Gonzales - DICNHS

Jill L. Albios – DICNHS

Peachy L. Diana – Dawis NHS

Prepared by:

GEMMA P. SALANGA (On Leave)
EPS

Assisted by:

NEIL D. BONGCAYAO
Public Schools District Supervisor



Republic of the Philippines
Department of Education

DepEd MEMORANDUM
No. **023**, s. 2023

APR 19 2023

2023 NATIONAL FESTIVAL OF TALENTS

To: Undersecretaries
Assistant Secretaries
Bureau and Service Directors
Regional Directors
Minister, Basic, Higher and Technical Education, BARMM
Schools Division Superintendents
Public and Private School Heads

1. The Department of Education (DepEd), through the Bureau of Learning Delivery (BLD), will conduct the **2023 National Festival of Talents (NFOT)** with the theme, **Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition** in Region X (Northern Mindanao) from July 17 to 21, 2023 (inclusive of travel time).
2. As provided in the Republic Act (RA) 10533, titled An Act Enhancing the Philippine Basic Education System by Strengthening Its Curriculum and Increasing the Number of Years for Basic Education, Appropriating Funds Therefore and for Other Purposes, and DepEd Order (DO) No. 021, s. 2019, titled Policy Guidelines on the K to 12 Basic Education Program, consistent with the DepEd goal of producing functionally literate and holistically developed Filipinos, all NFOT events are aligned with the essential learning competencies and standards of the K to 12 curriculum.
3. The NFOT, as a co-curricular activity, is a clear and proactive reinforcement of the teaching and learning process and reflects the significant association between what the learners learned in school and what they performed and produced during this activity. The conduct of NFOT is consistent with the MATATAG education agenda: **TA**ke care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.
4. Participation in the 2023 NFOT is **voluntary** and shall not, in any way, affect the time-on-task of teachers as this activity's target learning standards and competencies are already embedded in teachers' actual classroom teaching and assessment process.
5. For the past years, NFOT has provided basic education learners with relevant and meaningful learning opportunities and reflected on how well they perform in schools as the target learning competencies of this activity are also captured in the National Achievement Test (NAT). Specifically, NFOT enables learners to demonstrate their best products, services, and performances as authentic pieces of evidence of their learning across academic areas, key stages, inclusion, and special curricular programs.



6. With the passage of RA 11904, titled Philippine Creative Industries Development Act, DepEd is expected to contribute to achieving the much-needed protection and preference of local creatives and products. As such, NFOT, as one of the major activities of DepEd, will contribute toward the attainment of developing learners' talents and skills in creative industries.

7. For this year, the **2023 NFOT** aims to provide opportunities for learners from public and private elementary and secondary schools, as well as those from the Alternative Learning System (ALS), Indigenous People Education (IPED), Special Needs Education Program (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills and explore the culture of the host region. It also provides a platform for strengthening teachers' and learners' knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.

8. The events of the 2023 NFOT shall be conducted in different modalities: in-person, online, video recorded, and hybrid. Specific details and all the procedures on the conduct of NFOT can be found in Enclosure No. 3: Specific Guidelines for Skills Exhibition for Each Event Category.

9. The regional and division offices and schools shall ensure strict observance of the conduct of in-person activities relevant to the 2023 NFOT pursuant to **DO 003, s. 2023**, titled An Order Allowing the Conduct of In-Person Activities in Schools and **DO 66, s. 2017**, titled Implementing Guidelines on the Conduct of Off-Campus Activities, and observe protection for learners against any form of abuse, violence, exploitation, discrimination, and bullying pursuant to **DO 40, s. 2012**, titled Child Protection Policy, and **DO 031, s. 2023**, titled Child Rights Policy.

10. To ensure the safety, health, and well-being of all participants and delegates of the 2023 NFOT, strict observance of minimum health protocols shall be implemented such as, but not limited to, social distancing, body temperature monitoring, wearing of face mask, and sanitation of event premises in compliance with the existing rules and regulations set forth by the Inter-Agency Task Force (IATF).

11. The official logo, delegation per region, general guidelines, and specific guidelines for each skills exhibition are contained in the following enclosures:

Enclosure No. 1: Official Logo of the NFOT

Enclosure No. 2: General Guidelines and Number of Official Delegates which provide the overall procedures and details on the conduct of the 2023 NFOT

Enclosure No. 3: Specific Guidelines for Skills Exhibition for each Event Category which provide the detailed procedures for selecting participants for the national level

12. There shall be **no registration fee** for the 2023 NFOT. Support funds for the conduct of the Regional Festival of Talents (RFOT) and Division Festival of Talents (DFOT) shall be downloaded to the regions. A separate Memorandum shall be issued for the utilization of support funds. Likewise, traveling expenses of learner-participants and teacher-coaches to be charged against the **2023 Basic Education Curriculum (BEC) Funds** shall be downloaded to the regions while traveling expenses of other official delegates and those from Bangsamoro Autonomous Region of Muslim Mindanao (BARMM) shall be charged to **their local funds or other eligible fund sources**, subject to the usual government accounting and auditing rules and regulations.

13. The host Region and Division shall provide meals to official participants in their billeting schools including kits, identification tags, exhibition materials, and other eligible supplies necessary for the conduct of the different events of the 2023 NFOT in accordance with the budget allocation. The first meal to be served shall be **dinner on July 16, 2023**, while the last meal shall be **afternoon snacks on July 20, 2023**.

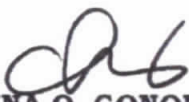
14. All designated heads of the regional delegations are advised to coordinate closely with the host Region and Division regarding details of their arrival and departure from the venue to ensure proper administrative arrangements with the concerned committees.

15. For inquiries or concerns, please contact the **Bureau of Learning Delivery-Student Inclusion Division** through **Dr. Jose D. Tuguinayo Jr.**, Chief Education Program Specialist, or **Ms. Marites Paiton Romen**, Supervising Education Program Specialist, at telephone number (02) 8637-4346, or through email at nfot.bldsids@deped.gov.ph.

16. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:




GINA O. GONONG

Undersecretary for Curriculum and Teaching

Encls.:

As stated

References:

DepEd Order: (Nos. 021, s. 2019; 003, s. 2023; 66, s. 2017; 40, s. 2012; and 031, s. 2023)

DepEd Memorandum: (Nos. 42, s. 2012; 48, s. 2012; 205, s. 2012; 227, s. 2013; 12, s. 2015; 158, s. 2016; 209, s. 2016; 160, s. 2017; 168, s. 2018; 138, s. 2019; and 084, s. 2021)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS AND FESTIVALS
CONTESTS
LANGUAGE
LEARNERS

PRIZES OR AWARDS
PROGRAMS
SCHOOLS
SECONDARY EDUCATION

(Enclosure No. 1 to DepEd Memorandum No. 023, s. 2023)

OFFICIAL LOGO OF THE NATIONAL FESTIVAL OF TALENTS (NFOT)



(Enclosure No. 2 to DepEd Memorandum No. 023, s. 2023)

**GENERAL GUIDELINES ON THE CONDUCT
OF THE 2023 NATIONAL FESTIVAL OF TALENTS (NFOT)**

For the information and guidance of all participants, the general guidelines of the 2023 NFOT are listed as follows:

A. General Guidelines

1. The 2023 NFOT with the theme: **“Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”** shall be held in Region X (Northern Mindanao) on July 17- 21, 2023 (inclusive of travel time).
2. The event categories of the 2023 NFOT are as follows:
 - A. Technolympics for Technology and Livelihood Education (TLE), Technical-Vocational Education (TVE), and Technical-Vocational Livelihood (TVL);
 - B. Sining Tanghalan for Music and Arts;
 - C. Population Development for Social Studies (Araling Panlipunan);
 - D. Read-A-Thon for English and Filipino;
 - E. Lingo Stars for Special Program in Foreign Language;
 - F. Musabaqah for Madrasah Education Program (MEP);
 - G. SNEd Expo for Special Needs Education (SNEd); and
 - H. STEMazing for Science, Technology, Engineering, and Mathematics
3. Participants of the 2023 NFOT are Filipino learners in basic education who are expected to showcase their best products, services and performances in different event categories as authentic evidence of their learning across academic areas, key stages, and inclusion and special curricular programs. They shall be accompanied by their respective teacher-coaches.
4. Participation is open to basic education learners with Learner Reference Number (LRN) for SY 2022-2023 who are:
 - currently enrolled in public or private elementary and secondary schools for SY 2023-2023; and
 - currently enrolled in other inclusion programs such as **Alternative Learning System (ALS), Indigeneous Peoples Education (IPEd), Special Needs Education (SNEd), and Madrasah Education Program (MEP)** for SY 2023-2023.
5. Upon completion of participation in the 2023 NFOT, learner-participants and teacher-coaches shall receive a Certificate of Recognition and Participation from the Bureau of Learning Delivery - Student Inclusion Division (BLD-SID). They shall also receive a Certificate of Appearance from the Host Region/Division.
6. The specific guidelines for each event are provided in **Enclosure No. 3** for guidance and reference in selecting participants for the 2023 NFOT.

7. The allotted number of delegates per region and event is broken down as follows:

Event	No. of Learner-Participant	No. of Teacher-Coach	No. of Division EPS	Regional Focal Person	Total	CLMD Chief	RD
Technolympics	11	6	3	1	21	1	1
Sining Tanghalan	17	9	3	1	30		
*Region 10 Sayaw ng Kabataang Pinoy Performers	(20)				(20)		
Population Development	1	1	1	1	4		
Read-A- Thon (English & Filipino)	6	6	2	2	16		
Lingo Stars	3	3	1	1	8		
SNED Expo	2	2	1	1	6		
Musabaqah	2	2	1	1	6		
STEMazing	3	1	1	1	6		
TOTAL	45 (65)	30	13	9	97 (117)	1	1

8. Below is the detailed summary of the allotted number of delegations per region for in-person participation in the different events:

Region	Event								Regional Director and CLMD Chief	Total
	Techno-lympics	Sining Tanghalan	Pop Dev	Read-A- Thon (English & Filipino)	Lingo Stars	SNEd Expo	Musabaqah	STEMazing		
1	21	30	4	16	8	6	6	6	2	99
2	21	30	4	16	8	6	6	6	2	99
3	21	30	4	16	8	6	6	6	2	99
4A	21	30	4	16	8	6	6	6	2	99
4B	21	30	4	16	8	6	6	6	2	99
5	21	30	4	16	8	6	6	6	2	99
6	21	30	4	16	8	6	6	6	2	99
7	21	30	4	16	8	6	6	6	2	99
8	21	30	4	16	8	6	6	6	2	99
9	21	30	4	16	8	6	6	6	2	99
10	21	50	4	16	8	6	6	6	2	119
11	21	30	4	16	8	6	6	6	2	99
12	21	30	4	16	8	6	6	6	2	99
CAR	21	30	4	16	8	6	6	6	2	99
CARAGA	21	30	4	16	8	6	6	6	2	99
BARMM	21	30	4	16	8	6	6	6	2	99
NCR	21	30	4	16	8	6	6	6	2	99
TOTAL	357	530	68	272	136	102	102	102	34	1,703

9. Each learner-participant is allowed to participate in only one (1) event category during the 2023 NFOT.

10. All regional focal persons of the 2023 NFOT are advised to submit the printed list of official participants of the different event categories to be endorsed by their Regional Director to the **Office of the Director IV, Bureau of Learning Delivery (Attention: Student Inclusion Division)**, 4th Floor, Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City **not later than June 26, 2023**. The digital copy of the said list should be sent through email at **nfot.blidsid@deped.gov.ph**.

11. Should the School Heads, Chiefs of the Curriculum Implementation Division (CID), and Schools Division Superintendents, with official participants wish to attend the 2023 NFOT, their attendance shall be regarded as Official Business. However, they shall be responsible to make arrangements for their travel, meals, and board and lodging for the whole duration of their stay in Region X.

B. Selection of Learner-Participants for the NFOT

1. Only one (1) entry per event category per region shall be accepted at the national level.

2. To ensure the objective selection of prospective learner-participants who will compete at the national level, all Regional Offices (ROs) are advised to conduct their local Festival of Talents (school-based to division to region). The schedules are as follows:

- School-Level and Division Festival of Talents (DFOT) - ***on or before May 2023***
- Regional Festival of Talents (RFOT) - ***on or before June 2023***

3. The ROs may refer to the specific guidelines for each event category in selecting their learner-participants who will join the 2023 NFOT.

C. Conduct of Orientations

1. A general orientation to be attended by the Regional Focal Persons of the 2023 NFOT as well as their CLMD Chiefs shall be conducted on **Day 0** at a venue to be announced during the registration. All clarifications, issues and concerns relative to the 2023 NFOT shall be addressed during the orientation. Any concerns raised during the actual conduct of the events shall not be entertained unless valid and necessary.

2. All teacher-coaches of each event shall have a separate orientation with their Regional Focal Person regarding the specific guidelines and mechanics of the events a day before their actual conduct. The distribution of supplies and materials needed for the specific events shall be done at the designated venues. Hence, learner-participants are required to be at the venue one (1) hour before the start of the event.

3. To be familiar with the specific event venues, learner-participants are encouraged to conduct an ocular visit a day before the event. They may be accompanied by their respective teacher-coaches or parents/guardians.



2023 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Technolympics

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Technolympics per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment (excluding interview)
Dressmaking (Corporate Attire)	in-person	2	1	4 hours
Fruit and Vegetable Carving	in-person	2	1	4 hours
Food Processing (Meat, Fish & Vegetable)	in-person	3	1	4 hours
Electrical Installation and Maintenance (EIM)	in-person	2	1	4 hours
Invitation Card Making Using Microsoft Productivity Tools	in-person	1	1	3 hours
Technical Drafting	in-person	1	1	4 hours
Total		11	6	

- F. Only one (1) person shall serve as a model for all participants.
- G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
- check the functionality of the sewing machines;
 - ensure the completeness of the materials/supplies and tools needed; and
 - take body measurements of the model.
- I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the exhibition venue.
- L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- M. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- N. The working area should be cleaned by participants after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	- Sleeve board - Button holler attachmen ts - Left zipper foot - Square ruler - Flat iron	- Threads - Fabric (Linen & cotton) - Color (asparagus green and black) - Size (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding - Utility expenses
B. Tools / Equipment			- (2) Electric Single needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Dressmaking (Corporate Attire)	
NO. OF PARTICIPANT/S	Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview and preliminary activities	
PERFORMANCE STANDARD	The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew corporate attire.	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Dressmaking (Corporate Attire) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/construction of Corporate Attire with short sleeves and blazer.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials, and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
	Total	100%

EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

			- Extension cord - Electric outlet
C. Others	- PPE		- Model - Utility expenses - Machine Technician



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Fruit and Vegetable Carving	
NO. OF PARTICIPANT/S	2 learner-participants from either of the grade levels or from one grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Speed	10%
	Safety	10%
	Ability to Present Idea	15%
	Total	100%

EVENT RULES AND MECHANICS

- All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- All participants should be at the event venue one hour (1) before the event starts.
- The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.

- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- O. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT			
Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials/ Supplies			- Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools / Equipment	- Carving tools		- Chopping board - Display tray
C. Others	- PPE		- Utility expenses - Working Table - Water outlet/supply



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI-FISHERY ARTS																		
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12																		
EVENT TITLE	Food Processing (Meat, Fish, and Vegetable)																		
NO. OF PARTICIPANT/S	3 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region																		
TIME ALLOTMENT	4 hours excluding interview																		
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.																		
21 ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems																		
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions																		
DESCRIPTION	Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (Chicken Longanisa), Fish (Bangus-Spanish Sardines), Vegetables (Pickling-Sayote, Sitaw, Ampalaya, & Carrots)																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Palatability</td><td>25%</td></tr><tr><td>Process used in preservation</td><td>20%</td></tr><tr><td>Product Presentation and Packaging</td><td>15%</td></tr><tr><td>Use of tools and equipment</td><td>10%</td></tr><tr><td>Sanitation Procedures, Methods & Safety work habits</td><td>10%</td></tr><tr><td>Speed</td><td>10%</td></tr><tr><td>Ability to Present the Process</td><td>10%</td></tr><tr><td>Total</td><td>100 %</td></tr></table>	Criteria	Percentage	Palatability	25%	Process used in preservation	20%	Product Presentation and Packaging	15%	Use of tools and equipment	10%	Sanitation Procedures, Methods & Safety work habits	10%	Speed	10%	Ability to Present the Process	10%	Total	100 %
Criteria	Percentage																		
Palatability	25%																		
Process used in preservation	20%																		
Product Presentation and Packaging	15%																		
Use of tools and equipment	10%																		
Sanitation Procedures, Methods & Safety work habits	10%																		
Speed	10%																		
Ability to Present the Process	10%																		
Total	100 %																		

EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
- For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.
- (A plate for tasting shall be provided at the display area intended for each entry).*
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Electrical Installation and Maintenance (EIM)	
NO. OF PARTICIPANT/S	2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).	
21ST CENTURY SKILL/S	It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) are eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up /accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- N. Interview shall be done one at a time.
- O. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
- P. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Material/ Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/ Equipment	- All tools/equipment needed for the wiring installation - PPE	- Working board 4' X 8'	
C. Others		- Utility expenses	

Note: The schematic diagram shall be provided by the Technical Committee.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Invitation Card Making using Microsoft Productivity Tools	
NO. OF PARTICIPANT/S	1 learner-participant from either of the grade levels or from one grade level alone per region	
TIME ALLOTMENT	3 hours excluding interview	
PERFORMANCE STANDARD	Create an invitation card as a knowledge product using Microsoft productivity tools.	
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation	
CREATIVE INDUSTRIES DOMAIN	Publishing and Printed Media	
DESCRIPTION	Invitation Card Making using Microsoft Productivity Tools is an NFOT event category of Technolympics that allows learner-participants to utilize several Microsoft productivity tools to make unique invitation card based on the given topic or theme.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity of Design	25%
	Technical Use of the Productivity Tools	25%
	Relevance to the Theme	15%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%

EVENT RULES AND MECHANICS

- All officially enrolled Grades 4 to 6 learners with LRN are eligible to join the exhibition.
- The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- The Technical Committee shall inspect the resource requirements for the exhibition.
- Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- Any of the Microsoft productivity tools (Word, Excel, PowerPoint) may be used by learner-participants in editing or enhancing photos, creating graphs and diagrams (if necessary). However, Microsoft Publisher shall be used to layout the invitation card.
- The layout size of the invitation card and the theme shall be announced by the Event Administrator.
- All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.

- H. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords, tools, and equipment which shall be done during this time.
- I. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- J. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- K. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- L. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue. Questions/queries from participants shall not be entertained during the exhibition proper.
- M. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.
- N. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.
- O. File shall be saved using this format:
 InvitationCard# (participant number)
Ex. InvitationCard#01
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT			
Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials / Supplies			
B. Tools / Equipment		- Laptop Printer (ratio 1:1)	
C. Others			- Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY (ICT)	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT PACKAGE	Technical Drafting: Prepare Computer-Aided Design of a House - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters	
NO. OF PARTICIPANT/S	1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners create a house plan following architectural standards.	
21ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy (<i>measurements against drawing</i>)	40%
	Speed (<i>on time -10, 5 min. late -5, 6 min above 1</i>)	10%
	Ability to Present the Process	10%
	Total	100%

EVENT RULES AND MECHANICS

- All officially enrolled learners in the Junior High School (JHS) Technology and Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) eligible to join.
- The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- The Technical Committee shall inspect the resource requirements for the event.
- Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.

- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
D. Materials / Supplies			
E. Tools / Equipment		- Desktop computer - Printer (ratio 1:1)	
F. Others		- AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform.</i>	- Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

May 19, 2023

DIVISION MEMORANDUM

No. 046, s. 2023

CONDUCT OF DIVISION FESTIVAL OF TALENTS

To : Assistant Schools Division Superintendents
CID Chief
Education Program Supervisors
Public School District Supervisors
Elementary and Secondary School Heads

1. Pursuant to Regional Memorandum CLMD-2023-214, this Office informs the field of the conduct of Division Festival of Talents (DFOT) with the theme, **"Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition"**.

2. The DFOT will be conducted on May 25-26, 2023. The opening program will be held at Digos City Gymnasium on May 25, 2023 at 1:00 p.m.

3. The following are the contest dates and venue:

Event	Contest Date	Contest Venue
Technolympics for Technology and Livelihood Education (TLE), Technical Vocational Education (TVE), and Technical-Vocational Livelihood (TW);	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Senor High School in Digos City
Population Development for Social Studies (Araling Panlipunan)	May 26, 2023 at 8:00 a.m.-5:00 p.m.	DICNHS AVR
Read-A-Thon English	May 25, 2023 at 2:30 p.m.	Ramon Magsaysay Central Elementary School
Read-A-Thon Filipino	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Ramon Magsaysay Central Elementary School
SNEd Expo for Special Needs Education (SNEd) Guhit Bulilit	May 26, 2023 at 8:30 a.m.	Digos City Central Elementary School



Address: Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)
Telephone Nos.: (082) 553-8375; (082) 553-8396



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

STEMazing for Science, Technology, Engineering, and Mathematics	May 26, 2023 at 8:00 a.m.-5:00 p.m.	Ramon Central School	Magsaysay Elementary
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4. The conduct of the festival of talents is a proactive reinforcement of the teaching and learning process and reflect the significant association between what the learners learned in school and what they performed and produced during the activity. Likewise, this co-curricular activity provides learners opportunities a good avenue for the students to exhibit their skills as a performance task in campus journalism. More so, the conduct of the activity is consistent with the MATATAG education agenda: **Take** care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.

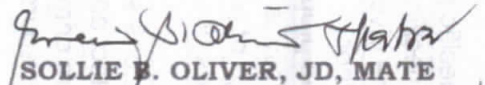
4. Attached in the enclosure are the Technical Working Group and Contest Guidelines of the events.

5. The Technical Working Group will conduct tech run on May 24, 2023 at 1:00 p.m.

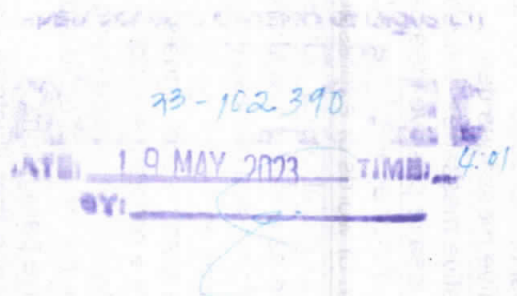
6. The travel expenses shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

7. For immediate dissemination and compliance.

For and In the Absence of the Schools Division Superintendent:


SOLLIE B. OLIVER, JR., MATE
Chief, SGOD

Enclosed: As stated.
CID/tme



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Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

Enclosure-Committee Members and Technical Working Group

A. Opening Program Committee	
Merian Estrada	DICNHS
Noel Villarta	DICNHS
John Lister Taporoc	DICNHS
Shayne Sorongon	DICNHS
Reziel Gutierrez	DICNHS
Raffy J. Decena	DICNHS
Jay Mark Alocelja	Don Mariano Marcos ES
Marlou G. Samontina	Kapatagan NHS
Thonver Sampaga	Kapatagan NHS
Lee Wilson Precellas	Don Mariano Marcos ES
Niño Dabalos	Aplaya ES
Florencio Butaslac, Jr	DICNHS
Jessrael Bengil	SDO

B. Sining Biswal (MAPEH) Guhit Bulilit	
Cheryl Marie C. Chagas	DCCES
Eleser D. Matco	SDO-SGOD
Marcelino Ranollo	SDO
April Alcala	SDO

C. PopDev (Araling Panlipunan)	
Online Oratorical Speech	
Ida Juezan	SDO-SGOD
Ronielyn Nieves	SDO
Myleen Robiños	SDO
Pop Quiz	
Gemma Daño	Dawis ES
Luzminda Manguilimutan	DCCES
Elvie Timon	SDO
Cherry Lyne Gonzaga	SDO

D. Read-A-Thon Filipino	
Ida Juezan	SDO
Ferna Renira Alde	SDO
Cecile Uy	SDO
Gemma Gutierrez	DICNHS
Ramon Gravino, Jr.	DICNHS
Ronilyn Nieves	SDO
Francisco Cabrillos	DICNHS
Leizl Libre	DICNHS
Leda Huerbana	San Miguel ES
Grace Selgas	J. Alberca ES
Jane Estabaya	Dulangan ES
Jeannette Arman	Ramon Magsaysay CES
Nelia Binoya	DCCES
Lori Jane Hinlayan	DICNHS
Paul Eltagonde	DICNHS



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E. Read-A-Thon English	
Bernardino Magno Jr.	DICNHS
Maria Basilia G. Flores	DICNHS
Jeneve P. Nieves	DICNHS
Myper Faith Endar	DICNHS
Lea Grace R. Baquero	DICNHS
Merceditas Taruc	DICNHS
Hanah Mocoy	DICNHS
Davilyn Burlaza	DICNHS
Rosemarie Migue	DICNHS
Doris Mae Tubiano	DICNHS
Shiela Jumawan	DICNHS
Junara Nudas	DICNHS
Peter Paul Galagate	DICNHS
Rahma Dagadas	DICNHS
Pitimini Juanico	DICNHS
Mia Cristialen Boqueda	DICNHS

F. STEMazing (Science)	
Mishel Cadungog	SDO
Jem Boy Cabrella	SDO
Kim Dela Cruz	DICNHS
Floradel Dumadag	DICNHS
Maricel Manceras	DICNHS
Maribel Solis	Senior High School in Digos City
Lito Cagas	Ramon Magsaysay CES
Relydia Banlasan	Ramon Magsaysay CES



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