



Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

DIVISION MEMORANDUM

No. 012 s. 2024

To : Assistant Schools Division Superintendents
CID Chief
Education Program Supervisors
Public School District Supervisors
Elementary and Secondary School Heads

Subject : **CONDUCT OF DIVISION FESTIVAL OF TALENTS**

Date : February 12, 2024

In preparation for Regional Festival of Talents, this Office informs the field of the conduct of Division Festival of Talents (DFOT) with the theme on February 16, 2014 at Digos City Gymnasium.

The following are the contest venues:

Event	Contest Venue
Technolympics for Technology and Livelihood Education (TLE), Technical Vocational Education (TVE), and Technical-Vocational Livelihood (TW);	Digos City National High School
Population Development for Social Studies (Araling Panlipunan)	Ramon Magsaysay Central Elementary School (Quiz) and Digos City Gymnasium (Oration)
Read-A-Thon English	Ramon Magsaysay Central Elementary School
Read-A-Thon Filipino	Ramon Magsaysay Central Elementary School
Musabaqah for Madrasah Education Program (MEP)	Aplaya Elementary Schoool
SNEd Expo for Special Needs Education (SNEd) Guhit Bulilit	Ramon Magsaysay Central Elementary School Library
STEMazing for Science, Technology, Engineering, and Mathematics	DICNHS Library
Filipino	Don Mariano Marcos ES



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The conduct of the festival of talents is a proactive reinforcement of the teaching and learning process and reflect the significant association between what the learners learned in school and what they performed and produced during the activity. Likewise, this co-curricular activity provides learners opportunities a good avenue for the students to exhibit their skills as a performance task in campus journalism. More so, the conduct of the activity is consistent with the MATATAG education agenda: **Take** care of learners by promoting learner well-being, inclusive education programs, and ensuring that all learners, regardless of background, have access to quality learning opportunities and services.

Attached in the enclosure are the Technical Working Group and Contest Guidelines of the events.

The Technical Working Group and the SPA Dance Arts and Voice Arts of Digos City National High School will conduct tech run and rehearsal on February 15 at 1:00 p.m. at Digos City Gymnasium.

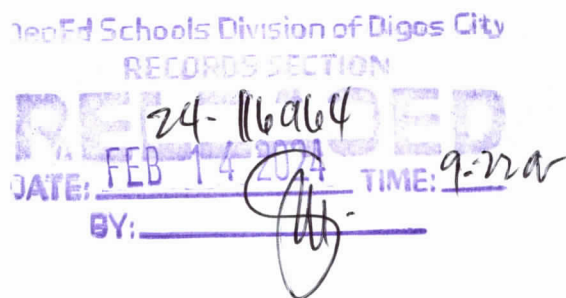
Likewise, the decoration committee will set up the stage for the opening program at 8:00 a.m. on February 15, 2024.

The travel expenses of the participants shall be charged to local funds, subject to the usual accounting and auditing rules and regulations.

For immediate dissemination and compliance.

Melanie P. Estacio
MELANIE P. ESTACIO, PhD, CESO VI
OIC-Schools Division Superintendent

Enclosed: As stated.
CID/tme





Republic of the Philippines
Department of Education
DIGOS CITY DIVISION

Office of the Schools Division Superintendent

Enclosure-Committee Members and Technical Working Group

A. Opening Program Committee	
Merian Estrada	DICNHS
Noel Villarta	DICNHS
Shayne Sorongon	DICNHS
Raffy J. Decena	DICNHS
Jay Mark Alocelja	Don Mariano Marcos ES
Marlou G. Samontina	Kapatagan NHS
Thonver Sampaga	Kapatagan NHS
Lee Wilson Precellas	Don Mariano Marcos ES
Niño Dabalos	Aplaya ES
Erma Segismundo	DICNHS

B. SPA Dance Arts	
Jestonie A. Ampoon Edmar Looyd Alimento Janine Andrea A. Florida Daniella Caszidy R. Bangcal Hanna Julia I. Edullantes Lynsie Louinne A. Heruela Rheanna Barcena Charel H. Villa Jelykka Sofia N. Amacio Briane Jay B. Legaspi Stephanie Claire T.Layan Aldria Sofia M. Avila Febie Mielle R. Robiños Johannah Carmel D. Caballero Anessa Jave V. Javelona Princess Mary A. Concil Cristine Joy C. Anino	DICNHS

C. SPA VOICE ARTS	
Jefferson Bancoro Danah Cabarrubias Jamille Cabillo Audrey Matlih Mary Anthonette Saren Jarizh Gen Cuerpo Precious Remy Decolas Shekinah Creer Kyle Patricia Cabodbod Kryz May Labajo Randinah Polancos Charlene Eugenio Queenie Belle Alpacion Ira Atheena Melliza Aaliyah Ordaneza Nicole Sarapanan Keone Abarilla Shaina Via Jewel Mandap Krizza Bacyao	



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Alexander Uno Caterial John Daryl Braña EJ Las Piñas John Benedict Tampos Earl Zairen Ybañez Ronnette Jumao as Elge Lara Antonio Bacordo Chryst Generalo Charisse Delalamon Alisah Kate Fernandez Francheska Pertubal Jilian Faith Ellica Marc Morabe Raiden Remonde	DICNHS
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D. Program Hosts	
Norman D. Legaspino	DICNHS
Ellah Michelle A. Antonio	DICNHS

E. Decoration Committee	
Rodel Pagayon Michael Timtim Iname Romitman Hazel Ann Cahiles Rio Peralta Dennis Imare Casilac Gina Bustamante Leonadephine Villarba	DICNHS



Republic of the Philippines
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DIGOS CITY DIVISION

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Enclosure B-Program

Division Festival of Talents	
Open Program	
Digos City Gym	
February 16, 2024	
8:00 A. M.	
National Anthem	DICNHS-SPA Voice Arts
Regional Hymn	AVP
Digos City Hymn	AVP
Division Hymn	AVP
Prayer	DICNHS-SPA Voice Arts and SPA Dance Arts
Acknowledgement of Participants and Opening Remarks	Beverly S. Daugdaug CID, Chief
Statement of Purpose	Maria Genevieve Francisquite, EdD, CESO VI ASDS
Opening Salvo	DICNHS-SPA Dance Arts
Message of Support	Honorable Liza M. Cagas City Councilor
Message and Declaration of Opening of Festival of Talents	Melanie P. Estacio, PhD, CESO VI SDS
Hosts	Norman D. Legaspino-DICNHS Student Ellah Michelle A. Antonio-DICNHS Student

2024 DIVISION OF FESTIVAL OF TALENTS

Filipino

February 16, 2024

Working Committee

Program	Maria Romila Ahit , Vincent Paul Altagonde Lorie Mae Hinlayan
Venue	Joannaluz Andales Lolita Enfesta
Food	Nelia Binoya Hilda Palmero Lucy G. Baino
Certificates	Francisco Cabrillos
Attendance/Documentation	Gina Yulin, Leda Huerbana Grace Pearl Selgas
Tarpaulin/Medal/Trophies	Nelia Binoya Jane Estabaya
Token	Leda Huerbana Gina Yulin

Facilitators

Gina Fe Nazareno
Rhea Cabalse-Mosong
Leah Eran-Cañas
Revina Monil

Judges

Ramon Gravino, Jr.
Gemma Gutierrez
Fe Jumalin

Ronilyn Nieves
Ferna Renira Alde
Ida Juezan

A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT READ-A-THON SA FILIPINO

YUGTONG KINABIBILANGAN Unang Yugto - Ikatlong Baitang

KATEGORYA Muling Pagkukuwento

BILANG NG KALAHOK Isang (1) Mag-aaral at Isang (1) Tagapagsanay

LAANG ORAS 30 minuto para sa paghahanda at pagtatanghal

PAMANTAYAN SA PAGGANAP

Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.

IKA-21 SIGLONG KASANAYAN

Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip

CREATIVE INDUSTRIES

DOMAIN

Performing Arts Domain

DESKRIPSIYON

Ang **Muling Pagkukuwento** ay isang kategorya ng *Read-A-Thon* na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.

MGA PAMANTAYAN SA PAGTATANGHAL

Mga Pamantayan

Bahagdan

Kaalaman/Komprehensiyon sa Kuwento

- Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa
 - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari
- 50%

Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay)

- Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood
 - Naipapamalas ang wastong diin, intonasyon, at pagbigkas
- 30%

Pagganap sa Entablado

- Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw
 - Nakapagtatanghal sa itinakdang oras
- 20%

KABUUAN

100%

I. MGA GABAY NA TUNTUNIN AT MEKANIKS *Enclosure No. ___ to DepEd Memorandum No. __s, 2024*

A. Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro

ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok

ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap.

Ang

mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.

C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang

pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat

isagawa tatlumpung (30) minuto bago magsimula ang pagganap.

E. Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok

para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at

papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling

isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng

limang (5) minuto.

F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang

oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlumpung (30) segundo; at pulang

flaglet kung tapos na ang inilaang oras ng pagtatanghal.

G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin,

sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi

pinahihintulutan sa loob ng silid-paligsahan.

H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na

pantalón ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal

- Kopya ng Kuwento

- Orasan at mga *flaglets*

- Mga opisyal na papel para sa palabunutan

- *Wireless* na mikropono na may stand

- *Sound system*

- Mga Sertipiko

- Mga lapis

- Mga *ballpen*

- Mga *folder*

- *Bond paper*

- *Holding Area, Preparation Area, and Contest Area*

- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)* Enclosure No. ___ to DepEd Memorandum No. ___, 2024

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)

COMPONENT AREA READ-A-THON SA FILIPINO YUGTONG

KINABIBILANGAN Ikalawang Yugto - Ikaanim na Baitang

KATEGORYA Interpretatibong Pagbasa

BILANG NG KALAHOK

Isang (1) Mag-aaral at Isang (1) Tagapagsanay

LAANG ORAS 20 minuto para sa paghahanda at pagtatanghal

PAMANTAYAN SA PAGGANAP

Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang

wasto, matatas, at malikhaing naipararating mensahe nito nang

may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng

mga manonood.

IKA-21 SIGLONG

KASANAYAN

Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip

CREATIVE INDUSTRIES DOMAIN

Performing Arts Domain

DESKRIPSIYON

Ang **Interpretatibong Pagbasa** ay isang kategorya ng *Read-A-Thon* na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento.

MGA PAMANTAYAN SA PAGTATANGHAL

Mga Pamantayan

Bahagdan

Pagbibigay-Interpretasyon

- Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento
 - Nakapagpapakita nang malikhain at madulang pagtatanghal
- 50%

Paggamit ng Tinig

- Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig
 - Nabibigkas nang may tamang lakas para marinig ng mga manonood
- 30%

Pagganap sa Entablado

- Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw
 - Nakapagtatanghal sa itinakdang oras
- 20%

KABUOAN

100%

I. PATNUBAY SA MGA KALAHOK

A. Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan.

Dapat

magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay. *Enclosure No. ___ to DepEd Memorandum No. ___, 2024*

B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng National

Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay

dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.

C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang

pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay

mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat

isagawa tatlumpung (30) minuto bago magsimula ang pagganap.

E. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para

sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang

kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.

F. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang

oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlumpung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.

G. Ang paggamit ng cellphone o anumang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

H. Putting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na

pantalón ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- Mga karatula (e.g., *Preparation Area, Holding Area, and Contest Area*) Enclosure No. ___ to DepEd Memorandum No. ___, 2024

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)

SAKLAW NA KOMPONENT READ-A-THON SA FILIPINO

YUGTONG KINABIBILANGAN

Ikatlong Yugto - Ikasampung Baitang

KATEGORYA

SULAT-BIGKAS NG TALUMPATI

BILANG NG KALAHOK

Isang (1) Mag-aaral at Isang (1) Tagapagsanay

LAANG ORAS

Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati

PAMANTAYAN SA PAGGANAP

Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na

nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.

IKA-21 SIGLONG KASANAYAN

Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip

CREATIVE INDUSTRIES DOMAIN

Performing Arts Domain

DESKRIPSIYON

Ang **SULAT-BIGKAS NG TALUMPATI** ay isang kategorya ng *Read-A-Thon* na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.

MGA PAMANTAYAN SA PAGTATANGHAL

Krayterya

Bahagdan

Pagsulat at Pagtatalumpati

- Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema
- Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat
- Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag
50%

Paggamit ng Tinig

- Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig
- Nabibigkas nang may tamang lakas para marinig ng mga manonood
30%

Pagganap sa Entablado

- Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw
- Nakapagtatanghal sa itinakdang oras
20%

KABUOAN

100%

PATNUBAY SA MGA KALAHOK *Enclosure No. ___ to DepEd Memorandum No. __s, 2024*

A. Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa

Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan.

Dapat

magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.

B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical

Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa

kanila pagkatapos ng kanilang aktuwal na pagganap.

C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang

pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.

D. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anomang talumpati,

kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.

E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat

isagawa tatlumpung (30) minuto bago magsimula ang pagganap.

F. Sa silid-paligsahan, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang

talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin

ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.

G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik

sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.

H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi

lalampas sa limang (5) minuto.

I. Magtataas ang NTWG ng *flaglet* na kulay berde bilang hudyat ng simula ng itinakdang

oras ng pagganap; dilaw na *flaglet* para sa natitirang tatlumpung (30) segundo; at pulang *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.

J. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan,

props, kagamitang

pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.

K. Putting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na

pantalón ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at *material* para sa pagtatanghal

- Orasan at mga *flaglets*

- Mga opisyal na papel para sa palabunutan

- Tagatukoy ng numero

- *Wireless* na mikropono na may stand

- *Sound system*

- Mga Sertipiko

- Mga lapis

- Mga *ballpen*

- Mga *folder*

- *Bond paper*

- *Holding Area, Preparation Area, and Contest Area* Enclosure No. ___ to DepEd Memorandum No. __s, 2024

- *Signages* (e.g., *Preparation Area, Holding Area, and Contest Area*)

PALIGSAHAN	PAMBANSANG TAGISAN NG TALENTO	
BAITANG NG MAG-AARAL	Ang kalahok ay mula sa Baitang 12.	
KATEGORYA	DAGLIANG TALUMPATI	
BILANG NG KALAHOK	Isa (1)	
ORAS NA INILAAN	Anim (6) na minuto kasama ang paghahanda at pagtatalumpati	
Batayan ng Kapasyahan	Pamantayan	Bahagdan
	Nilalaman	40%
	Kaugnayan sa paksa (20%)	
	Organisasyon ng diwa (20%)	
	Hikayat	20%
	Kilos, galaw, at kumpas (5%)	
	Dating sa Madla (5%)	
	Kakanyahang pantanghalan (5%)	
	Ekspresyon ng mukha (5%)	
	Tinig	20%
	Kaangkupan ng damdamin (10%)	
	Tagiting (5%)	
	Lakas (5%)	
	Bigkas	20%
	Tatas at Linaw (10%)	
	Wastong paghubukod ng mga salita (10%)	
Kabuoan		100%

I. Patnubay sa Kalahok

- Ang paksa ay manggagaling sa hurado/tagapag-organisa at ibibigay sa takdang oras;
- Ang bawat kalahok ay bibigyan lamang ng tatlong (3) minutong paghahanda at tatlong (3) minutong pagtatalumpati;
- Itataas ang banderang berde bilang hudyat ng pagsisimula, banderang dilaw bilang hudyat sa nalalabing 30 segundo, at banderang pula bilang hudyat na tapos na ang pagtatalumpati; at
- Ang kasuotan ay **pantalong maong, puting t-shirt na walang anumang marka, at blazer o coat.**

II. Kagamitan mula sa Tagapag-organisa ng Pagtatanghal

- Banderang berde, dilaw at pula;
- Paksang gagamitin;
- Orasan, numero ng kalahok;
- d.1 Isang (1) silid na **holding area** para sa 17 katao; at
d.2 Isang (1) silid para sa paghahanda; at
d.2 Isang (1) silid Tanghalan.

Paalala:

1. Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang **electronic gadget** sa **holding area** at sa buong panahon ng pagtatanghal.
2. Hindi pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa **holding area**.
3. Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
4. Anumang paglabag sa mga panuntunan at paalala ay magiging sanhi ng diskuwalipikasyon.
5. Ang lahat ng kalahok ay ang nanguna sa Paligsahang Rehiyonal o napiling kinatawan ng Rehiyon.

Enclosure 3. Technical Working Group for the Conduct of Elimination Round of the Division Math Quiz
February 9, 2024

Technical Working Group (TWG)

Overseer: Dr. Jem Boy B. Cabrella – EPS-Math
Overall Chairperson/Event Head: Mrs. Jernalyn L. Castro – Master Teacher II, Digos City NHS
Overall Co-Chairperson/Event Head: Mr. Gary M. Nugas – Master Teacher I, Digos City NHS

ROOM 1: Division Mathematics Quiz Elimination Round (February 9, 2024 from 8:00 AM to 12:00 NN)						
Venue: Digos City National High School						
Chairperson: Eduardo Paller						
Co-chairpersons: Rex Sayson (Elementary)						
Sergio L. Castro (JHS & SHS)						
ELEMENTARY						
Role	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
P r o c t o r s	Ellen R. Coles	Lloyd Cervantes	Irish Caminade	Annabelle Thiam	Denzel Aquino	Jesmarie Peñol
	Phoebe Tolero	Greco Dasmariñas	Ginie Guy G. Sanico	Agan Mark Villasan	Bernard Laniohan	Reynaldo Gonzales Jr.

ROOM 2: Division Mathematics Quiz						
ELEMENTARY						
Role	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
P r o c t o r s	Michael Louise Nieves	Grace D. Alvarado	Melanie Borlaza	Wilmer Mabalod	Eiffel Montebon	Romeo Antepuesto
	Mark Klien Pagas	Liwayway Fuenticilla	Ralph Dale Quion	Florence M. Panay	Josette Iris Duldulao	Ferlyn Mae Depacaquibo

ROOM 3: Division Mathematics Quiz						
ELEMENTARY						
Role	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
P r o c t o r s	Cloyd John Cabras	Ralph Lim	Elinor Pinky Nartea	Juna Mae Aresco	Norelyth Virtudazo	Jacquelyne Tenebro
	Hazel Salao	Julita R. Colita	Corazon Lusbog	Jesa May Noval	Rex Sayson	Prince Kenneth Bangay

Room 1: Division Math Quiz					
Junior High School/Senior High School					
Role	Grade 7	Grade 8	Grade 9	Grade 10	Grade 11
P r o c t o r s	Emelita B. Cabano	Arnel Yañez	Ellen Payapaya	Myrell P. Dumigsi	Wellisa P. Milca
	Virgilio Poncardas	Elline Chan	Gary M. Nugas	Josephine Lamigo	Juner Gultiano

Room 2: Division Math Quiz					
Junior High School/Senior High School					
Role	Grade 7	Grade 8	Grade 9	Grade 10	Grade 11
P r o c t o r s	Jernalyn L. Castro	R-Jhon Alag	Sergio L. Castro	Sylvia Luz Degamo	Dorena Criszel Aldaya
	Jane Y. Armamento	Ellen O. Nacua	Aldwin Escalona	Kremia Katrina Thiam	Jhobelle P. Racho

Additional Proctors if needed:

1. Marcel Orge
2. Jayffer Sartorio
3. Alden Degamo
4. Romeo Antepuesto
5. Rio Calamuhoy
6. Dorena Aldaya

Committees and Technical Working Group (TWG)

2024 Division Math Fair
February 16, 2024

Overseer: Dr. Jem Boy B. Cabrella – EPS-Math
Overall Chairperson/Event Head: Mrs. Jernalyn L. Castro – Master Teacher II, Digos City NHS
Overall Co-Chairperson/Event Head: Mr. Gary M. Nugas – Master Teacher I, Digos City NHS

1. Division Mathematics Quiz Final Round (February 16, 2024 from 8:30 AM to 4:30 PM) Event Head: Eduardo P. Paller, Jr. Co-Event Heads: Rex C. Sayson (Elementary) Sergio L. Castro (JHS & SHS)						
ELEMENTARY						
Role	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6
1. Quiz Master	Ellen R. Coles	Lloyd Cervantes	Irish Caminade	Noryleth Virtudazo	Denzel Aquino	Genie Guy Sanico
2. Timekeeper/Scorer	Fhoebe Tolero	Greco Dasmariñas	Dennybie D. Tañeza	Agan Mark Villasan	Bernard Laniohan	Sittie Aine Macatbar
3. Judge	Rema Ramos	Liwayway Fuenticilla	Grace D. Alvarado	Rex Sayson	Ruth Hingco	Eduardo Paller Jr.

JHS/SHS					
Role	Grade 7	Grade 8	Grade 9	Grade 10	Grade 11
1. Quiz Master	Eiffel T. Montebon	Jane Armamento	Ellen O. Nacua	Jacquelyne B. Tenebro	Josephine Lamigo
2. Timekeeper/Scorer	Ralph Lim	Alden Degamo	Earl John Ares	Sylvia Degamo	Elline Chan
3. Judge	Jernalyn L. Castro	Veronica T. Delima	Sergio L. Castro	Gary M. Nugas	Wellisa P. Milca, PhD

Total No. of TWGs: 36

2. DAMATH (February 16, 2024 from 8:30 AM to 4:30 PM) Chairperson: Romeo Antepuesto Co-chairpersons: Virgilio F. Poncardas							
Facilitators							
	Grades 3 & 4	Grades 5 & 6	Grade 7	Grade 8	Grade 9	Grade 10	Grade 11
1	Cloyd John Cabras	Wilmer Mabalod	Virgilio Poncardas	Marcel Orge	Aldwin Escalona	Neryl Joy Banawan	Rio Calamohoy
2	Hazel Salao	Florence M. Panay	Arnold Selgas	Felix Dumagan	Rey Angelica Tampus	Mae Amor Paracullos	Ramil Mag-away
3	Ralph Dale A. Quion	Mary Jimz Abellon					

Total No. of TWGs: 15

3. Rubik's Cube (February 16, 2024 from 8:30 AM to 4:30 PM) Chairperson: R-Jhon C. Alag Co-chairperson: Elinor Pinky O. Nartea					
Facilitators					
	Grades 3 & 4	Grades 5 & 6	Grades 7 & 8	Grades 9 & 10	Grades 11 & 12
1	Melanie Borlaza	Ferlyn Mae S. Depacaquibo	Ellen Payapaya	Delmar Abadia	Dorena Criszel Aldaya
2	Herick Reel Sordilla	Jesmarie S. Peñol	Corazon Lusbog	Reynaldo Jr. Gonzales	Glent Ian T. Delima

Total No. of TWGs: 12

4. Tower of Hanoi (February 16, 2024 from 8:30 AM to 4:30 PM) Chairperson: Arnel S. Yañez Co-chairperson: Raul Baron						
Facilitators						
Grades 3 & 4	Grades 5 & 6	Grade 7	Grade 8	Grade 9	Grade 10	Grades 11 & 12
Michael Louise P. Nieves,	Ma. Eloisa D. Cajés	Jesa May S. Noval	Julita R. Colita	Prince Bangay	Marichel C. Dandoy	Arnel Yanez
Mark Klien D. Pagas	Annabelle C. Dano	Jayffer Sartorio	Aliah M. Mcarimbang	Rogel Bulat-ag	Abshalom Legaspi	Raul Baron

Total No. of TWGs: 14

5. Mathematics and Computational Sciences (Online Judging)				
Chairperson	Co-chairperson	Member		Judges
Wellisa P. Milca	Veronica T. Delima	Lecilyn Gultiano		

Total No. of TWGs: 3

6. Mathematics Debate (February 16, 2024 from 8:30 AM to 4:30 PM)			
Chairperson	Co-chairperson	Member	Judges
Kremia Katrina Thiam	Jhobelle Racho	Josette Iris Duldulao	

Total No. of TWGs: 3

7. Digital SIM in Mathematics (February 16, 2024 from 8:30 AM to 4:30 PM)			
Chairperson	Co-chairperson	Member	Judges
Myrell P. Dumigsi	Lee Glenda Precellas	Eve Bernadette Tarle	

Total No. of TWGs: 3

8. Mathematical Investigation (Online Judging)

Chairperson	Co-Chairperson	Judges
Juner Gultiano	Ana Marie Cabigas	

Total No. of TWGs: 2

9. Secretariat Committee		
Chairperson	Co-Chairperson	Members
Nesylda D. Alpacion Emelita B. Cabano	Charles Robin Ramos Juna Mae Aresco Jesa May Noval	Jane Armamento Nelson Diamante

Total No. of TWGs: 6

10. Program Committee		
Chairperson	Co-Chairperson	Member
Jayffer Sartorio	Ferlyn Mae S. Depacaquibo	Jesa Noval

Total No. of TWGs: 4

11. Letters and Certificates Committee		
Chairperson	Co-Chairpersons	Member
Eiffel T. Montebon	Myrell P. Dumigsi Ellen Nacua	Prince Bangay Glent Ian Delima

Total No. of TWGs: 5

12. Souvenir Committee		
Chairperson	Co-Chairperson	Member
Ferlyn Mae S. Depacaquibo	Dorena Aldaya	Ralph Lim

Total No. of TWGs: 3

13. SocMed Documentation/Pubmats/Logo Design Committee		
Chairpersons	Co-Chairperson	Member
Jaymark Alocelja	Lee Wilson C. Precellas	Demonsthenes Cajes

Total No. of TWGs: 3

14. Medals and Awards Committee		
Chairperson	Co-Chairperson	Member
Grace D. Alvarado	Joel A. Cartajena	Lloyd Cervantes

Total No. of TWGs: 3

15. Food Committee		
Chairperson	Co-Chairperson	Members
Noryleth Virtudazo Michelle W. Violan	Gian Glent T. Delima	Anabelle R. Thiam Cheryll Espinosa

Total No. of TWGs: 5

16. Stage Decoration Committee		
Chairperson	Co-Chairpersons	Members
Edsel Nacua Principal III, DMMES	Jernalyn L. Castro Ruth A. Hingco	Jacquelyne B. Tenebro Prince Kenneth G. Bangay Michelle W. Violan Lorelai O. Casoñete Ruth A. Hingco Selected Male DMMES Teachers

Total No. of TWGs: 10

17. Venue Preparation and Restoration Committee		
Chairperson	Co-Chairperson	Members
Edsel Nacua Principal III, DMMES	Sergio L. Castro	Virgilio Poncardas Rio Calamohoy R-Jhon C. Alag Reynaldo Gonzales Arnel S. Yañez Selected Male DMMES Teachers

Total No. of TWGs: 7

18. Contest Rooms and Venues		
Chairperson	Co-Chairperson	Members
Ruth A. Hingco	Michelle W. Violan	Lorelai O. Casoñete

19. Documentation Committee		
Chairperson	Co-Chairperson	Members
Robin Charles O. Ramos	Ferlyn Mae S. Depacaquibo	Icy Roldan Robie Tolentino Leann Constantino Princess Shane Torres Alliah Jene Granada Amiela Nicole A. Rabago Vienna Yiesha Tan Michaela Carmel Kezeah T. Liva Genrick Pajaron Rheon Dela Cruz Zian Del Rosario Rheanne Bueron Sheen Vergie May Rebuta Juan Paolo Barrera Marianne Fernandez

Overall number of TWGs -----101

- Notes:
- 1. Some teachers have two committees to facilitate.
 - 2. Still Lack judges for special events



Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Division STEMazing for Science, Technology, Engineering, and Mathematics
February 16, 2024
DICNHS Library

Timeline of Activities

Date and Time	Activities	Persons Involved	Expected Output
Feb. 15, 2024	<i>Online Registration of Participants</i>	<i>EPS, Participants & Coaches, TWG</i>	<i>List of Participants</i>
7:30-8:00 a.m.	Seating of contestants and giving of instructions and problem	EPS, TWG and Facilitators	<i>Mood setting of contest proper</i>
8:00-11:00 a.m.	Competition proper: Proposal Writing	Contestants, Facilitators	<i>Research Proposal entries</i>
11:00-11:15 a.m.	Submission of Proposal	TWG/Facilitators Contestants	<i>Soft & Hard Copies of Entries</i>
11:20 a.m.- 2:30 p.m.	Evaluation of Proposals	Judges/TWG	<i>Initial Evaluation of Entries</i>
2:30-4:15 p.m.	Oral presentation and final Judging	Judges/participants/ TWG	<i>Competition Results</i>
4:15-4:30 p.m.	Consolidation of Judging Results	TWG, Facilitators, Judges	<i>Competition Results</i>
4:30-5:00 p.m.	Awarding	EPS-Science Judges, TWG/Facilitators Participants	<i>Competition Results</i>

Technical Working Group

Judges

Chairperson: Garnette Mae V. Balacy, PhD
Members: 1. Marilou Diana
2. Ivy F. Solano, PhD

Venue and Food Preparation:

Chairperson: Aileen Joy M. Sanchez
Member: 1. Warren Palmero
2. Miraflor Tabanao
3. Jemboy Banga

Registration and Event Facilitators:

Chairperson: Kim Dela Cruz
Members: 1. Floradel Dumadag
2. Maricel Manceras
3. Maribel Solis
4. Robin Charles Ramos

Overall Chair: Luzminda B. Jasmin
EPS - Science



Roxas Street cor. Lopez Jaena Street, Zone II, Digos City 8002
(082) 553-8396 | (082) 553-8376 | (082) 553-9170 | (082) 553-8375
(082) 553-8396 | (082) 553-8376
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Republic of the Philippines
Department of Education
Region XI
SCHOOLS DIVISION OF DIGOS CITY

OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

Guidelines and Mechanics

Activity: STEMazing for Science, Technology, Engineering, and Mathematics

The activity involves STEM Processes and Practice Exhibition that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. It aims to provide opportunities for learners to showcase their talents and skills, and strengthen teachers' and learners' knowledge and skills in creative industries.

Each secondary public school shall have a maximum of two (2) entries. Each entry shall be a team composed of two to three (2-3) members coming from Junior and Senior High School students of public schools. Participants shall have to register online in the morning of February 15, 2024 through the link: <https://forms.office.com/r/FmTkYRHFGD>

The participants shall report to the contest venue at least 15 minutes before the set time of the competition. They shall provide their own computer/laptop/notebook, other printed resources, pocket Wi-Fi, flash drives, printers, paper and extension cords. They shall not be allowed to leave the contest room when the competition proper have started.

Event Rules and Mechanics

1. The competition shall consist of Proposal Writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of Judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.

2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify the participants. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.

3. The proposed solution shall have the following components:

Title

Summary (100 - 200 words)

Background and Problem (200 – 300 words)

(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem)

Beneficiaries

Proposed solution to the Problem Presented (300 – 500 words)

Methods/Details of the proposed solution including the Cost-analysis as applicable

Include illustrations, figures, and charts

References: May use any format as long as consistency is observed



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OFFICE OF THE SCHOOLS DIVISION SUPERINTENDENT

4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old Style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. With the 3 hours, the teams shall submit their outputs (electronic copy and printed copies) to the facilitators.
5. Use of online editing tools/platform such as Google docs, slides, or sheets and similar platforms is prohibited in the preparation of the proposals. Transfer of documents shall be done through flash drives.
6. The proposals shall be subjected to a plagiarism check. Any proposal which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
7. In addition to plagiarism check, the proposals shall also be subjected to AI content checking. Any proposal which exceeds 20% AI content shall be deducted 2 points from the total score for every percent in excess.
8. Further, the proposals shall be evaluated as to compliance to the prescribed number of words in the different components. Every 50 words in excess on the prescribed number of words shall have a corresponding deduction of one (1) point from the total score.
9. The submitted proposals shall be evaluated by the assessors before the oral presentation.
10. During the oral presentation, a timer board shall be shown to the public as well as the participants.
11. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting. The participants may use some slide decks during the 1-minute time presentation
12. After the presentation, the assessors will ask questions for clarifications.
13. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on. Top 3 winners will be declared. The decision of the Judges is final.

Criteria for Presentation

Criteria	Percentage
Written proposal	
Content/Organization/Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	50%
Relevance of Data Used	15%
Oral Presentation	
Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	20%
Ability to answer the questions	15%
Total	100%

Reference: Deped Memorandum No. ____, s. 2024

Prepared by: LUZMINDA B. JASMIN
EPS-Science



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Republic of the Philippines
Department of Education
REGION XI
SCHOOLS DIVISION OF DIGOS CITY

Office of the Schools Division Superintendent

Technolympics- Technical Working Group

Assignment	Name of Technical Working Group
Registration of Participants	Catherine Z. Zapanta
	Janeliza H. Marajan
	Iname N. Romitman
Program /Invitation	Dr. Elizabeth F. Quinones
	Joanne O. Erebias
	Nonito R. Lanas
Documentation	Rafael III R. Mediodia
	Diosa May G. Torrefiel
	Aileen S. Pindoy
Food Committee	Nicharl Jean C. Salanga
	Aireen M. Asor
	Denise Imari T. Casilac
Hall Preparation and Restoration/Sounds System	Hazel Anne N. Cahiles
	Dennis. B. Camanzo
	Rian M. Huera
	Jomarc T. Hugo
	Marlon M.Mercader



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2024 DIVISION FESTIVAL OF TALENTS (DFOT)- (TECHNOLYMPICS)

Venue: Digos City National High School

Date: February 16, 2024

Matrix of Activity

Part I	Time	Activity				Person/s In-Charge	Venue
	8:00-8:30 A.M.	Registration of Participants				Secretariat	
	8:30-9:00 A.M.	Opening Program					
Part 2	9:00-1:00 P.M.	Simultaneous Activity	No. of hours	No. of Learner-participant	No. of Teacher-coach	Contest Administrator	Contest Venue
	1	Food Preservation (Elem.)	4	2	1	Eden Grace D. Jamila	DICNHS covered court
	2	Recycled Waste Materials (plastic) (Elem.)	4	1	1	Juvic V. Sucayre	DICNHS covered court
	3	Dressmaking (Corporate Attire) (Sec.)	4	2	1	Sergie F. Loon	DICNHS covered court
	4	Food Processing (meat, fish & vegetable) (Sec.)	4	3	1	Karen R. Tiempo	DICNHS covered court
	5	Electrical Installation and Maintenance (Sec.)	4	2	1	Engr. Jumer Gultiano	DICNHS covered court
	6	Technical Drafting (Sec.)	4	1	1	Melvy D. Espanol	Com. lab

Duties and Responsibilities of Contest Administrator:

1. Prepare the place/venue of the contest he/she administers.
2. Conduct orientation of the participants/contestants
3. Provide @ least 3 judges/ Experts of the skills contest and judging criteria.
4. Retrieve Results from the board of judges (Chairman)
5. Declare winner/s of the contest.

Indorse result to the secretariat and instruct participants to leave the place clean.



DFOT-TECHNOLYMPICS
February 16, 2024
DICNHS, Covered Court

Skills, Contest Admin and Board of Judges

Skills	Contest Administrator	Board of Judges	Designation
1.Food Preservation (Elem.)	Eden Grace D. Jamila T-III SHSDC	1.Alexandria P. Opong - (Chairman) 2. Rosalie B. Apura 3. Maria Katrina D. Cordova	MT-1-DICNHS MT-I-KNHS T-II-SHSDC
2.Recycled Waste Materials (plastic) (Elem.)	Juvic V. Sucayre P-I Matti NHS	1.Atty. Rodel L. Pagayon- (Chairman) 2.Juvy A. Comaingking 3. Joven O. Gultiano	MT-II-DICNHS Librarian -II SDO T-III- RNHS
3.Dressmaking (Corporate Attire) (Sec.)	Sergie F. Loon T-II SHSDC	1.Gloria Q. Banac- (Chairman) 2. Zandria M. Sy 3. Rofelia T. De Mesa	NC2-(HNHS) EPS-SDO Guidance Coordinator - II-SDO
4.Food Processing (meat, fish & vegetable) (Sec.)	Karen R. Tiempo T-II SHSDC	1.Genevieve O. Dalumpines- (Chairman) 2.Mary Glor D. Tabanao 3. Mary Jane L. Bongcayao	Provincial RIC Coordinator EPS (Retired) MT-I- SMCES
5.Electrical Installation and Maintenance (Sec.)	Engr. Jumer Gultiano SHSDC	1.Engr. Wayne D. Manabat, MTE- (Chairman) 2. Danny C. dela Cruz 3. Jymaer T. Geromo	ITVET Administrator CJC E.I.M. Trainer CJC T-III- GNHS
6.Technical Drafting (Sec.)	Melvy D. Espanol MT-I SHSDC	1.Stephen R. Pascual- (Chairman) 2.Ruben Evaretta 3.Ferdinand C. Magdadaro	ITO-I-SDO PDO-II-SDO PDO-I-SDO

Prepared by

GEMMA P. SALANGA
 EPS-(Technolympics)



GUHIT BULILIT

MECHANICS AND CRITERIA

1. Guhit Bulilit is open to all learners officially enrolled in Kindergarten.
2. Only one (1) Kindergarten learner-participant per school is allowed.
3. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants while setting up materials during the event.
4. Participants should be at the venue on time.
5. Participants are not allowed to bring photos to reference their entries.
6. The subject of the drawing shall be based on the theme: “Pagluwas sa Kinaiyahan”.
7. Participants shall be given one (1) hour to finish their artworks/outputs.
8. The delivery is in the Mother Tongue/L1 for a maximum of three (3) minutes (Tell).
9. Each contestant must provide his/her prescribed drawing materials:
 - 1-piece 10x8 inches illustration board
 - 1 box of crayons (16 colors)
 - 2-pieces No. 2 pencil
 - 1-piece sharpener
 - 2 marking pens (black)
 - 1-piece ruler (12 inches)
 - 1-piece eraser (box type)
 - 1 long folder

10. Criteria for judging:

Criteria	Percentage
Draw	
Relevance to the theme	15%
Visual organization	15%
Color harmony	20%
Workmanship	20%
Tell	
Delivery (Fluency, expression, confidence)	30%
TOTAL	100%

Special Needs Education (SNEd) ACTIVITIES

Event	Mechanics/Guidelines/
Simultaneous conduct and awarding of events/contests in different venues	
1. Modern Dance	Intellectual Disability (ID) 1 One entry for Elementary and 1 One entry for Secondary 2. 5 participants per school 3. Contest Piece: Open category 4. 3-5 minute dance performance
2. ON THE SPOT PAINTING	<i>Note: All events in all exceptionalities</i>
	2.1. Intellectual Disability (ID) (1 contestant per school (Elementary and Secondary))
	2.2. Hearing Impaired (HI) (1 contestant per school (Elementary and Secondary))
	2.3. Down Syndrome (DS) (1 contestant per division (Elementary and Secondary))
	2.4. Cerebral Palsy (CP) (1 contestant for elementary only) 1. Participant shall bring the materials. 2. Time Limit: 1 hour <i>Note: No theme required. All contestants shall draw on ¼ size illustration board. Crayons, pastels, water color, charcoal, drawing pens, or mixed media shall be used to enhance the drawing.</i>
3. Clothes Folding	Child with Autism (CWA) 1. 1 One entry per school- 2. Must be 13 years old and above <i>Note: Each school will bring 1 dress 1 blouse, 1 t-shirt, 1 long pants, and 1 towel</i>
4. Developmental Game	
Sack Race	1. The contestants are ID and DS learners 2. There will be 8 members per school and must be 12 years old and below only.

5. Clothes Folding	1. One entry per school- Child with Autism (CWA) 2. Must be 13 years old and above Note: Each school will bring 1 dress 1 blouse, 1 t-shirt, 1 long pants, and 1 towel
6. Gymnastics (ribbon only- 5 meters)	1. Contestant: Down Syndrome (DS) , 1 contestant per school 2. 2-3minute presentation is allotted 3. Must be 12 years old and below only.
7. Shoe Lacing	Down Syndrome (DS), 1. 1 contestant per school 2. First to finish is declared winner. 3. Must be 12 years old and below only. (Elem only)

MEDALS NEEDED:

GOLD SILVER BRONZE

27 27 27

- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
			- Utility expenses



2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Story Retelling	in-person	1	1	30 minutes

Oral Reading Interpretation	in-person	1	1	20 minutes
Oratorical Composition and Presentation	in-person	1	1	60 minutes
Muling Pagkukuwento	in-person	1	1	30 minutes
Interpretatibong Pagbasa	in-person	1	1	20 minutes
Sulat-Bigkas ng Talumpati	in-person	1	1	60 minutes
Total		6	6	



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Contest)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage One (1): Grade Three (3)										
EVENT TITLE	Story Retelling										
NO. OF PARTICIPANT/S	1 Grade Three (3) learner-participant per region										
TIME ALLOTMENT	30 minutes including preparation										
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Story Retelling is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order </td><td>50%</td></tr><tr><td>Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%	Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%										
Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- Story Retelling** event is open to all Grade Three (3) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, a pen, and paper shall be provided to the learner-participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other learner-participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the learner-participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, learner-participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed five (5) minutes.
- F. Learner-participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the learner-participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the contest venue.
- I. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation										
NO. OF LEARNER-PARTICIPANT/S	1 Grade Six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience.										
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Oral Interpretation - Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr><tr><td>Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Project loudly enough for the audience to hear </td><td>30%</td></tr><tr><td>Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Oral Interpretation - Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Project loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation - Interpret accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%										
Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Project loudly enough for the audience to hear	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation** event is open to all Grade Six (6) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed five (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills contest)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage Three (3): Grade Ten (10)	
EVENT TITLE	Oratorical Composition and Presentation	
NO. OF LEARNER-PARTICIPANT/S	1 Grade Ten (10) learner-participant per region	
TIME ALLOTMENT	60 minutes including preparation	
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.	
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Oratorical Composition and Presentation is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Composition and Delivery • Compose a short, logical, and coherent speech relevant to the given topic or theme • Deliver the speech in a formal, dignified, engaging, and persuasive manner • Use words that represent own thoughts, feelings, and expressions	50%
	Voice Projection • Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation • Project loudly enough for the audience to hear	30%
	Stage Presence • Show confidence and appropriate posture/projection, facial expressions, and gestures • Perform within the allotted time	20%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation** event is open to all Grade Ten (10) learners who are officially enrolled in public and private schools. This shall be done under the **contest category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. All learner-participants will stay in one room (Holding Area) without hearing the presentation of other participants, while the next learner-participant will stay in another room (Preparation Area) to prepare for the piece.
- D. Participants are not allowed to bring any printed references, costumes, props, musical instruments/accompaniment in the event.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed five (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. A **green flag** shall be raised to inform the participants on the start of their allotted time, a **yellow flag** to signal the remaining 30 seconds, and a **red flag** to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt (no school/division/region identification) and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area, Preparation Area, and Contest Area
- Signages (e.g., Preparation Area, Holding Area, and Contest Area)



READ-A-THON (FILIPINO)





2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contentants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-contentants	No. of Teacher-Coach	Time Allotment per event
Oratorical Speech	in-person	1	1	2 hours
Pop Quiz	in-person	1	1	3 hours
Kasaysayan Quiz	in-person	1	1	3 hours
Total		3	3	



POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)
On-the-Spot Oratorical Speech

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	On-the-Spot Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	Three (3) minutes per learner contestant	
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIc4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The On-the-Spot Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	Message and Content -Relevance to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message.	30 %
	Delivery and Performance -Facial expression, hand gestures, emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. -Projection of authentic emotion.	30 %
	Originality	30 %

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	-The piece must be an original composition by the learner-contestant.	
	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The On-the-Spot Oratorical Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- B. The On-the-Spot Oratorical Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.



POPULATION DEVELOPMENT



(PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage 2 (Grade 4-6)	
EVENT TITLE	Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz	
NO. OF CONTESTANTS	One (1) learner-contestant	
TIME ALLOTMENT	Three (3) Hours	
PERFORMANCE STANDARDS	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills,	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
CRITERIA FOR ASSESSMENT	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

I. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- B. There shall be one learner-contestants who comes from either Grades 4-6.
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. The official list of references shall be released by the Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).
- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.

- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- G. Points for every correct answer shall be given as follows: One (1) point for "easy" question, Two (2) points for "average" question, and Three (3) points for "difficult" question. In case of tie, a clincher question drawn from the "difficult" category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says "GO". When the quizmaster says "STOP" or "TIME IS UP", contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements

	Learner-contestants	Host School/ Venue	Host Division/ Region
Attire	Plain white t-shirt and denim pants	-	-
Tools and Equipment		Timer	-
Others		Sound System Tables and chairs LCD Projector	Utility expenses



POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)

Pop Quiz

COMPONENT AREA	ARALING PANLIPUNAN
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Pop Quiz

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NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region										
TIME ALLOTMENT	3 hours										
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8										
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills										
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts										
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Round</th><th>Presentation (point/s per item)</th></tr> <tr> <td>Easy (8 items)</td><td>1 (8 points)</td></tr> <tr> <td>Average (7 items)</td><td>2 (14 points)</td></tr> <tr> <td>Difficult (6 items)</td><td>3 (18 points)</td></tr> <tr> <td>Total = 21 Items</td><td>40 points</td></tr> </table>	Round	Presentation (point/s per item)	Easy (8 items)	1 (8 points)	Average (7 items)	2 (14 points)	Difficult (6 items)	3 (18 points)	Total = 21 Items	40 points
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Easy (8 items)	1 (8 points)										
Average (7 items)	2 (14 points)										
Difficult (6 items)	3 (18 points)										
Total = 21 Items	40 points										

EVENT RULES AND MECHANICS

- The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- During the quiz, participants shall be provided with whiteboard, markers and erasers.

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NO. OF PARTICIPANT/S	1 learner-contestant from either Key Stage Three (3) or Four (4) per region		
TIME ALLOTMENT	3 hours		
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8		
21 ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills		
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts		
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development		
CRITERIA FOR PRESENTATION	Round		Presentation (point/s per item)
	Easy (8 items)	1	(8 points)
	Average (7 items)	2	(14 points)
	Difficult (6 items)	3	(18 points)
	Total = 21 Items		40 points

EVENT RULES AND MECHANICS

- The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
 - Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- During the quiz, participants shall be provided with whiteboard, markers and erasers.
- English or Filipino shall be used as the official language in the conduct of the quiz.
- Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- Points for every correct answer shall be given as follows:

One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.

which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."

- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.

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- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
C			- Utility expenses



2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following: