



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

CID-2024-057

To : CID Chief
Education Program Supervisor Concerned (MAPEH)
Public Schools District Supervisors
Elementary and Secondary School Heads
Teachers

Subject : INVITATION TO THE NATIONAL CULTURAL WORKERS AND ARTS
EDUCATORS FORUM

Date : February 20, 2024

In reference to the Regional Memorandum HRDD-2024-042, dated February 14, 2024, re: **Invitation to the National Cultural Workers and Arts Educators Forum** on April 18-20, 2024 (Venue to be announced), this Office encourages teachers to attend in the said activity which is grounded in K to 12 Curriculum that seeks to impart the Discipline-based Art Education (DBAE) approach for developing performing arts instruction in the schools.

The teacher-participant shall adhere to the policy on "No Disruption of Classes" as per DepEd Order No. 9, s. 2005 entitled "Institutionalizing Measures to Increase Engaged Time-on-task and Ensuring Compliance Therewith". School heads are expected to make necessary arrangements ensuring that classes handled by involved teachers will be taken cared of by other teachers.

The invitation letter in the said activity is attached hereto.

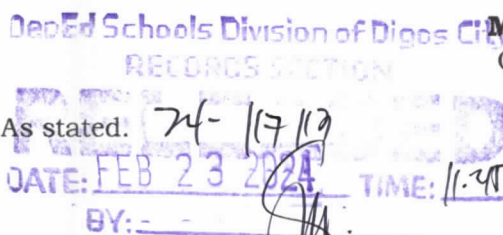
Participation of this activity is on Official Time only.

For immediate dissemination and compliance.

Melanie P. Estacio
MELANIE P. ESTACIO, PhD CESO VI
OIC-Schools Division Superintendent

Enclosed: As stated.

CID/avb



Address: Roxas cor. Lopez Jaena Street, Zone II, Digos City (8002)
Telephone Nos.: (082) 553-8375; (082) 553-8396

RECORDS

24-27796



Republic of the Philippines
Department of Education
DAVAO REGION

Office of the Regional Director

REGIONAL MEMORANDUM
HRDD-2024-042

To : Assistant Regional Director
Schools Division Superintendents

Subject: INVITATION TO THE NATIONAL CULTURAL WORKERS AND
ARTS EDUCATORS FORUM

Date : February 14, 2024

SCHOOLS DIVISION OF DAVAO
RECORDS SECTION
11/7/13
15 FEB 2024
TIME: 1:59
BY: A

Attached is the invitation to the Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild have launched a Cultural Enrichment Program for teachers, thus, it offers services through a Training Workshop on April 18-20, 2024 (Venue to be announced), the training is grounded in K to 12 Curriculum that seeks to impart the Disciplined-base Art Education (DBAE) approach for developing the performing arts instruction in the formal schools.

Corollary to this, the participation of DepEd personnel is voluntary. Therefore, payment for the registration must be on the personal account of the interested participants. Adherence to D.O. 9, s. 2005 on Instituting measures to increase engaged Time-on-Task, and D.O. 030, s. 2021, on the Multi-Year Implementing Guidelines on the Allocation and Utilization of the Human Resource Development Fund for Teachers and School Leaders shall be strictly observed.

Immediate dissemination and strict compliance of this Memorandum is directed.

DEPARTMENT OF EDUCATION - DAVAO REGION
RECORDS SECTION
RELEASED

ALLAN G. FARNAZO
Director IV

By the Authority of the Regional Director

Enclosed: As Stated:

ROH9/maba

By: [Signature]
Time: Feb. 15, 2024
27796

REBONFAMIL R. BAGUIO
Director III 15 FEB 2024



Address: F. Torres St., Davao City (8000)
Telephone Nos.: (082) 291-1665; (082) 221-6147
Email Address: region11@deped.gov.ph
Website: www.depedroxi.ph

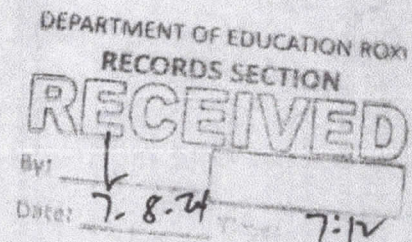


PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City
(02) 6569390 - 09261717915 09281468238

February 7, 2024

Dr. ALLAN T. FARNAZO
Regional Director
DepED Davao Region XI Office
Torres Street, Davao City



Dear Dr. Farnazo,

Greetings of Peace!

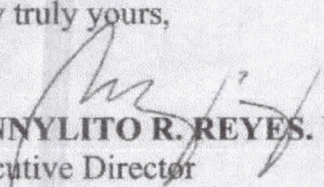
Philippine Arts and Culture Educators' Society in coordination with the Bulwagang Filipino Theatre Guild have launched a Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Cultural Workers and Arts Educators Forum**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

At this juncture, may we invite you to be part of this momentous event. Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, EdD.
Executive Director

*Khristine Eugenio-Olifermo *Julietta Olguino Timuat *Ma. Fatima Oliveros Reyes
*Patricia Evidente Alba *Maribel Salvatierra Diolazo, MAEd *Nunilon Lobrin Moreno
*Jerome Carl P. Gole *Grace Dacera Pontillas, Ed.D *Bennyrito Rites Reyes, Ed.D
BOARD OF TRUSTEES

Other Provisions

A] A solidarity /registration fee of One thousand two hundred Pesos only [Php 1,200.00] from the teacher/participants [PACES Member]` for the course kit/materials and other incidental expenses of the conference workshop. Exclusive of the hotel accommodation and meals. Said activity can be charged against School MOOE and/or other school fund subject to usual auditing rules and regulations.

B] Training Workshop will be on **April 18-20**. It will take three [3] days seminar-workshop. Venue to be announced later [preferably in Antipolo City, Province of Rizal].

C] Online Registration will start on February 18, 2024 until March 30 , 2024. Link will be personally send to your fb messenger account.

BANYUHAY
National Cultural Workers and Educators Forum
PROGRAMME

Day 1 – April 18, 2024 Friday

Morning	Eucharistic Celebration at Antipolo Cathedral International Shrine of Our Lay of Peace and Good Voyage Parish Arrival and Registration of Participants
10 am	Opening Program Philippine National Anthem Doxology Welcome Address Inspirational Message House Rules
12 noon	Lunch
1:30 pm	Unang Panayam Overview of Philippine Culture and Arts in connection with the Department's Tagline MATATAG Program/Curriculum Agenda
3pm	Health Break
3:15 pm	Ikalawang Panayam The Art of Directing : Bringing Stories to Life and Development of Imagination
5 pm	Paglalagom
6:30 pm	Dinner

Day 2 – April 19, 2024 Saturday

6:45 am	Breakfast
8 am	ikatlong Panayam Writing by prescription: Creative Writing as therapy and Professional Development
9:15am	Health Break
9:30 am	Ika-apat na Panayam Revolutionizing Contemporary Dance and Musical Theater
10:30 am	Ika Limang Panayam Music Education in the Philippine Contemporary Setting

11:45 am	Bukas na Paglalahad
12 noon	Lunch
1:30 pm	Break away Sessions
Set A	1. Paglilinang mga kwento at/o Dagli sa panahong nagmamadali at ang kros kultural nitong aspeto 2. Culture and Learning Environment – Teaching in Digital Age Promoting Culture of Excellence with Core Values 3. Philippine Dances and Visual Arts in the task of Nation Building
2:30 pm	Break away Sessions
Set B	1. Decentralized Dance Dramaturgy A proposition for multiplicity in Dance 2. Performing Arts in Education, Developing thinking, feeling and moving skills 3. Vernacular Literature: Philippine Literature's "Others"
3:30 pm	Break away Sessions
Set C	1. Rondalla as Music Therapy 2. Sakayan and Vinta: an Epitome in breaking Cultural barriers [Appreciating the grandest cultural icons of the region] 3. The Politics of Information in Culture Based Lesson Exemplars: History, Discourses, Theory and Critique
4:30 pm	Break away Sessions
Set D	1. Indigenous People Education in building Social Transformation and Development 2. Write to Connect as a Mode of Social Transformation, Physical, Mental and Art Therapy 3. Music Theories, Rudiments and Applications
6pm	Dinner
8pm	Socials

Day 3 – April 20, 2024 Cultural Immersion

Regional Lead School for the Arts - Angono
Sta. Elena High School - SPA
Eugenio Lopez Academy for Media Arts